

(Ebook pdf) Star Wars Art: Comics (Star Wars Art Series)

Star Wars Art: Comics (Star Wars Art Series)

From Abrams

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#793888 in Books Abrams 2011-10-01Original language:EnglishPDF # 1 12.50 x .88 x 10.50l, 3.45 #File Name: 1419700766180 pagesABRAMS | File size: 69.Mb

From Abrams : Star Wars Art: Comics (Star Wars Art Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Wars Art: Comics (Star Wars Art Series):

28 of 28 people found the following review helpful. Nice selection of Star Wars comic artBy Parka[[VIDEOID:mo32Z0L08HGJM5F]]Star Wars: Comics is an art book that collects the original art that have appeared in the comics since 1977.It's a large hardcover book with 180 pages. Each piece of art is on a page by itself. The artworks are beautiful, big and satisfying to look at. There are pencil works, inked illustration, and full coloured paintings.Lots of great artists are included, like Dave Dorman (who drew this book's cover), Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, and more.The selections includes the cover art for the first Star Wars issue that was published by Marvel in 1977, including its special edition. The variety is quite huge, including webcomics pages as well. Besides the pages and covers, there are also new work created just for this book by artists such as Mike Mignola, Paul Pope, Jim Steranko and more.Reproduction is clear and sharp. Many of the pages and covers are drawn on the Dark Horse comic art boards, complete with bleeding lines, sometimes with blue pencils still visible. Some of the complicated scenes are drawn in higher than usual amount of detail, collected in the book to be admired. I think

comic artists can be inspired by the high standard of work. There are a few average pieces, but don't really bring down the quality of the book much. The book ends with an interview from 1976, with George Lucas, comic book artist Howard Chaykin and Marvel comic book editor Roy Thomas. The Star Wars film was still in production at the time. The interview discusses how they are going to approach creating the comic. They even talk about whether the comic characters should have likeness to the film actors. Easily recommended to Star Wars fans. (There are more pictures of the book on my blog. Just visit my profile for the link.)

5 of 5 people found the following review helpful. A comic art showcase of the Star Wars Saga

By L. W. Swint "A long time ago in a galaxy far, far away..." Thanks in no small part to the comic book medium, fans of the Star Wars films have had the happy opportunity to further explore the many worlds of the Star Wars galaxy for as long as the movies have enchanted audiences over the past three decades. In fact, it was in comic book form that the mythic adventures of Luke Skywalker and his friends first expanded beyond the theatrical screen (In Marvel Comics' Star Wars #7, to be exact; starring Han Solo and Chewbacca in a story called "New Planets, New Perils!" written by Roy Thomas, and drawn by Howard Chaykin and Frank Springer, published in 1978, for you Star Wars trivia fans!) Star Wars in comic book form has come a long way since Mr. Lucas' first dazzled and delighted moviegoers in the summer of 1997. "Star Wars Art: Comics" offers the reader an introduction to the vast contribution talented artists have created as they envisioned the "galaxy far, far away" of filmmaker George Lucas. This artbook reproduces a wide canvass of great comic art from such gifted creators as the above mentioned Howard Chaykin (who pencilled the first 6 Star Wars comics which adapted "A New Hope" before it was given that subtitle), Tom Palmer, Ron Frenz, Paul Gulacy, P. Craig Russell, Dave Dorman, Ken Kelly, Hugh Fleming, and other artists of stellar creative caliber. For this reviewer and comic fan, special mention must be given to the late great Al Williamson, who drew some of the greatest Star Wars illustrations for comics, beginning with his classic contribution to Marvel Comics' adaptation of "The Empire Strikes Back" movie (Issues #39-44), along with writer Archie Goodwin, and inker Carlos Garzon. "Star Wars Art: Comics" contains major gifts for comic art enthusiasts in that within its pages are photographic plates of art taken from the original comic pages. Thus the reader can joyfully gaze at the original cover illustration to the premiere Marvel Star Wars comic cover by Howard Chaykin and Tom Palmer; Dave Cockrum and Rick Hoberg's cover to the first Marvel Special Edition, a treasury-sized reprint version of Star Wars comics #1-3 (showcased on the back and front of the book's hard covers); Princess Leia's "First Impressions" of Coruscant, by Kilian Plunket from Dark Horse Comics' "Star Wars Tales" #15; or some of the beautifully rendered pencilled pages drawn by Doug Wheatley for the comic series "Dark Times." Another artistic treat of this book is its wealth of "Private commissions:" original artwork done by comic masters such as Amanda Conner, Joe Kubert (!), George Perez (!), Paul Pope, Tim Sale, and more, all exclusive to this special collection. Still, even with the above mentioned treasures this book displays, there are disappointments as well. With a 30 plus year history of artistry to showcase, there are bound to be creators not represented or only briefly featured. This critic regrets that Carmine Infantino's contribution to the original Marvel comic series (a creative run of over 25 issues) was spotlighted with only one page. Another very gifted Star Wars artist, Jan Duursema, has been a cherished creator to the "Prequel Era" of Dark Horse Star Wars comics. Ms. Duursema, along with her longtime collaborator, John Ostrander, also took the Star Wars Saga into a future beyond the time of Luke Skywalker with the epic "Legacy" comic series. But unfortunately this book only gives the reader one illustration from this great Star Wars artist. In this reviewer's opinion, "Star Wars Art: Comics" also falters in the decision to exclude the Star Wars Comic Strip from its pages. Distributed by the Los Angeles Times Syndicate, this early version of the "Expanded Universe" ran in newspapers across the country from 1979 through 1984 and featured the work of Archie Goodwin, Alfredo Alcala, and Al Williamson. But most importantly, this unique series of Star Wars comic art also showcased the last work of another comic art master, Russ Manning. Mr. Manning wrote and drew the strip with his clean and elegant style in its debut year but was forced to leave the project due to declining health. The creator of the classic "Magnus Robot Fighter" comic for Gold Key Comics in 1963, Mr. Manning also contributed highly regarded artistry to Edgar Rice Burroughs' "Tarzan of the Apes" in comic strip and comic book form for many years. He died in 1981. Mr. Manning was my very first favorite comic book artist and creator when I was a child. When I learned that he would be devoting his talent to a comic strip version of my all-time favorite movie, "Star Wars," I couldn't have been happier! But as the years have grown into decades, this great comic artist's work in the Star Wars Saga has nearly been forgotten. While some of Mr. Manning's comic strip work has been reprinted by Dark Horse Comics in 1994-1995 in a 9 issue series called "Star Wars: The Early Adventures," the strips were edited and reformatted to fit the dimensions of a comic book. Mr. Manning's full and complete Star Wars art has never been given a proper exhibition. It would have been an extra special joy for this reviewer to see some of Mr. Manning's work displayed within the pages of this book, along with other of his fellow artists. But it was not to be. In closing, "Star Wars Art: Comics" opens the pages of Star Wars history to its long interpretation in the comic book world. Because it is a vast and varied history still being revealed, this book's all too few pages offer only glimpses of that history, that myth from "a long time ago." Still, the glimpses are grand! It comes recommended to any who take joy in the art of Star Wars.

0 of 0 people found the following review helpful. Star Wars Art Comics

By suqie Q This Star Wars Art Book with incredibly beautiful pictures, created by many famous comic artist, is a fantastic coffee table book. It is an instant conversational starter with company. This book has delighted

many folks that I have entertained in my living room. Art is subjective, so while I am impressed with all of the artists, I did have a couple of favorite pages. I liked the humor of the stop light in the bottom panel of page 140, by Bill Sienkiewicz. And I enjoyed the lovable camel on page 135, by Sam Keith. If camels were this cute, I would want one for a pet. Also, the interview in the back was great fun to read. This book is a show stopper!

Star Wars and sequential art share a long history: Star Wars debuted on the comic-book page in 1977, when Marvel Comics began publishing a six-part adaptation of the first film, which morphed into a monthly comic book. Now, more than three decades later, new series by Dark Horse Comics continue to expand the Star Wars galaxy. The second book in the Star Wars Art series, *Star Wars Art: Comics* brings together the very best artwork from the entire history of Star Wars comics publishing, showcasing original art from the top comics artists working in the industry. Hand-selected and curated by George Lucas, the art featured in this volume includes interior pages and fully painted covers from artists such as Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, Dave Dorman, and many more as well as new work created exclusively for this book by over 20 renowned artists, including John Cassaday, Sam Keith, Mike Mignola, Paul Pope, Frank Quitely, Jim Steranko, and other comics superstars. *Star Wars Art: Comics* is a tribute to sequential storytelling, a worthy and justly celebrated art form. Praise for *Star Wars Art: Comics*: George Lucas has left no medium unused, as this visually arresting compendium proves. *Entertainment Weekly*

About the Author