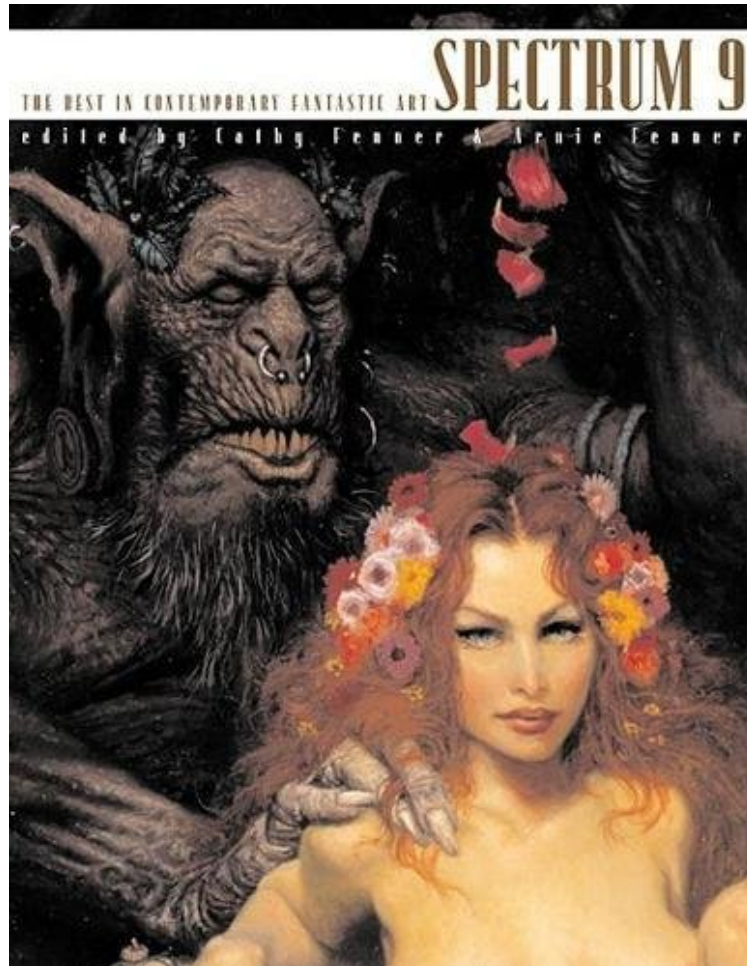


Spectrum 9: The Best in Contemporary Fantastic Art

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From Brand: Underwood Books : Spectrum 9: The Best in Contemporary Fantastic Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Spectrum 9: The Best in Contemporary Fantastic Art:

1 of 1 people found the following review helpful. Gorgeous!By wiredweirdThis annual collection of fantasy art has presented, from the first volume, the most amazing artwork by the most amazing artists in the field. Every style and mood appears: humorous, cartoony, heroic, nearly photo-realistic, dark and demonic, sensual, elegant, and more, often with multiple aspects present in a single work. You'll find plenty of familiar names here, including Ashley Wood, Dave McKean, Shaun Tan, and Luis Royo - but the lesser-known names contribute at least as much, maybe more, to the total. Even with the generally high quality of work here, a few images really stay with me. "Draw your own robot" offers the happy face of a sweet geek girl, doing what nerds do best. "Death in New York" pays solemn tribute to the then-recent attacks on the World Trade Center. "Mother" melds the elegance of womanly beauty with the animal

imperatives of motherhood - showing their complementarity where a lesser artist might have displayed these aspects in conflict. "L-Ray" offers a charmingly goofy robot, sculpted in metal and glass with humor and masterful skill. I could go on, and certainly don't mean to insult any fine work by omission, but there's just too much here. Even if you've seen other volumes in this series, each piece in each book is unique. Whether you want inspiration, thoughtful commentary, wonder, or just amusement, you're sure to find it here.-- wiredweird0 of 0 people found the following review helpful. A spectrum of fantastic art.By Paulo WaisbergThe Spectrum series is a collection of contemporary and fantastic art illustrations. I recommend it to anyone looking for discovering interesting work and contemporary artists. The work ranges from cover illustrations, paintings, sculptures to some toys, action figures and graphic novel work. The selection is usually very well done. I think the sculpture section is not as good as the graphic and painting area.It is interesting to notice in the volume 9 the diversity of techniques presented there. There are some pure digital art, but most of it is made of traditional media, or a mix with digital tools and some other technique.0 of 0 people found the following review helpful. Spectrum 9By Philip F. GelatoSpectrum 9 is one of the better additions in this annual series. The printing is excellent and the art outstanding (if you like fantasy art). My only complaint with these books is that many of the pictures are small and hard to see the detail. It would be nice if the publisher would print less material, but make all illustrations full page. Good copies can be had used.

Drawn from work created for books, comics, magazines, art galleries, advertisements, and the portfolios of some of the finest contemporary artists in the field, Spectrum 9 has a wider reach than any previous volume, with work from the U.S., Germany, England, the Netherlands, Spain, Japan, Canada, and France. Divided into seven categories, including one devoted to comics, the book includes James Gurney (Dinotopia), Brom (designer of the films Sleepy Hollow and Scooby-Doo), Michael Whelan (ten-time Hugo Award winner), Leo and Diane Dillon (Caldecott and Coretta Scott King Award recipients), and many more. Contact information for each artist is provided in a handy index, and the editors lengthy illustrated Year in Review preface puts the entire field in focus. 300 full-color images are featured. A feast for the eyes and the imagination. New Times