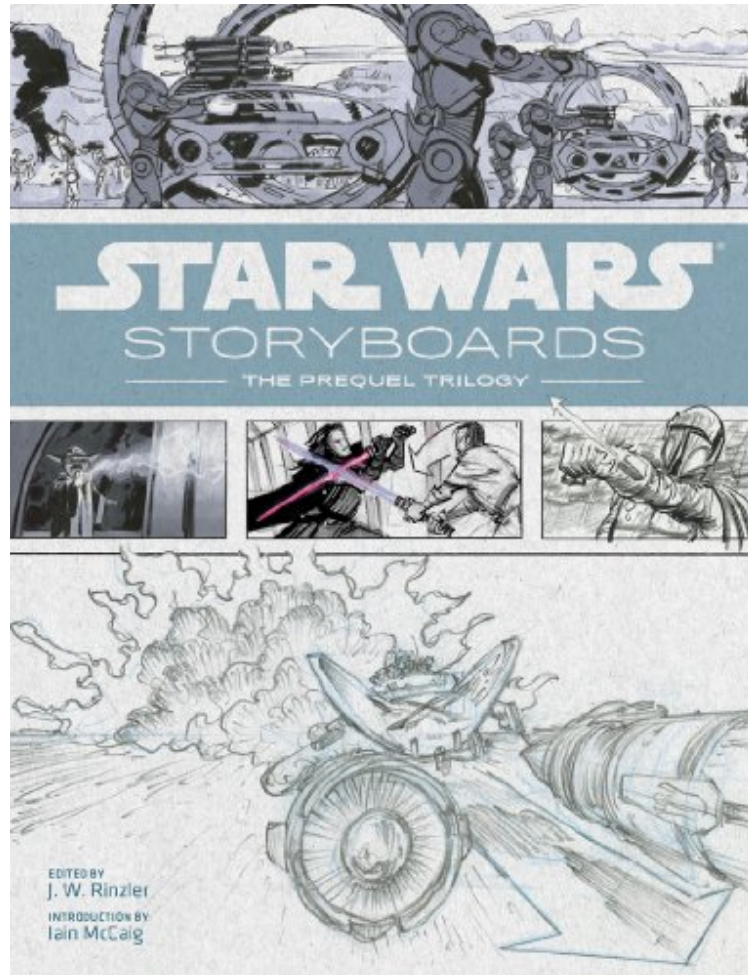


[Free pdf] Star Wars Storyboards: The Prequel Trilogy

## Star Wars Storyboards: The Prequel Trilogy

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**From Brand: Abrams : Star Wars Storyboards: The Prequel Trilogy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Storyboards: The Prequel Trilogy:

5 of 5 people found the following review helpful. Great for any Star Wars fan, story board artist, or concept artist By K. Truett Title says it all. If you've ever done story boards or have an interest in them pick this book up, it's amazing. I've done story boards in the past and this really hit home. Also if you're interested in concept design this is great because some of the panels really show off character development and how the story evolved over time. One of the only regrets I have is that some of these ideas were so much better than what actually happened in the movies. I found myself actually saying "why did they change that?!". Some panels have appeared in the other "art of" books, but overall this a gem to have in your collection. 5 of 5 people found the following review helpful. Essential By G. Stapleton This book is essential to any artist arsenal of books. If you want to see how "real" storyboards are done, look to the Lucas team. Some of these look like finished pieces of artwork and not just concept drawings if you ask me.

One of the King's of story telling Iain McCaig not only writes the introduction but also displays his storyboards from the projects. This is such a keeper! 1 of 1 people found the following review helpful. Opinion of a fan  
By Yankele Herrera  
I've been a fan of star wars since a kid, but never a collector of stuff beside the movies. This got me intrested when i got Word of its relase, so i preordered, and oh man this thing is amazing. This book weights like 5 pounds alone, its really big, each page have storyboard of the movies, and in perfect postion to fully appreciate it. The paper use for printing is of excelent quiality, and i think 25 dollars for it is a real deal.

In 1997, as George Lucas worked to complete early drafts for Star Wars: Episode I The Phantom Menace, he enlisted the talents of some of the greatest storyboard artists of the modern era to illustrate conceptual storyboards that would inform the development of the final shooting script, as well as the finished film. Working from Lucass ideas for scenes and sequences, these artists produced beautiful drawings that helped lay the foundations for the worlds, characters, and shots of the Star Wars Prequel Trilogy. Together, these conceptual storyboards show early takes on favorite scenes; alternate, unused approaches to character designs and environments; and entirely different approaches to key moments. Like wordless comic books, they have an energy and rhythm all their own that is fascinating to explore. Now, for the first time, Lucasfilm has opened its archives to present the best of the conceptual storyboards for Episodes I, II, and III. Star Wars Storyboards: The Prequel Trilogy collects the best storyboards from all three films together in one striking volume. Throughout this book, readers will find insight into how these conceptual storyboards helped to contribute both to the creation of the Prequel Trilogy and the expansion of the Star Wars universe. Praise for Stars Wars Storyboards: We had no idea the Star Wars prequels could have been this good! Overall, the book gave us a new appreciation for what could have been . . . Plus its exceptionally gorgeous, and you should check it out. i09

About the Author  
J. W. Rinzler, executive editor at Lucasfilm Ltd., is the author of the New York Times bestsellers The Making of Star Wars and The Making of Star Wars: Revenge of the Sith, as well as the London Times bestseller The Complete Making of Indiana Jones.