

Star Wars Costumes

Brandon Alinger

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#95133 in Books Alinger Brandon 2014-10-28 2014-10-28 Original language: English PDF # 1 13.00 x 1.00 x 9.50l, .0 #File Name: 1452138052232 pages Star Wars Costumes The Original Trilogy | File size: 63.Mb

Brandon Alinger : Star Wars Costumes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Wars Costumes:

8 of 8 people found the following review helpful. Ahhhh... this is the stuff. By R. Sardrena I have collected a number of books on uniforms of all kinds over the years. The difference in quality between a quality product and rubbish has become clear to me, and this book is the former. It is simply superb. The book itself is a high-quality affair, with glossy pages, fold-outs, and a good binding. The content is also great; virtually all of the noteworthy costumes from the original trilogy are here. The format shows them to their greatest advantage. No one can quibble about the choice of models here, since the costumes are placed over appropriate but unobtrusive manikins. The text is also good; there are extensive interviews of the costume designers behind these films. They offer nice insights into the process. At times the choice of subject starts to cross the line from costume to make-up, but I don't think that anyone will object if

Chewbacca's outfit or R2D2's is included. Many people might expect this book to be an extension of an earlier publication on costumes from the prequels. It's not; it is far superior in every way - not least of which is that it is a much more convenient size. If you collect books on uniforms, costumes, science fiction or Star Wars, this one should be on your shelf. 11 of 11 people found the following review helpful. A fantastic book, perfect for any Star Wars fan. By Sergius A fantastic book, perfect for any Star Wars fan, no matter if prop collector or not. You are immersed in the world of Star Wars screen used costumes, armors and suits, reading about their history, analyzing the minute details together with the author. A must have high quality book! 16 of 17 people found the following review helpful. Terrific photos, gate folds, and interesting text...the Force is with this book! By David Alan Hall I was not disappointed upon opening my copy of Star Wars Costumes. Three great forewords by John Mollo, Aggie Rodgers, and Nilo Rodis-Jamero. Lots of informative text (much stuff I didn't know) about the costumes, and stellar pictures. Particularly love the gate folds. Vader's costume, for example, gets great coverage. And the photos were taken with an eye toward showing detail. Just perfect. I haven't read the entire book: I only got it today, but I knew at first glance this is top quality, destined to take its place among other great original Star Wars trilogy resource books like Rinzler's "Making Of" series and Star Wars Storyboards, just to name a few. This nice hardback book is long overdue, but we have it at last.

Who can forget the first time Darth Vader marched onto Princess Leia's ship, in his black cape and mask? Or the white hard-body suit of the stormtroopers? Or Leia's outfit as Jabba's slave? These costumes like so many that adorned the characters of that galaxy far, far away have become iconic. For the first time, the Lucasfilm Archives is granting full access to the original costumes of episodes IV, V, and VI, allowing them to be revealed in never-before-seen detail. In over 200 new costume photographs, sketches, and behind-the-scenes photos and notes, based on new interviews, fans will get a fresh perspective on the creation of the clothes and costume props that brought these much-loved characters to life. Star Wars Costumes: The Original Trilogy affords both new and longtime Star Wars fans an intimate look at the unforgettable costumes from this classic series.

"If you're a hardcore fan of Star Wars or filmmaking, or if you're considering creating a costume of your own for cosplay or Halloween or just wandering the streets of Mos Eisley, this book is a must-read." -Big Shiny Robot "This book is a cosplayer's delight. If you or your kids have any interest at all in dressing up like a character from the original Star Wars trilogy, the photos, images, and information in this book will help guide your creations extremely well. It is a perfect gift for Star Wars fans, cosplayers, and those interested in costume and design; this book is the ultimate resource." -GeekMom About the Author Brandon Alinger is currently the chief operations officer of the Los Angeles branch of The Prop Store of London, the industry leader in movie props and costumes. He lives in Los Angeles. John Mollo made his debut as a costume designer on Star Wars: Episode IV A New Hope. He went on to create the costume designs for Star Wars: Episode V The Empire Strikes Back and Alien, among others. He lives in Oxford, England. Nilo Rodis-Jamero served as the assistant art director and concept artist on Star Wars: Episode V The Empire Strikes Back as well as a costume designer for Star Wars: Episode VI Return of the Jedi. He lives in Vancouver. Aggie Rodgers was the costume designer on Star Wars: Episode VI Return of the Jedi, as well as American Graffiti and One Flew Over the Cuckoo's Nest. She lives in San Francisco.