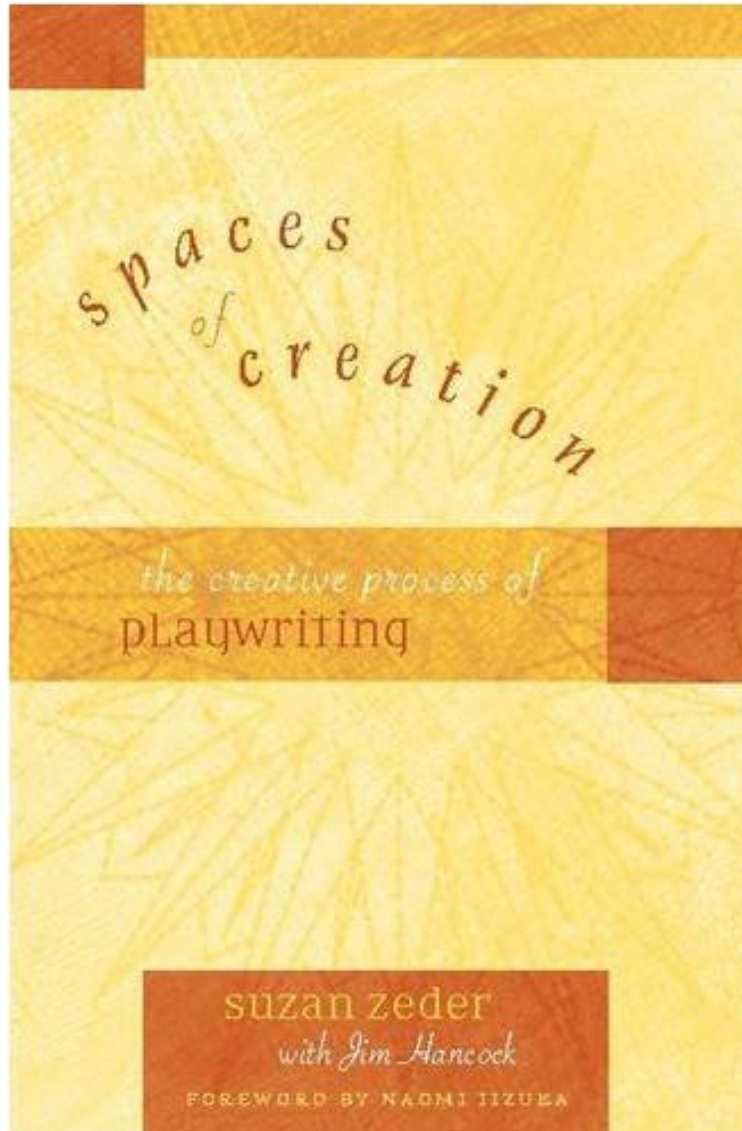


## Spaces of Creation: The Creative Process of Playwriting

*Suzan Zeder, Jim Hancock*

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**Suzan Zeder, Jim Hancock : Spaces of Creation: The Creative Process of Playwriting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spaces of Creation: The Creative Process of Playwriting:

1 of 1 people found the following review helpful. What a fabulous book!By Ann CiccolellaI recommend this regularly to folks in the field of theater, playwriting and education. I especially find valuable Jim Hancock's physical dimension!10 of 13 people found the following review helpful. Developing a New Style of Teaching PlaywritingBy

John MatlockThe writer of a play, looking at the first blank piece of paper has to first create a world. It is a world that will exist only in the mind of the audience, but it is a world none the less. He has to start with some kind of image of the space he is creating along with the emotions that he has to make the audience feel. To do this the author must look at the conflicting ideas inside his head and bring them out to mere words on that piece of paper.Susan Zeder is the head of the playwriting program at the University of Texas at Austin. Jim Hancock is a teacher of acting and movement. Over many years they have jointly developed their approach to teaching acting. This book summarizes their efforts. It combines an array of psychophysical and theatrical approaches to playwriting that is unique.Following a series of short exercises, this book will enlighten and entertain while uncovering ways to invigorate your writing from within.

Powerful imagery, complex emotions, and hidden connections swirl within everyone's inner spaces. As a writer, you must coax these ephemera from your mind, through your fingers, and, finally, into the written word before they submerge again into unconsciousness. This is the natural tension of writing, a blessing as well as a struggle. Suzan Zeder and Jim Hancock understand the forces at work inside writers, and in *Spaces of Creation*, they offer insights, exercises and etudes intended to guide you through the process of accessing ideas and images from your own inner resources of mind and body. You will embark on an inward journey through a variety of spaces - geographical, cultural, psychological, architectural, - opening your writing to new generative pathways and finding creative impulses that may have been previously veiled in fear or uncertainty. With theories and techniques drawn from an array of psychophysical and theatrical sources, including movement-based body/mind disciplines such as Developmental Movement, Feldenkrais and Contact Improvisation, these essays and exercises connect the inner process of the writer to the craft of playwriting. They reinforce the depth and dimensionality of character by reconnecting you to your own child space, provide insights into plot structure through an examination of architectural space, and invite you to enter the dark territory of your dreams and your fears to release you from the phobias that inhibit creativity and risk taking. No matter your level of expertise, *Spaces of Creation* will uncover ways to invigorate your writing from within.

About the AuthorSuzan Zeder is a nationally and internationally known playwright. She is currently the head of the playwriting programs in the Department of Theatre and Dance at the James A. Michener Center for Creative Writing at the University of Texas at Austin.Jim Hancock is a nationally known movement specialist and teacher of movement for actors.