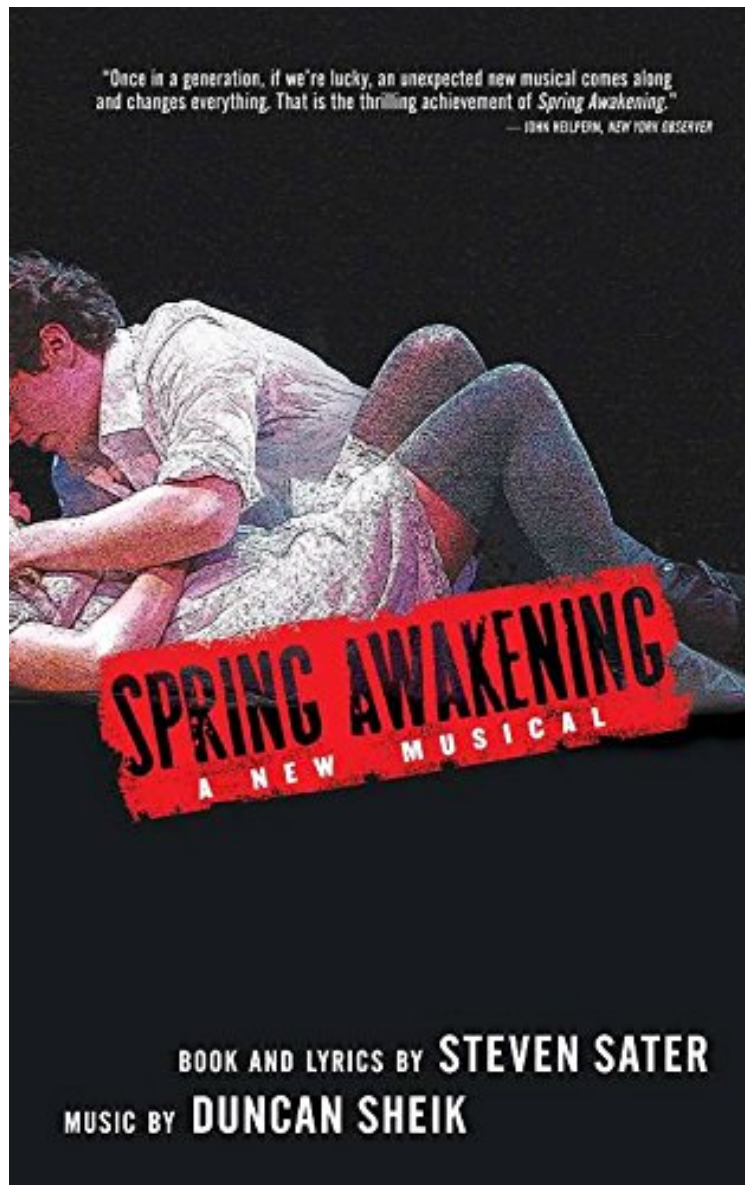


(Mobile book) Spring Awakening

Spring Awakening

Steven Sater, Duncan Sheik

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#153445 in Books 2007-07-06Original language:EnglishPDF # 1 8.60 x .40 x 5.50l, .40 #File Name: 1559363150112 pages | File size: 72.Mb

Steven Sater, Duncan Sheik : Spring Awakening before purchasing it in order to gage whether or not it would be worth my time, and all praised Spring Awakening:

0 of 0 people found the following review helpful. Five StarsBy CustomerI enjoy listening to this over and over. I also recommend the English translation of the original play.1 of 1 people found the following review helpful. Great book, awesome conditionBy Julianna ProvenzanoI love this musical and this book is amazing. It includes the full script as

well as thorough production notes. I definitely recommend it for those who are fans of the musical, or any theatre enthusiast to enjoy this modern classic. I bought the book from used dealer Book Alley. It was inexpensive, shipping was timely, it was packaged well, and the book was in excellent condition. 1 of 1 people found the following review helpful. Not by Chandler Brown I had it assigned as a play I had to read to class. But I thoroughly enjoyed it! Reading isn't my thing much, but this kept me interested enough that I finished it in one sitting. It is very, very explicit sexually. Just a fair warning.

This brave new musical, haunting and electrifying by turns, restores the mystery, the thrill to that shattering transformation that stirs in all our souls. Charles Isherwood, *The New York Times* The staggering purity of this show will touch all open hearts In its refined, imaginative simplicity, it daringly reverses all the conventional rules by returning the American musical to an original state of innocence. John Heilpern, *The New York Observer* An unexpected jolt of sudden genius, edgy in its brutally honest, unromanticized depiction of human sexuality. *New York Post* *Spring Awakening* is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the timelessness of adolescent angst and the universality of human passion. Steven Sater's plays include the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (Rosenthal Prize/Cincinnati Playhouse), *Umbrage* (Steppenwolf New Play Prize), and a reconceived version of Shakespeare's *Tempest*, which played in London. Duncan Sheik is a singer/songwriter who also collaborated with Sater on the musical *The Nightingale*. He has composed original music for *The Golden Rooms of Nero* and for *The Public Theater's Twelfth Night* in Central Park.

About the Author Steven Sater plays include the long-running "*Carbondale Dreams*," "*Perfect for You*," "*Doll*" (Rosenthal Prize, Cincinnati Playhouse), "*Umbrage*" (Steppenwolf New Play Prize), "*A Footnote to the Iliad*" (New York Stage and Film, The Miniature Theatre of Chester), "*In Search of Lost Wings*" (Sanford Meisner) and a reconceived version of Shakespeare's "*The Tempest*," which played London's Lyric Hammersmith. Grammy award nominated singer-songwriter Duncan Sheik collaborated with playwright Steven Sater on "*The Nightingale*," a musical based on the Hans Christian Andersen classic which premiered at the Eugene O'Neill Theater Center. Sheik has composed original music for the Public Theatre's Shakespeare in the Park production of "*Twelfth Night*" and for "*The Golden Rooms of Nero*."