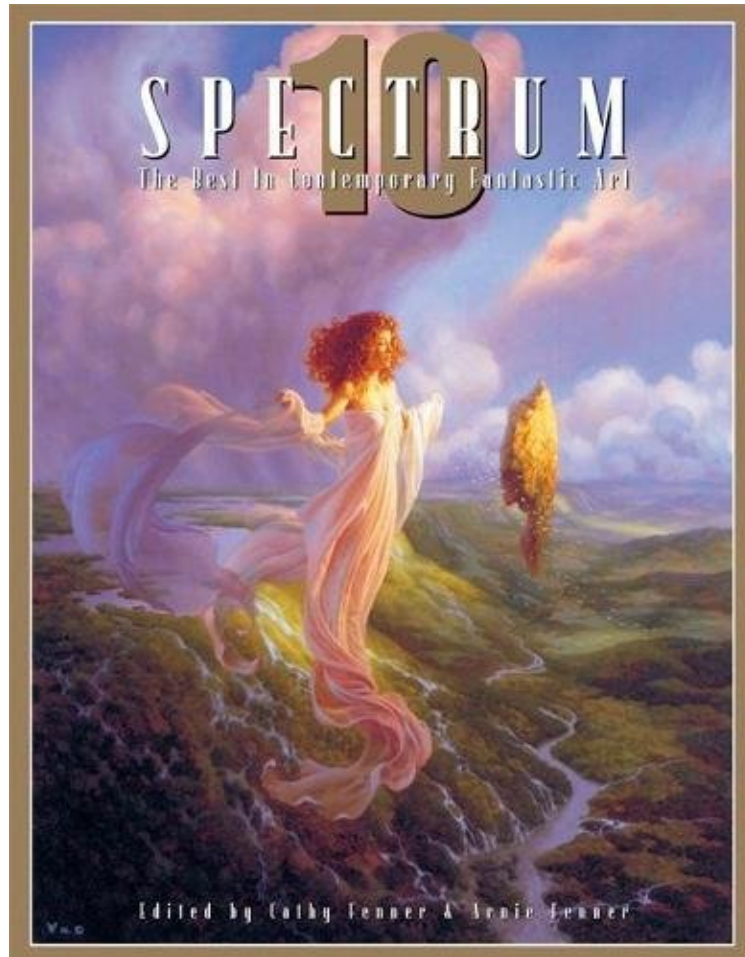


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Spectrum 10: The Best in Contemporary Fantastic Art (No. 10)

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From Brand: Underwood Books : Spectrum 10: The Best in Contemporary Fantastic Art (No. 10) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spectrum 10: The Best in Contemporary Fantastic Art (No. 10):

2 of 2 people found the following review helpful. Spectrum of contemporary figurative fantastic art By Paulo Waisberg The Spectrum series is a collection of contemporary and fantastic art illustrations. I recommend it to anyone looking for discovering interesting work and contemporary artists. The work ranges from cover illustrations, paintings, sculptures to some toys, action figures and graphic novel work. The selection is usually very well done. I think the sculpture section is not as good as the graphic and painting area. It is interesting to notice in the volume 10 the diversity of techniques presented. There are some pure digital art, but most of it is made of traditional media, or a mix with digital tools and some other technique. I imagine that the next volumes will gradually include some more digital art. From this series I ended up finding some artists I looked for entire work monographs like the sci-fi ilustrator Stephan

Martinieri. 11 of 12 people found the following review helpful. Drop Dead Gorgeous! By A Customer Sci-Fi and Fantasy artists have always seemed like illustration's poor step-children, often ignored (and sometimes sneered at) while the historical and Western painters wore the mantle of respectability. Thank goodness Spectrum came along to point out to the naysayers that Art is Art and that the practitioners of "fantastic" art are as gifted as anyone working today (if not better). Spectrum 10 is chocked-full of beautiful and imaginative work by veterans and fresh faces alike. Personal favorites include the previously unpublished gallery paintings by jillion-times-Hugo-winner Michael Whelan, the Expressionist-flavored space ships by John Berkey, the monstrously proportioned toy robots by Eric Joyner, and the fantasy scenarios of Paul Bonner. There's art for films, paintings for books, sculptures (which I personally enjoy seeing), and work from comics; serious, mature pieces followed by wonderfully whacky and whimsical images. There's really something for everyone. It's fun to go through the book and compare the judges' selection of award-winners in each category with what *I* think should have won. And thank goodness someone has finally acknowledged Michael Kaluta (#10's Grand Master Award recipient) as one of the most worthwhile illustrators working today. Kudos to the Spectrum Board! About the only downsides are the occasional typos and several pages with cramped lay-outs, but all-in-all a must-have book for anyone with an imagination--and at a bargain price at that! 0 of 0 people found the following review helpful. Spectrum 10 By Philip F. Gelato All of the Spectrum books are great, #10 included. The printing quality is excellent and the art is always stunning. I have two complaints about the Spectrum series in general. Many of the pictures are printed too small. I would prefer the pictures printed full page and would settle for less art instead. The other complaint - and this is minor, is that many of the same artists appear year after year. Makes me wonder if the judges are too partial.

The increasing popularity of fantasy and science fiction themes in art is visualized and celebrated in the sumptuous Spectrum series. Unique in its concept, significant in its content, breathtaking in its execution, Spectrum is designed for readers who want to satisfy their sense of wonder, and serves as an invaluable resource for art directors and illustrators. Spectrum 10 includes 300 color illustrations and features artists from Germany, England, the Netherlands, Spain, Japan, Canada, France, and the United States. The art comes from books, magazines, comics, video games, films, TV, advertising, and unpublished works from the artists' personal portfolios and gallery shows. Included are works by artists such as Peter DeSeve, Anita Kunz, John Jude Palencar, Dave McKean, and Jon Foster.

"A full-color presentation of the current state of the art--charming, sublime, exotic, horrific."