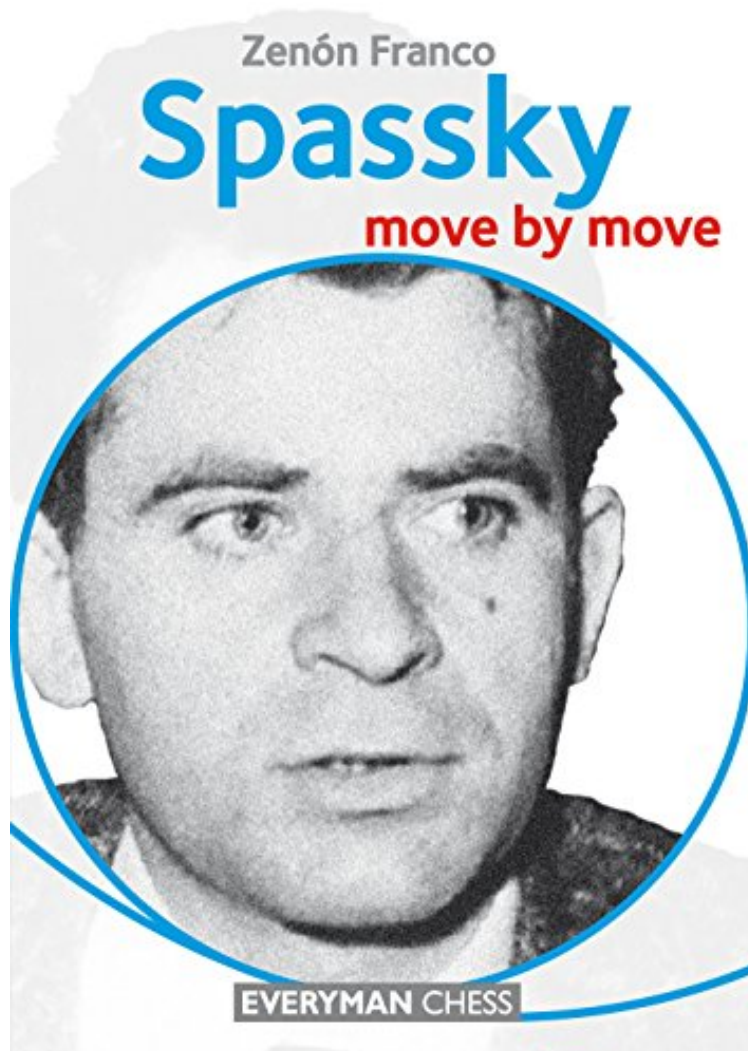


[E-BOOK] Spassky: Move by Move (Everyman Chess)

Spassky: Move by Move (Everyman Chess)

Zenn Franco

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#1400092 in Books The House of Staunton, Inc. 2016-01-07Original language:EnglishPDF # 1 9.40 x 1.02 x 6.75l, 1.75 #File Name: 1781942668464 pagesAuthor: Zenon FrancoPages: 464 PagesPublication Years: 2015 | File size: 39.Mb

Zenn Franco : Spassky: Move by Move (Everyman Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spassky: Move by Move (Everyman Chess):

19 of 20 people found the following review helpful. The 10th world champion finally has quality game collection in printBy mojojojo50From 1964 to 1970 Boris Spassky was the dominant player in the world. His pre- '72match score vs Fischer was 3wins and two draws, 1-1 vs Petrosian in two title matches, 6-0 in mostly overwhelming victories in Candidates matches vs Korchnoi, Tal, Larsen, Geller x2 Keres, and several major tournament wins. He was ranked as a world's top ten player from 1956 to the mid-1985. He was viewed as a "universal player", meaning world class in all

phases of play. While his opening play was not cutting edge, his deep knowledge led to dynamic middle-game situations, where he was regarded as the best middle-game player of the era. Typically Spassky played board-width openings, able to skillfully shift the play around, launch deeply planned attacks, with excellent calculating ability. He consistently dominated top-class GMs. Equally able to finish games with beautiful attacking play or displays of technical perfection in his endgame artistry. Franco's book starts with a 45 pages of bio and game fragments elucidating Spassky's style of play, then 40 deeply analysed games. Most of the games are grouped around Spassky's opening preferences: Saemisch KID, Exchange Gruenfeld, Ruy Lopez, Sicalian, TMB Queen's Gambit, Sicilian and Kings Gambit (with emphasis on understanding middle-game themes, rather than highly detailed variations on 45-50 year old opening theory). Boris generally played in a classical style full of fighting quality chess. Franco's largely word-prose descriptions are understandable to 1500s and above. Most pages feature a diagram and the usual Move by Move question to prompt the reader to think about the next move or describe the plan. The author was once rated #117 in the world and during his years of international tournament play, he actually played Spassky and other world champions on eight occasions. Franco is an experienced chess-book writer and trainer. This book is much better than the long out-of-print Soltis and Cafferty books on Spassky, and it nicely complements Kasparov's outstanding coverage in Predecessor series. The Move by Move format slows the reader down with a cue on every page to look deeper into the next move; I benefit from this pre-selecting by the writer as Franco is very direct in his explanations. Spassky's own writings frequently refer to his attention for when the play reaches a 'crisis' and difficult decisions/actions must be taken. This is really a best games collection, rather than a teaching manual. The opening analysis is good, but not particularly deep with little reference to current 21 Century theory. Most games are do not go beyond 40 moves, making the emphasis on attack and middle resolution. Readers do not get to see how Spassky was a great end-game artist when needed. All of Spassky's career is covered, however, I would have like more from his late 1950s period during his slashing attacking phase. I suspect a truly great book is available in Russian, but this is and the Kasparov Predecessor 3 are the best available current books.

Boris Spassky is one of the greatest chess players in the history of the game. He was the World Champion for three years, after winning the title by beating Tigran Petrosian. His name is forever linked with his great rival Bobby Fischer and their epic 1972 Match of the Century', which did so much to popularize the game throughout the world. Over the board, Spassky is renowned for his universal style, as he was equally skilled in all phases on the game. In Spassky's best games his pieces seemed to combine together in perfect harmony, and he produced a number of memorable masterpieces. In this book, Grandmaster Zenn Franco examines in detail Spassky's chess style, selects and studies his favorite Spassky games, and demonstrates how we can all improve our chess by learning from Spassky's play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practicing of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. *Learn from the games of a chess legend* Important ideas absorbed by continued practice *Utilizes an ideal approach to chess study

Zenon Franco's massive 464 page work, featuring over 60 of Spassky's best efforts, is arranged by theme ... rather than chronologically. Although there is one game from the 1992 match with Fischer the author wisely draws from Spassky's most fertile period (late 1950s to 1970s) when he was at the peak of his powers and showing the wide range of skills that make him one of the most versatile of the world champions. Again the move by move format is used to engage the reader. Franco's book serves as an excellent introduction to one of the most popular of world champions. We can only hope for a miracle that Spassky, in very poor health, can still find the energy to do his own book of best games. Until then this is the book on Boris. (John Donaldson, International master, International Master www.JeremySilman.com) About the Author Zenn Franco is a Grandmaster from Paraguay, now living in Spain. He represented Paraguay, on top board, in seven Chess Olympiads, and won individual gold medals at Lucerne 1982 and Novi Sad 1990. He's an experienced trainer and has written numerous books on chess.