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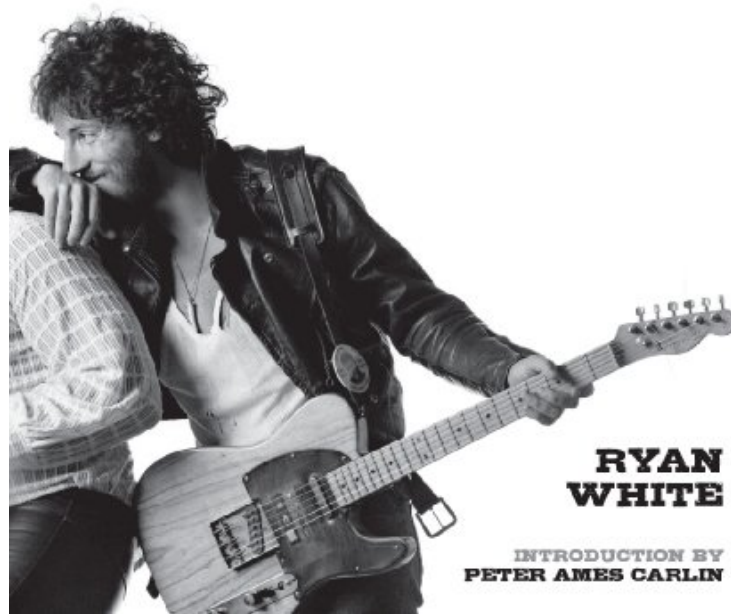
## Springsteen: Album by Album

*Ryan White*

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# SPRINGSTEEN

## ALBUM BY ALBUM



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**Ryan White : Springsteen: Album by Album** before purchasing it in order to gage whether or not it would be worth my time, and all praised Springsteen: Album by Album:

98 of 99 people found the following review helpful. Some very good ones, and many which rehash the same materialBy Eric MeolaI have a lot of books about Bruce Springsteen. I have LOTS and LOTS of books about Bruce Springsteen. Some very good ones, and many which rehash the same material. But my god, this one puts them all to shame. The writing, the editing, the knock-em-dead images I've never seen before....WOW! Like a lot of people I've grown weary of all the articles and press thrown at this one guy who has dominated American music for the past four decades. Somehow, Ryan White found a way to tie it all together in a way that hasn't been done before. The maniac-fiend die-hard Springsteen fans will find a lot of new material here, as will Ivy League professors looking for new ways to compare Bruce to John Steinbeck and Mark Twain. When I photographed Bruce and Clarence for the cover of the album "Born to Run", Clarence said "There will be books written about this album!" He was right, of course. Only this book is about Bruce's 17 studio albums, as well as a detailed look at the timeline of his life and career. Written with an intensity of detail that does justice to its subject, it's a breathtaking look at Springsteen as he has evolved over

the lifespan of my generation. If you only own one book about Bruce, this would be the one to have. 18 of 19 people found the following review helpful. ...you HAVE to love a book that makes you love the music more. By M J Heilbron Jr. So the question is: do you need another Springsteen book in your library? The short answer, for the time being, is: you need THIS one. The long answer begins as follows: Ryan White has crafted (in conjunction with the folks at Sterling Publishing) a fine "album by album" summary of Springsteen's career, part history, part review, part opinion...it reads fast and fun. The lovely design of the book though...a mix of familiar and surprisingly fresh photos, often beautifully reproduced...slows you down some. Thanksgiving dinner would be better if you didn't wolf down all the wonderful food, right? Took your time maybe? The way they put this book together forces you to do exactly that. The book almost has a rhythm to it. Very nice. For the big-time Bruce fans (I am proudly one of them...a signed Meola print of Bruce hangs prominently in one of my exam rooms), White manages to fill the spaces between the stories we all know with a number of anecdotes and details you probably won't. There were plenty enough to keep me on my toes...For a newbie, this a-bit-more-than-superficial tour through the Springsteen canon will likely make you seek out further tomes by Marsh, Carlin (who wrote the intro) and others. You WILL want to know more of the story...The book does several things well. New albums place older ones in a new (or just different) context. Thinking about his career from "Born To Run" to "Born In The U.S.A" brings new elements to that period, when you think about what he's done from "The Rising" to "Wrecking Ball". New biographies by necessity ADD more to the story, GOOD biographies re-frame the whole story. It should be presented differently. And better. This is a good one...This is not hagiography. Springsteen "failures" are told alongside his "successes" ...without going overboard either way. There is a nice, even tone to the material...again making it quite easy to read...but no less interesting...The book is divided into album chapters, each chapter beginning with a time-line of significant events, releases, concerts. Then comes the discussion about the album's genesis, each song getting a line or two of comment. Each disc's place in the canon is suggested. The way White writes though, you find yourself making your OWN assessment...again, a very smart way to write this sort of book. Quotes are liberally sprinkled outside of the regular text, in large bold font, adding to or focusing on a particular element of that record's impact. A nice discography and bibliography are presented at the end. Having read this cover to cover, I am now going to use this as a tour guide, and listen to all of these records over again...closely, on headphones or carefree, in the car with windows open.....you HAVE to love a book that makes you love the music more. 29 of 31 people found the following review helpful. Essential and Required Purchase By Larry Trenk I'm sure the knee jerk reaction is to discount this as just another Springsteen book. Big mistake. This coffee-table-sized tome is a must for any Springsteen fan as it is a perfect retrospective of Bruce's catalogue complete with incredible photographs, legendary quotes and a valuable timeline. This book belongs prominently displayed among your keepsakes and is an essential addition to the Springsteen library.

With in-depth explorations of 17 studio albums spanning over 40 years of music history, Springsteen is the definitive book on "The Boss." Bruce Springsteen stands astride the rock 'n' roll stage like a colossus. Renowned for his passionate songwriting, galvanizing live shows, and political activism, the iconic rocker shows no signs of slowing down. Richly photographed, and featuring brilliant writing by one of America's top music critics as well as a foreword by Peter Ames Carlin (author of the bestselling biography Bruce), this is a must-have for Springsteen's millions of fans.

About the Author