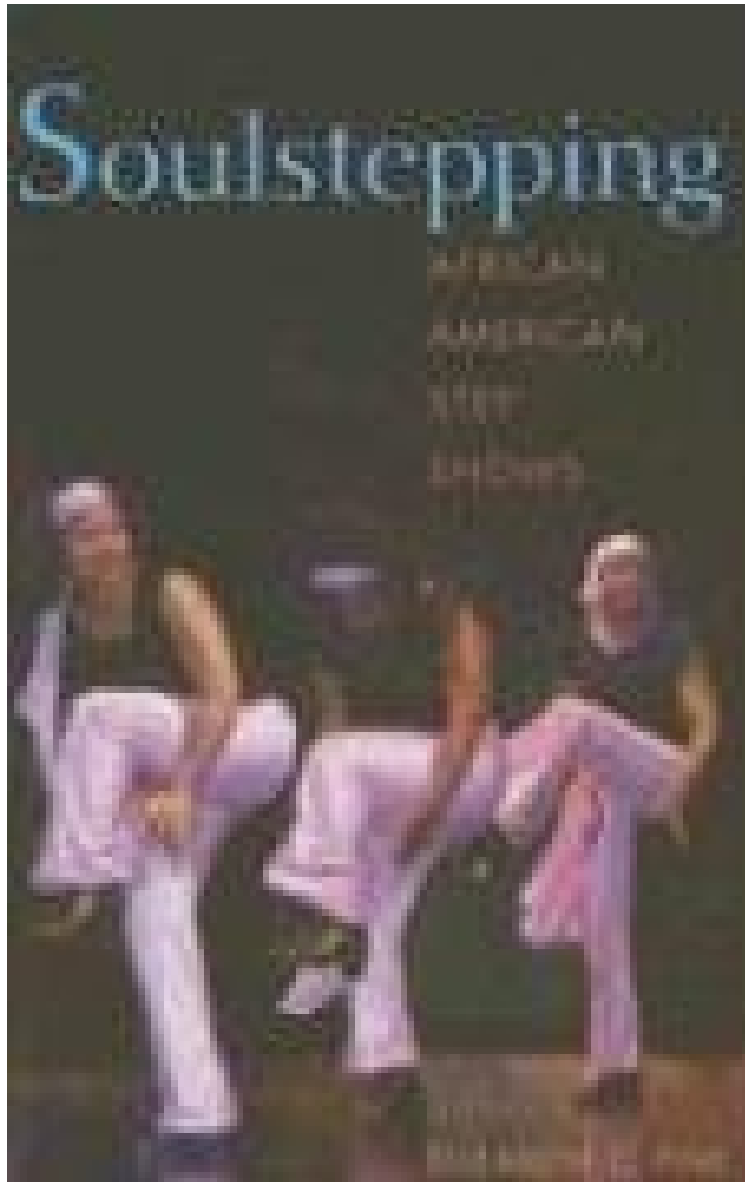


(Download) Soulstepping: African American Step Shows

Soulstepping: African American Step Shows

Elizabeth C. Fine

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Elizabeth C. Fine : Soulstepping: African American Step Shows before purchasing it in order to gage whether or not it would be worth my time, and all praised Soulstepping: African American Step Shows:

0 of 0 people found the following review helpful. Great insider's view from an "outsider" looking in...By Byron T. Williams Elizabeth Fine did a very accurate, respectful job of investigating and informing readers about the entertaining art of fraternity and sorority stepping. As a member of a fraternity there was plenty that I already knew

but was please to learn quite a bit about Greeks that I did not know. A good read for anyone interested in Black Greek letter orgs.2 of 2 people found the following review helpful. This book is one of a kind.By R. JohnsonI enjoyed this book because it took me back in history to the roots of stepping. It connected me to my African and African-American Ancestors. It helped me relive my soul-stepping days as a Delta in Lambda Chapter in Chicago. Stepping is a tradition that has been passed on from generation to generation. Sororities and fraternities are known for their particular steps. Now, non-Greeks are stepping too. It is great to see how stepping has evolved and this book has captured the traditions of stepping. The first copy I bought was for me. The next book will be for my daughter in college so that she can have her own copy. Hats off to the author!7 of 11 people found the following review helpful. History, culture, politics, and artBy Midwest Book ReviewSoulstepping: African American Step Shows by Elizabeth C. Fine (Associate Professor in the Center for Interdisciplinary Studies and Director of the Humanities Program, Virginia Tech) is an informed and informative introduction to a complex and unique form of performance that blends dance, percussion, chanting, drama, initially developed by African-American fraternities and sororities, and has evolved to now being practiced and performed worldwide. The history, culture, politics, and art of this African-American performance artform is examined in-depth; with black-and-white photographs embellish this impressively, scholarly, highly recommended contribution to Black American cultural studies reference collections and supplemental reading lists.

Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement, singing, speaking, chanting, and drama. Elizabeth C. Fine's stunningly elaborate and vibrant portrayal of the cultural politics of stepping draws on interviews with individuals on college campuses and steppers and stepping coaches from high schools, community groups, churches, and dance organizations. Soulstepping is the first book to document the history of stepping, its roots in African and African American culture, and its transformation by churches, schools, and social groups into a powerful tool for instilling group identity and community involvement.

Elizabeth Fine takes us on a journey of discovery with Soulstepping, all the way back to its African roots and all the way up to our moment. All groups have dance steps that the group performs together for the pure joy of celebrating life. Soulstepping brings out that joy, that exhilaration, that love of life. This celebration is long overdue.--Nikki Giovanni