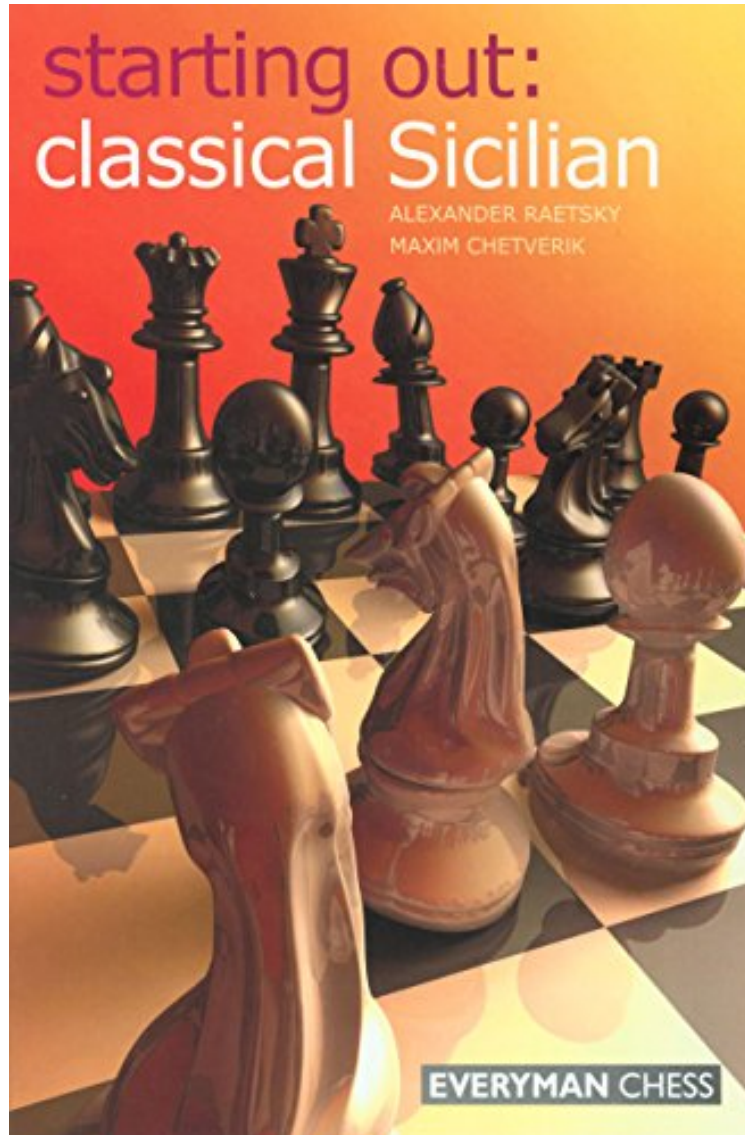


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Starting Out: Classical Sicilian

Alexander Der Raetsky, Maxim Chetverik
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Alexander Der Raetsky, Maxim Chetverik : Starting Out: Classical Sicilian before purchasing it in order to gage whether or not it would be worth my time, and all praised Starting Out: Classical Sicilian:

1 of 1 people found the following review helpful. Good Place to StartBy Gary BowersThis book is a concise treatment of the lines black will face in the Classical Sicilian. Nothing major has been left out which is a plus for such a slim volume. It is relatively recent (2007). However, the reader should be aware that the principal lines of the Richter-Rauzer and the Velimirovic Attack will ultimately require further study.14 of 14 people found the following review

helpful. good weapon against 1.e4 By German Martinez Resendiz 7-02-10 I bought this book searching for a good weapon against 1.e4 and more precisely to fight against the English attack, I have been playing the Najdorf Sicilian for two decades and I always found difficulties to get an edge. With the Classical Sicilian I got a reliable and confident repertoire and easy to play, you don't have to memorize lots of theory like the Najdorf, just you have to learn the key position and that's all, the Classical Sicilian fights straight away for the center, nor like the Najdorf, where you have to fight first in the queenside and then later for the center. I have studied all the main variations in the Sicilian: Dragon, Najdorf, Scheveningen, Taimanov and I find myself very comfortable with the Classical variation; it's fast to learn, confident, and according to Chessbase statistics has scored very well against White, I highly recommend this line to whom wants to choose play something daring and solid to defeat the White pieces. In my recent games against the English attack I have scored more than 90 percent of wins. I didn't give the 5 stars to the book because the book lacks on more tougher analysis and in the variation 6.Bg5 or better known as the Rauzer variation there is a better line to fight against instead of the line that the author proposes; but this does not decrease the quality of the book. In the Boleslawsky variation the author proposes to move a5 as Black, of course; and then knight to b4 attacking twice d5 freeing Black's position. In the English attack is the same thing, attacking with this plan to knight b4 Black frees his position and threatens to win a piece playing d5 and d4. Playing against 6.Bc4 the author proposes two lines, e6 maintaining a little center like the Scheveningen or playing Be6 creating doubled pawns in the center but with a great mobility trying to play d5 and d4. In the Rauzer variation the author proposes to play Qb6 letting White to double Black kingside pawns changing Bxf6. In my personal opinion I don't agree with this line because weakens Black pawn structure and get a dangerous attack for White, the Rauzer is a very hard to beat attack to let your pawns get weakened in the very first part of the game, I changed my Black repertoire a little playing h6 variation, which I consider a better line. You won't get disappointed if you decide to purchase this book, it's worthier than you pay for it and you will enjoy a lot of great victories as Black. 1 of 1 people found the following review helpful. Five Stars By Jack R. Easy to follow and understand, provides coverage of all the main lines that you would expect to encounter

Everyman Chess are delighted to present two further offerings from their original and best-selling Starting Out opening series. The Classical Sicilian is one of Black's most popular and highly regarded opening choices against 1.e4, and it's been a favourite of such greats as Vladimir Kramnik, Alexei Shirov and Vishy Anand. White has a number of aggressive ways to battle against the Classical: the fashionable Richter-Rauzer Attack; Bobby Fischer's favourite, the Sozin Attack; and finally the wild Velimirovic Attack, and no work on the Classical would be complete without a study of these fascinating variations. The Grand Prix Attack is one of White's most aggressive ways of fighting the Sicilian. It leads to a sharp, complex battle from the very beginning, and White's play is characterized by its lightning attacks against the black king. The opening became a powerful weapon to use in the cut and thrust of weekend tournament chess, where victory is everything and draws are not enough. It steadily became more popular and even gained the seal of approval from some of the world's elite such as the UK's top two Grandmasters, Nigel Short and Michael Adams, who have both utilized it with success.

The ideal opening training manuals.' - Grandmaster Glenn Flear reviewing the Starting Out series in New in Chess. The first books I browse when I go to the bookstore.' - Chess Cafe reviewing the Starting Out series.