

Star Wars: Frames

George Lucas

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George Lucas : Star Wars: Frames before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars: Frames:

43 of 46 people found the following review helpful. The greatest graphic novel ever! The only Star Wars book you've ever needed!By Noah K Mullette-GillmanI was uncertain about spending so much on this book. But I'm really glad I kept my pre-order.It arrived today from TRIPLE-boxed. At 21 pounds, it really needed that!More than 1400 frames between the two books, and they really tell a story. If you'd never seen the movies, you could read this like a graphic novel and you would understand the whole wordless story. The frame choices are evocative. I found myself "hearing" aunt Beru calling for Luke, hearing Boss Nass's spitting noises. The choices of frames were phenomenal. And it was apparently a truly monumental task to create this book. Lucas began working on in it 2005! He could have given us another movie or two with all of the work which went into this.The first 4 movies were all shot on film. Episodes 2+3 were recorded digitally. As a result, they look very different when examined as single frames. They look like paintings or heavy ink work. But this is apparently accurate. These are essentially the raw frames - no airbrush or editing. What you see is what you would see on a theatre screen. I measure each page as 12"x 13.5". There are two frames per page.Since I was a kid I've wanted to hold Star Wars in my hands. I wanted to be able to stare at the images which raced by my eyes. It led to buying lots of toys. But, maybe this book is what I really wanted all along. Now I can just stare and drink it all in.Here's the bottom line: If you like Star Wars, this is the only Star Wars book you've ever needed. It's not background or expanded adventures. It IS Star Wars. Don't think about it, buy the sucker!!!!Noah K. Mullette-GillmanLuminous and Ominous1 of 1 people found the following review helpful. Big. Beautiful. Compelling.By MarcThis two-volume set is a well organized visual-only chronicle of the original six Star Wars movies. If you are a fan of the movies, you just gotta get this set on principle if nothing else. ;) But seriously, while I initially had reservations, upon exploring the books first hand, I found a bit of subtle creative "genius," if you will, in showcasing the material in this manner. Huge scenes and depictions. Grand landscapes. intimate moments. Enormous battles. Sure... nostalgia sappiness, but actually a pretty compelling way to explore the movies "again." And with George and company's personal touch no less. Beautiful set worth exploring.4 of 4 people found the following review

helpful. This is perfection It's a 21 pound brick of 24K goldBy Rare Book CollectorThis is perfection. It's a 21 pound brick of 24K gold. It's huge, it's so heavy it's unwieldy and requires a flat table to open it while maintaining its pristine condition, and if you want to keep it looking new for years, you MUST handle it with the care of a book you would peruse in the rare books section of the Library of Congress. Turn the pages SLOWLY to make sure you don't tear them in your excitement. This type of book requires cast iron discipline to avoid going hog wild and damaging it. Teach kids to wash their hands, dry thoroughly, and use extreme care while viewing. This is your chance to inculcate timeless values of handling antique books properly. I use white cotton gloves (you can buy them inexpensively by the 100 on the net for use in handling pricey antiques and extremely rare antique books). At the very least, wash your hands and dry them thoroughly before use! One smudge and you're toast. If you think about it, few of these books will ever survive in 100% pristine condition, because the photos are so beautiful on extra thick glossy archival stock that many will be sold as "used" in the future (with projected ratings from "Fair" to "VG" condition, with few in "Fine" condition, and hardly any in "New" condition). Those who treat it like kids in a candy store will pay dearly in resale value later. This book is so perfect in every way it will bring tears to your eyes. You can't go wrong. George Lucas must have considered this a "loss leader" for his Star Wars franchise, giving back to the fans, because this should sell for almost \$500 at retail (not to give Disney any ideas!). You even might want to get a beautiful wood dictionary table stand, and open this book to the middle, to display it in your home library. Personally, if I did this, I would make a custom Plexiglas box to set over it as a display cover on the stand, to prevent dust from accumulating on it. I would also wrap the clam-shell box in saran-wrap and store in a safe place NEVER in a garage where heat, cold and humidity will warp it.

After George Lucas finished work on Star Wars Episode III: Revenge of the Sith, he wanted to look back on the Star Wars saga with an entirely new point of view: isolating stills, or frames, from each of the six Star Wars films, focusing on them intensely as works of photography and design, and reproducing them in a book. For two years Lucas went through more than 150,000 frames per film, editing more than 1 million frames down to the 1,416 images that now comprise Star Wars: Frames, a testament to the hard work, craftsmanship, and dedication evident in every frame of every film. Star Wars: Frames brings together Lucas's personal shot-by-shot selections into a lavishly designed two-volume hardcover set one volume for the Original Trilogy and one volume for the Prequel Trilogy. For collectors and fans, Star Wars: Frames is the ultimate look on this grand project devoted to a cinematic phenomenon and the ultimate Star Wars collectors tome. Please note: All the images in Star Wars: Frames are presented as they are seen on screen, with none of the alterations that usually take place when an image is released for publication (digital enhancements, airbrushing, and so on). They will therefore have, occasionally, motion-blur or other anomalies inherent in a 1/24th-of-a-second extraction. Each double-page spread of frames is intended to be viewed from left to right top, then left to right bottom. Praise for Star Wars: Frames: Wonderful. Star Wars Insider magazine George Lucas and company pored over the Star Wars films to distill the story into its visual essence and packaged the resulting images in the new book, Frames. Fast Companys Co. Create blog Stunning. Boing Boing This edition is solid. Gizmodo

"Cinematography is not about technology. It's about art, it's about taste. In the end it's about understanding your craft." - GEORGE LUCAS "FRAMES" is about allowing the reader the time and the space to examine fully that ("cinematography") craft." - J.W. RINZLER, Executive Editor, Lucasfilm Author of "The Making of Star Wars" From the Inside Flap The set contains: - A vellum dedication page bound into volume one signed and numbered by George Lucas. - Six leather-bound volumes (11 inches x 22 inches wide) one for each episode in the "Star Wars" saga, contained in two chambers that correspond to the first and second "Star Wars" trilogies. Each chamber rests on air gliders that extend from the case when light pressure is applied. - More than 230 film frames per volume correspond to each epic "Star Wars" film: "The Phantom Menace," "Attack of the Clones," "Revenge of the Sith," "A New Hope," "The Empire Strikes Back," and "Return of the Jedi," totaling 1,416 images. Lucas selected each image from over a million possible film frames in the original reels. - Two specially crafted embossed medallions (6 3/4" round) that represent the poles of the Force in the Star Wars saga: Jedi Master Yoda and Dark Lord of the Sith Darth Vader. - A handmade Arts Crafts maple-wood case (24" long x 13" high x 15" wide) holds both book chambers This landmark collection of images represents a unique opportunity for collectors and cinephiles to obtain a superbly crafted artifact of the "Star Wars" epics--offering the closest thing to having the actual film reels from "Star Wars." Representative of Lucas' personal reflection on each film, "FRAMES" is an inimitable memoir of his magnum opus. About the Author George Lucas is the creator of the Star Wars films. Guillermo del Toro made his feature directorial debut in 1993 with Cronos. Since then, he has gone on to direct Mimic, The Devils Backbone, Blade II, Hellboy, Hellboy II, and Pans Labyrinth, which garnered enormous critical praise worldwide and won three Academy Awards. His novels The Strain and The Fall, with Chuck Hogan, are international best sellers. J. W. Rinzler, executive editor at Lucasfilm Ltd., is the author of the New York Times bestsellers The Making of Star Wars and The Making of Star Wars: Revenge of the Sith, as well as the London Times bestseller The Complete Making of Indiana Jones.