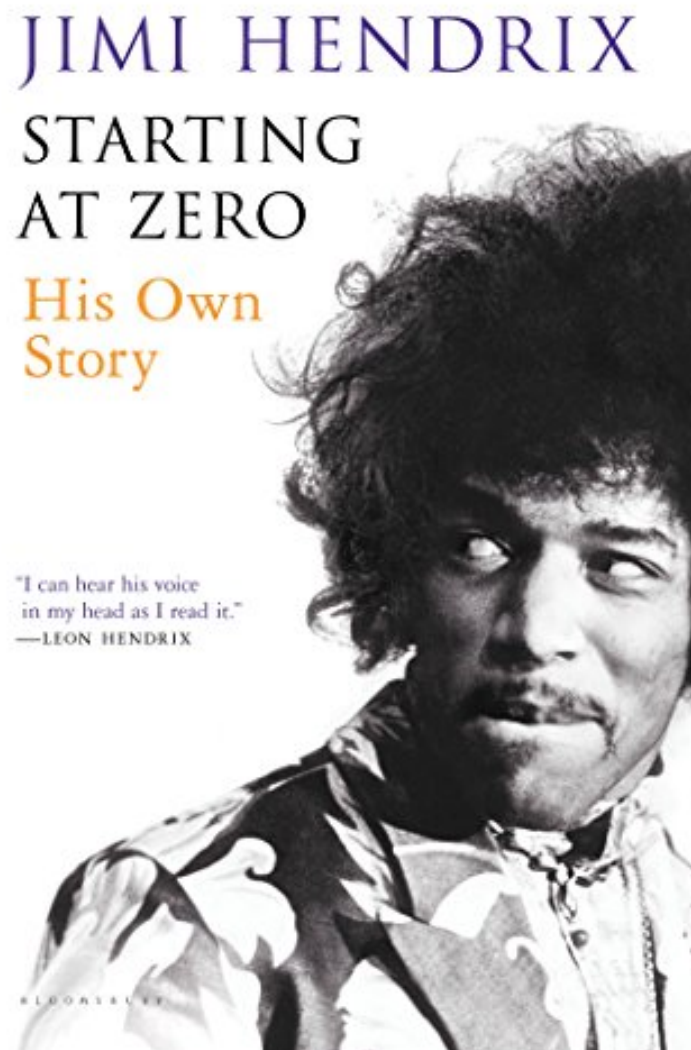


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## Starting At Zero: His Own Story

*Jimi Hendrix*

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**Jimi Hendrix : Starting At Zero: His Own Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Starting At Zero: His Own Story:

14 of 14 people found the following review helpful. For every true Hendrix fanBy jrIf you're a Hendrix fan, and I am, you'll love this book. I've read numerous books about him, including lots of bios but this is one of the best. It isn't so much an autobiography. The writer was planning to film a documentary on Hendrix when he (Jimi) died. He sat it aside for years and decided to write a book, A lot of this is from interviews, but where are you gonna find those

interviews nowadays? Hendrix talks in depth about his childhood, his family, his early music career and the many people he worked with as well as his stint in the army and run ins with the law. There are copies of lots of postcards and letters to his father, from the time he left home until he died. Apparently, he was very close to his father and kept in touch, if only by mail. There are also a few Q A type interviews that are pretty good (some are kinda funny). . Hendrix was never into explaining his playing or his music too much. Perhaps because he couldn't. But who else can? As a fan of Hendrix for many years, I found this book enjoyable and informative. One small complaint is that there are no photos. Some excellent drawings but no photos. I've always liked pics of him playing live. That's not much to complain about though. Most celebrities these days are not much more than photos. I'm sure I'll read it from time to time, like all good books, put it on the shelf and don't let it get away. 1 of 1 people found the following review helpful. Great book worth the read By Weaver Pretty good book. Great so far, as I'm about 3/4 of the way through it. Some things I like about the book is that it's written in first-person-perspective. As though it's Hendrix himself telling his story, but that does have its con. I love how most chapters are named after his songs, and the addition of lyrics here there really bring the book together. Some things I didn't like were that this book can be pretty hard to understand at times, the first chapter being the hardest strangest. Certainly not the strongest way to start a book. But hey, I'm no expert! Also, with this book being an "almost autobiography", I feel as though this book is more of a man's opinion on Hendrix, rather than the true-to-life story of Jimi. But without those opinions, I guess the book would be pretty dry like most biographies. Overall, I recommend this book. It's full of fun little stories and happenings all throughout Jimi's life and it's a great jump start for someone looking to feel closer to knowing who Jimi really was. By the way, buying the book used is much cheaper and you'll thank yourself in the long run! 2 of 2 people found the following review helpful. THE BEST BOOK ON HENDRIX! By marieatwell I just finished this book, it was hard to believe that the words coming out of Jimi were that of a young 20 year old, he was way wiser than anyone, except a few that were close to him ever realized. This book shows the perfect example of how the music business can burn out the brightest star. There is so much more he wanted to accomplish, producing other artists, writing books, recording more of his own material from all the melodies he still had in him, and in a blink of an eye all was lost. The image was not who Jimi Hendrix was, he was a musician, a guitar player who just loved to play his guitar, music was his life, and all he wanted to do was to record and write his music. Jimi left us way way too soon, I can't even imagine what he would be writing and producing if he were here today. This book is Jimi's own words and the BEST BOOK ON JIMI HENDRIX YOU WILL EVER READ OR OWN..!!

It took just four years in the spotlight for Jimi Hendrix to become an international cultural icon. The sheer impact and originality of his music and his unique mastery of the guitar placed him forever amongst musical giants. But what of the man behind the public image? Modest and intensely private by nature, Jimi was shrouded in intrigue from the moment he first came into the public eye, and the mystery has only grown with time. Much has been written about him by experts, fans, and critics—some of it true and some of it not. He did, however, leave his own account of himself, locked away like a Chinese puzzle in his many interviews, lyrics, writings, poems, diaries, and even stage raps. Starting At Zero brings all these elements together in narrative form. The result is an intimate, funny, and poetic memoir—one that tells, for the first time, Jimi's own story as only he could tell it.

From Booklist Hendrix's revolutionary music remains potent and compelling more than four decades after his early death, and new material continues to surface, adding dimension to his profound legacy. Documentary filmmaker Neal and record producer Douglas have astutely and seamlessly assembled Hendrix's long-scattered writings into a confiding, funny, and wrenching memoir of a life lived on the edge and passionately devoted to music and freedom. Here is Hendrix unmediated in his caustic wit, anger over prejudice, and belief in the freeing power of the imagination. Hendrix remembers his lonely Seattle childhood and his Indian grandmothers poverty-stricken reservation. He hated school, the army, and as a self-taught, hungry, itinerant sideman, the militaristic rule of Little Richard. To his amazement, he found liberation in England. In thoughtful and expressive letters, lyrics, interviews, and reflections, Hendrix illuminates his dreams, love of science fiction and fairy tales, the stories behind his songs and now-legendary performances, and the surreal highs and lows of touring and stardom. Always ahead of the curve, Hendrix wryly pondered death: When I die, just keep on playing the records. --Donna Seaman What pervades every page [is] a man thoroughly alive. Mojo A confiding, funny, and wrenching memoir of a life lived on the edge and passionately devoted to music and freedom. Here is Hendrix unmediated . . . [Illuminates] the stories behind his songs and now-legendary performances, and the surreal highs and lows of touring and stardom. Booklist [A] revelation of the restless, curious, creative, self-contradictory mind of a musical genius as he grappled with fame, fellow musicians, inspiration, doubt and life under the competing spotlights of adulation and criticism. A must-read for fans and scholars of classic rock. Kirkus s Remarkable . . . The reading experience feels intimate and immediate . . . This is an essential primary source. Publishers Weekly About the Author Jimi Hendrix (1942-70) was one of the most important musicians of the twentieth century. Alan Douglas is a record, book, and film producer. He was a friend to Hendrix and produced many of his posthumous releases. Peter Neal is a documentary filmmaker. In 1967-68 he made a film portrait of Hendrix called

Experience, the only film of the artist to be completed and the only one screened in his lifetime. Together with Alan Douglas, Peter Neal spent years collecting and editing Hendrix's words.