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Spectrum 8: The Best in Contemporary Fantastic Art

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From Brand: Underwood Books : Spectrum 8: The Best in Contemporary Fantastic Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Spectrum 8: The Best in Contemporary Fantastic Art:

0 of 0 people found the following review helpful. Maintaining the highest standardsBy wiredweirdYear after year (we're into the twentieth as this is written), the Spectrum collections present the finest in that year's new fantasy and science fiction artwork. Familiar artists appear here, including Shaun Tan, Dave McKean, Ashley Wood, Brom, Charles Vess, and a pantheon of other names, familiar and not. The moods of the pieces differ as much as the artists themselves, Pollack's heroic "Country of the Blind" appears on the cover, but there's humor of "Aliens Among Us", the charm of "A Day at the Farmers' Market", or the eerie sensibility of Royo's "The Announcement." Whether you're looking for inspiration or simply enjoying the masterworks for themselves, you'll find plenty to like.-- wiredweird0 of

0 people found the following review helpful. Not To be MissedBy Leonard JamesThis is one of the better of the older Spectrum issues. I really like the Petar Meseldzija cover (oh-oh, or was it Greg Manchess, whom I love equally?), which is a great introduction to what proved to be a beautiful book. I also appreciate that it is one of the last issues before digital illustration seemed to take over. I wish they would just come out with two separate issues: one for digital work and one for traditional media. I find myself always disappointed by finding something was done digitally (for speed, I guess), rather than by traditional means.0 of 0 people found the following review helpful. Spectrum 8By Philip F. GelatoAll of the Spectrum art anthologies are excellent. Spectrum 8 is not one of the best of the series, but worth buying none the less. The printing is excellent. My only complaint is that many of the paintings are printed small and are hard to view the details. I wish that the publishers would print less material and print all the art full page. Many of these issues can be purchased at a reasonable price use.

The increasing popularity of fantasy and science fiction themes in art is both celebrated and summarised in the sumptuous Spectrum series, which in eight years has become the premier venue for such art and an invaluable resource for art directors and illustrators. Spectrum 8 has a wider reach than any previous volume, featuring works from Germany, the Netherlands, Croatia, Canada, and France, in addition to those of American artists.