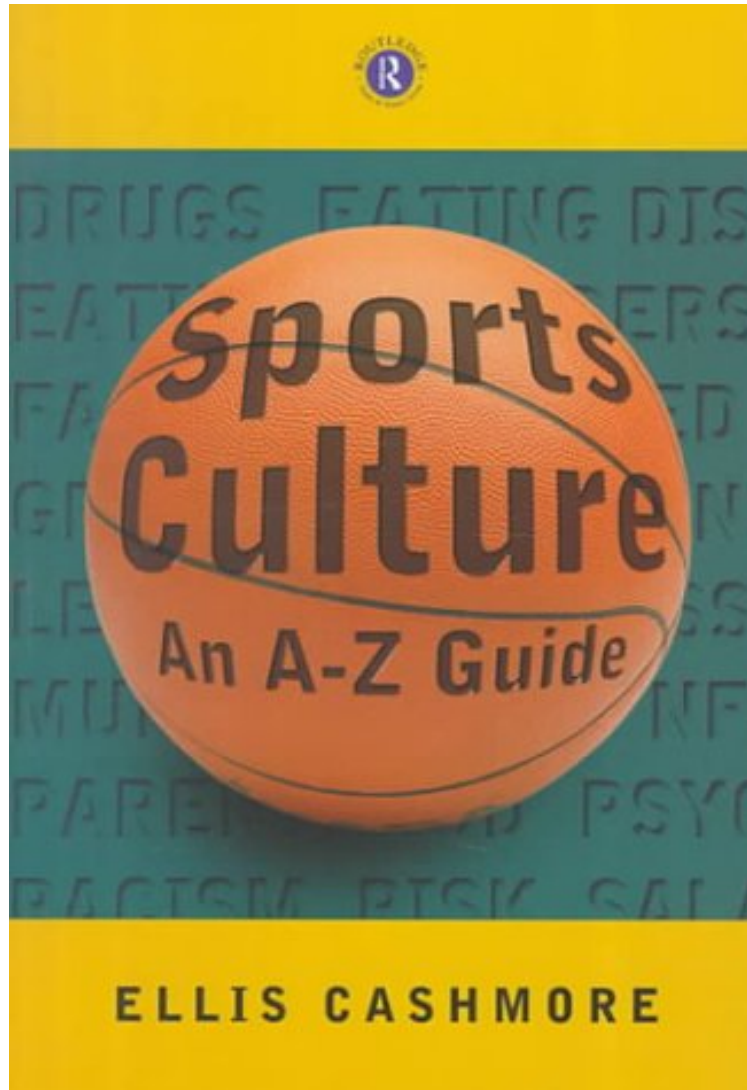


(Library ebook) Sports Culture: An A-Z Guide

## Sports Culture: An A-Z Guide

*Ellis Cashmore*

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#9459314 in Books 2000-04-26Original language:EnglishPDF # 1 9.10 x .60 x 6.101, #File Name: 0415223350496 pages | File size: 53.Mb

**Ellis Cashmore : Sports Culture: An A-Z Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sports Culture: An A-Z Guide:

1 of 1 people found the following review helpful. One of the best introductory books on sports sociologyBy NikWhen you try to read this book for the first time it looks like a sports dictionary. But when you get closer you see that this book covers a large part of sports culture and it gives to the reader a lot of information on the most serious critiques that have been written for sports. Inside you will find texts covering the "Protestant ethic" of sports, analysis of terms such as "videated" and articles on drugs and the IOC and also the very important works of Norbert Ellias (among

others) in summary.

We live in a culture in which sports play an important role. The growth in broadcasting, merchandising, iconography and the commercialization of sports has led to an increasing interest in the emerging field of sports culture. This book examines individual issues, people, artefacts, events and organizations in their historical, social and cultural contexts. Coverage is wide-ranging with more than 170 entries including: aggression; corruption; drugs; eating disorders; "Field of Dreams"; Michael Jordan; Don King; left-handedness; nationalism; paternity; racism; "Raging Bull"; rivalries; and tobacco. The book also includes suggestions for further reading to help with further study, and a comprehensive index.

From Library Journal This encyclopedic dictionary claims to be concerned with the qualities and characteristics of sport and their effects on international society at large--with a heavy emphasis on race, gender, drugs, and violence. Yet the over 170 entries--90 percent written by Cashmore (sociology, Staffordshire Univ.)--are scattershot in organization, depth, and content and largely driven by a leftist agenda. Famous figures such as Hank Aaron and Michael Jordan compete for space with Big Daddy (a British wrestler!) and Bill Werbeniuk (a Canadian snooker player!) but not with Babe Ruth or Pele. A too-selective sampling of sports movies are also included. Additional entries include "Bars and Pubs," "Eroticism," "Globalization," "Imperialism," "Marxism," "Modernity/Postmodernity," "Murdochization," "Spousal Abuse," and "Transsexuals." Only for libraries where the publisher's books are popular or those serving readers interested in quirky progressive titles.-John M. Maxymuk, Rutgers Univ. Lib., Camden, NJ Copyright 2000 Reed Business Information, Inc. 'Entertaining, informative and stimulating of new ideas, just the sort of reference to have close at hand and dip into from time to time, either for information or inspiration. It is more suited to the academic than the public library, but a must for all those supporting studies in sport.' - Reference s'As well as being a valuable introduction to the subject, the book has suggestions for further reading, and is enjoyable to dip into.' - Library Association Record About the Author Ellis Cashmore is the author of Making Sense of Sport, The Black Culture Industry and other titles on the issues of culture, media and sports. He is professor of culture, media and sports at Staffordshire University.