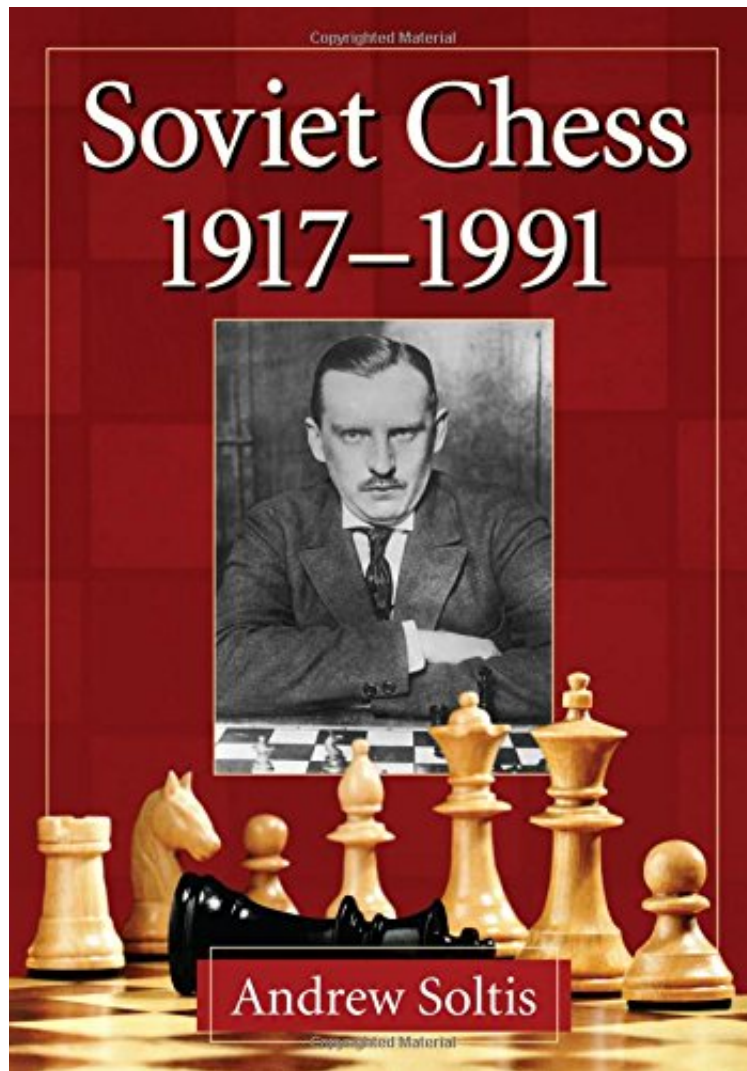


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## Soviet Chess 1917-1991

Andrew Soltis

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**Andrew Soltis : Soviet Chess 1917-1991** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Soviet Chess 1917-1991:

5 of 5 people found the following review helpful. My "perfect" (almost) chess book By madlibrarian I'm more of a chess/game historian than player. I play so poorly that the pieces spontaneously disintegrate rather than let me move them. But I'm fascinated by how games inhabit society and politics, and on that end this is a vital book, although I'd have liked more about--to use a good Marxist phrase--how the "base" approached chess, rather than the "superstructure" (the grandmasters and apparatchiks). This aspect I'd like to see more of is most apparent in the early chapters, about how chess became a craze. That said, I love it; I'm not sure how much better your game will be by

reading this, but if you as a chess player are curious about the world of chess, not just the moves of chess, do read this. 0 of 0 people found the following review helpful. Five Stars By JOSE A RODRIGUEZ Very deep investigation. A lot of interesting historic details. 0 of 0 people found the following review helpful. Five Stars By George W Schmidt Great Book

Historical Book of the Year--United States Chess Federation This large and magnificent work of art is both an interpretive history of Soviet chess from the Bolshevik Revolution to the collapse of the U.S.S.R. in 1991 and a record of the most interesting games played. The text traces the phenomenal growth of chess from the Revolutionary days to the devastations of World War II, and then from the Golden Age of Soviet-dominated chess in the 1950s to the challenge of Bobby Fischer and the quest to find his Soviet match. Included are 249 games, each with a diagram; most are annotated and many have never before been published outside the Soviet Union. The text is augmented by photographs and includes 63 tournament and match scoretables. Also included are a bibliography, an appendix of records achieved in Soviet national championships, two indexes of openings, and an index of players and opponents.

From Library Journal Any serious player or enthusiast would crave this truly impressive work on chess. International chess Grandmaster Soltis is an accomplished author of chess material and writes a terrific weekly column in the New York Post. He covers 249 games, indexed by players and openings, from throughout the Soviet period. Soltis gives personality to the opponents while demonstrating the rise of chess's popularity with the public and the Party. The chronological format helps define a Soviet mindset and show chess as a propaganda tool, especially after the challenge presented by American champion Bobby Fischer. Names of players take on a life, reflected in aggressive, passive, or conservative style of play. Though these plays can seem simplistic by today's computer standards, the marvelous creative ability of some of these great practitioners nevertheless merits our respect. The fundamental period games can only help develop a stronger or more sound play for readers and chess devotees. Highly recommended for chess and larger Soviet history collections. --Marty Soven, Woodside, NY Copyright 2000 Reed Business Information, Inc. "Fascinating...well researched...monumental." --The Washington Post "Outstanding work of scholarship...recommended without reservation." --British Chess Magazine "An important and excellent work, strongly researched, well organized, and intelligently, insightfully and engagingly written...well worth the price...recommend it highly." --ChessCafe.com "I can't recommend this book enough." --Inside Chess About the Author Grandmaster Andrew Soltis, eight times champion of the Marshall Chess Club, New York Post editor and Chess Life columnist, is the author of dozens of chess books. He lives in New York City.