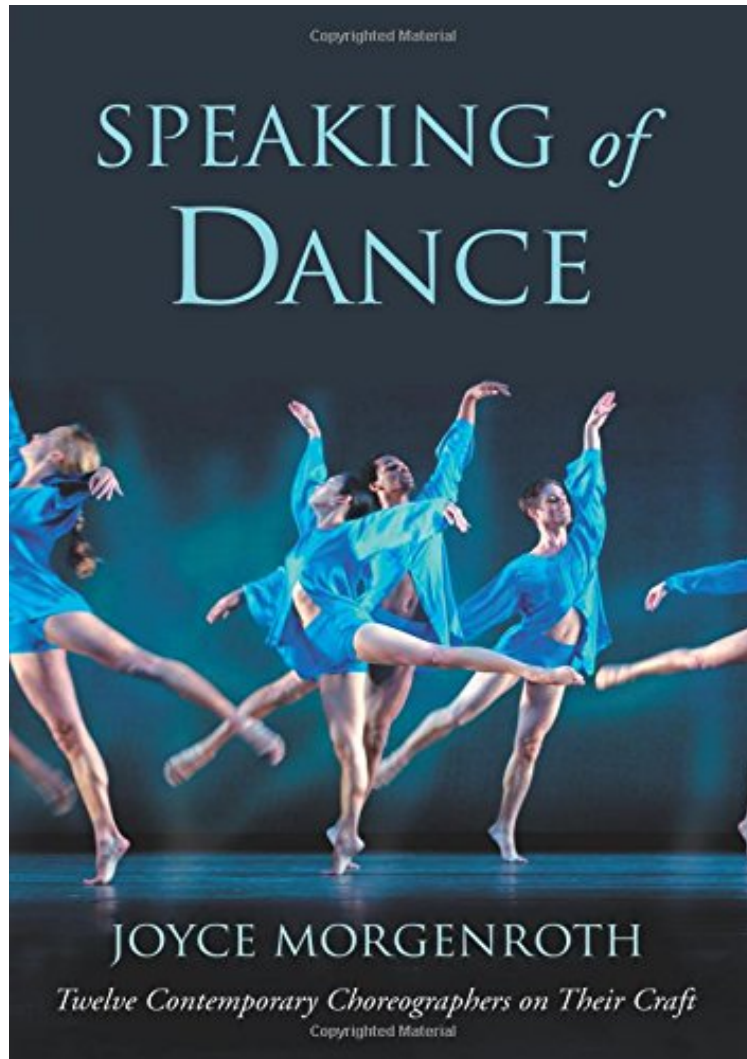


(Free and download) Speaking of Dance: Twelve Contemporary Choreographers on Their Craft

Speaking of Dance: Twelve Contemporary Choreographers on Their Craft

Joyce Morgenroth

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#609941 in Books Joyce Morgenroth 2004-10-19 2004-11-11Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.69 x .54 x 8.26l, .86 #File Name: 0415967996240 pagesSpeaking of Dance | File size: 35.Mb

Joyce Morgenroth : Speaking of Dance: Twelve Contemporary Choreographers on Their Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised Speaking of Dance: Twelve Contemporary Choreographers on Their Craft:

1 of 2 people found the following review helpful. Eminently Readable Delightful Journey in Modern ChoreographyBy YSBJoyce Morgenroth's work, aptly titled Speaking of Dance, allows us the pleasure of actually hearing the voices of the choreographers and, in a very real sense, seeing their work. This simple integrity of purpose may be a large part of

what makes the book so eminently readable. The author signals us with her first introductory words, "Watching dance..." that we are in for a journey from audience point-of-view. Then, Morgenroth neatly take us to the source, her interviews with twelve well-known choreographers. What different sources they turn out to be! Speaking of Dance lets the choreographers tell their stories with the full flair of their personalities. I get who they are without being spoon-fed. They speak in their twelve highly individuals styles, just what you hope for from contemporary titans in the dance world. (No doubt much clearer sounding than some of them actually articulated before Morgenroth edited for us.) In speaking they let us into their world. How much each captivates is illuminated almost as much by how they present themselves, perhaps who they are, as by what they have created on the floor...and, in some cases, off the ceilings, on the walls, with the music coupled with each artist's internal vision. In every case I learn0 of 1 people found the following review helpful. great bookBy Deborah SpearsNeeded to get a paper done and renting books on is a great idea when you don't want to purchase the book0 of 0 people found the following review helpful. My students love this book!By CustomerI use this book as a text for my undergraduate Dance Composition II course. Students love reading the direct words of the choreographers and exploring the choreographers' processes and philosophies to develop their own work.

Speaking of Dance: Twelve Contemporary Choreographers on Their Craft delves into the choreographic processes of some of America's most engaging and revolutionary dancemakers. Based on personal interviews, the book's narratives reveal the methods and quests of, among others, Merce Cunningham, Meredith Monk, Bill T. Jones, Trisha Brown, and Mark Morris. Morgenroth shows how the ideas, craft, and passion that go into their work have led these choreographers to disrupt known forms and expectations. The history of dance in the making is revealed through the stories of these intelligent, articulate, and witty dance masters.

"Joyce Morgenroth takes the subject of movement to new heights as she develops her deep way of naming it for what it does -- not what it 'looks like' or 'makes us feel'. Her book elevates our field to an actual body of knowledge in print... at long last."-Elizabeth Streb "Rarely does an interview give me back a boost of clarity about my work as yours has done."-Trisha Brown About the AuthorJoyce Morgenroth is Associate Professor of Dance at Cornell University in Ithaca, New York. She is the author of several other books on dance, including Dance Improvisation (U of Pittsburgh Press, 1997).