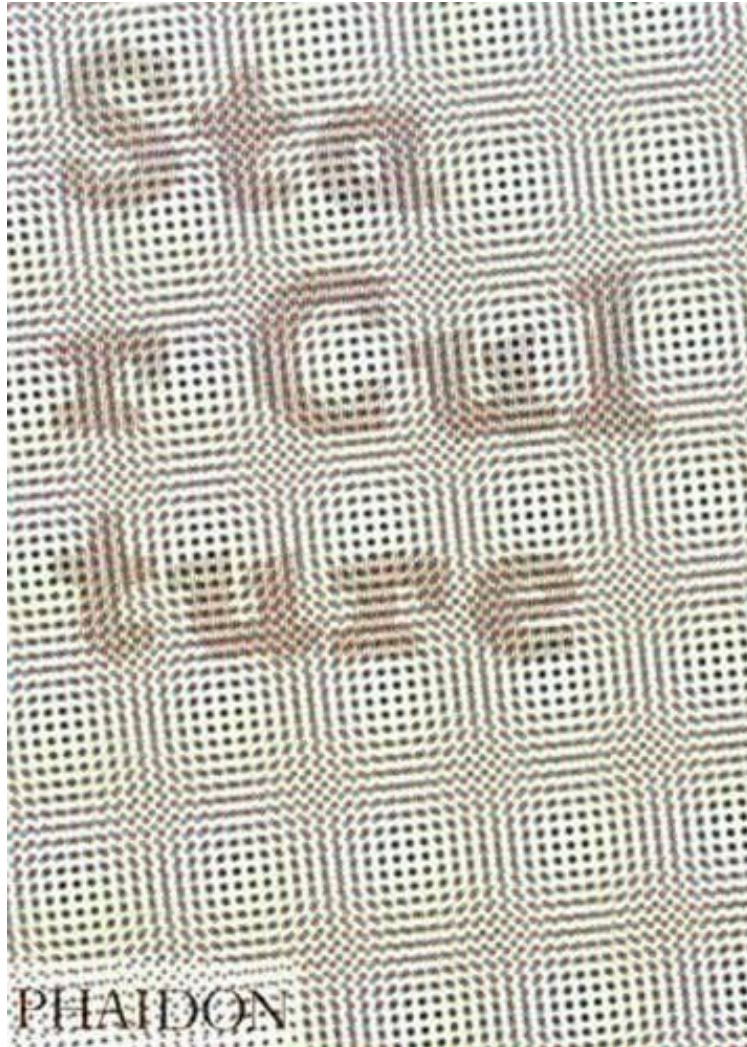


(Mobile ebook) Star Culture: The Dazed and Confused Collected Interviews

Star Culture: The Dazed and Confused Collected Interviews

Dazed Confused Magazine, Jefferson Hack, Mark Sanders
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Dazed Confused Magazine, Jefferson Hack, Mark Sanders : Star Culture: The Dazed and Confused Collected Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised Star Culture: The Dazed and Confused Collected Interviews:

Dazed Confused was conceived as an exploration into the language of style culture, a world where identity fuses with image to leave many would-be protagonists dazed and confused as to the results. D C magazine has today become a platform for many up-and-coming and established artists, film directors, actors, photographers and fashion gurus. With a strong belief in collaborative journalism that utilizes the format of the two-way interview in its most refined form, it

turns the tables on established interview techniques to transform the celebrity profile into a hard-hitting expose on the nature of fame and creativity. With up to 40 interviews with celebrities (Damien Hirst, Jean Baudrillard, Kate Moss, Terry Southern, Isaac Hayes, Noam Chomsky, Bjork and Stockhausen, Lou Reed and Paul Auster, Harmony Korine and Werner Herzog, etc.), the book includes full-page portraits of the personalities featured in the magazine, including photographs by Rankin, Phil Poynter, Martina Hoogland-Ivanhoe, Duane Michals, Dean Chalkley, Andrew Cotterill, Mr Perou, Justin Westover, Jurgen Teller, Mario Testino, Robert Frank, Wolfgang Tillmans and Dana Lixenberg. The Dazed Confused collected interviews provide a definitive insight into the style culture of the 1990s, forming a unique and singular portrait of a generation of young artists alongside their more established antecedents.

'All in all, Star Culture is hard to fault. The variety of content - from extreme performance artists to leftfield writers - is entertaining and unusual ... In 20 years time, Star Culture will be a reminder that some style magazines in the 1990s were prepared to experiment, straying from the predictable path that seems to suffocate so many of their competitors.' (Design Week) From the Publisher This is a selection of the best interviews from the leading fashion and style magazine "Dazed and Confused". With irreverent interviews and interesting juxtapositions of celebrities interviewing one another, it adds up to an exploration of "star culture". This book was conceived as an exploration into the language of style culture - a world where identity fuses with image to leave many would-be protagonists dazed and confused as to the results. "Dazed and Confused" magazine has today become a platform for many up-and-coming and established artists, film directors, actors, photographers and fashion gurus. With a strong belief in collaborative journalism, that utilises the format of the two-way interview in its most refined form, it turns the tables on established interview techniques to transform the celebrity profile into a hard-hitting expose on the nature of fame and creativity. With up to 40 interviews with celebrities (Damien Hirst, Jean Baudrillard, Kate Moss, Terry Southern, Isaac Hayes, Noam Chomsky, Bjork and Stockhausen, Lou Reed and Paul Auster, Harmony Korine and Werner Herzog etc), the book includes full page portraits of the personalities featured in the magazine, including photographs by Rankin, Phil Poynter, Martina Hoogland-Ivanhoe, Duane Michals, Dean Chalkley, Andrew Cotterill, Mr Perou, Justin Westover, Jurgen Teller, Mario Testino, Robert Frank, Wolfgang Tillmans and Dana Lixenberg. The "Dazed and Confused" collected interviews provide a definitive insight into style culture of the 1990s, forming a portrait of a generation of young artists alongside their more established antecedents. About the Author Dazed Confused was born in 1991 as a fanzine poster. The title and concept were a reaction to the 1980s onslaught of style magazines focusing on image and identity in a manic manner. Its editorial policy was to encourage cross fertilization in the realms of art, fashion, film and photography, setting up collaborations and bringing together well-known personalities and to stimulate new ideas. Today its circulation has reached 60,000, and it is widely read in the US and Japan as well as Europe. Original artwork has been contributed by Barbara Kruger, Richard Prince, Damien Hirst, the Chapman brothers and Sam Taylor Wood; key London figures such as Paul Smith and Alexander McQueen have acted as guest editors. The latest projects, which reflect the magazine's wider growth, have included the recent 'Renegade TV Gets Dazed on Channel 4', and an exhibition at Shiseido's art space in Tokyo. Jefferson Hack is a co-publisher and editor who, through Dazed Confused magazine and other diverse media, has pioneered new approaches to journalism, film, photography and television. In 1991 Jefferson co-founded Dazed Confused with the photographer Rankin.