

[Read free] Spectacular Girls: Media Fascination and Celebrity Culture

Spectacular Girls: Media Fascination and Celebrity Culture

Sarah Projansky

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1286303 in Books Sarah Projansky 2014-02-07 2014-02-07Original language:EnglishPDF # 1 9.00 x .78 x 6.00l, 1.06 #File Name: 0814724817308 pagesSpectacular Girls | File size: 34.Mb

Sarah Projansky : Spectacular Girls: Media Fascination and Celebrity Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Spectacular Girls: Media Fascination and Celebrity Culture:

0 of 0 people found the following review helpful. Five StarsBy ElisabethI love Projansky's work! I do not want to spoil the readings - but I would highly recommend.

Winner of the 2015 Bonnie Ritter Book Award from the National Communication Association

The book provides useful material to help girls understand their lives better and to broaden peoples horizons. It provides a critical approach to the dominant media that gives us only certain, selected images of girls.-Libri Liberi Referring to her line of study as Feminist girls media studies, Projansky focuses on the relationship between girls and the media. The book provides ample support for her chosen approaches, theories, and opinions. Indeed, the book is well-written and prolifically sourced....-Journalism and Mass Communication Quarterly Making her case with conviction and rigor, Projansky persuasively argues that popular cultures treatment of girls has vacillated between spectacularization and protectionism. Compelling and original, Spectacular Girls is excellent a forceful and nuanced critique of the gender and age politics of our media culture.-Diane Negra, co-editor of Gendering the Recession: Media and Culture in an Age of Austerity "Projansky's push to change the ways girls are perceived within media, by the public, and within scholarship, from an expectation of white heteronormativity to a more intersectional vision that includes race and sexuality, using 'what Ella Shohat calls a polycentric, multicultural feminism,' is laudable. Projansky wants 'to see beyond or around the 'mean girls' and the 'Taylor Swifts,'" as she puts it, to develop a mediascape that presents more complicated understandings of girlhood one that the public might embrace even if it's hesitantly, like a teenage girl, balking a bit and looking in other directions."-Women's of Books "Spectacular Girls addresses both the insistent visibility of the contemporary girl in media culture and the elisions of race and class that make so many girls invisible. Providing an astute intervention into both girlhood studies and feminist media studies, Projansky explores multiple media manifestations of girlhood; from television and film to sports and activism, Spectacular Girls brings into critical view the mediation of the girl in postfeminist culture."-Yvonne Tasker, University of East Anglia About the Author Sarah Projansky is Professor of Film and Media Arts and of Gender Studies at the University of Utah. She is author of Watching Rape: Film and Television in Postfeminist Culture (also available from New York University Press) and co-editor of Enterprise Zones: Critical Positions on Star Trek.