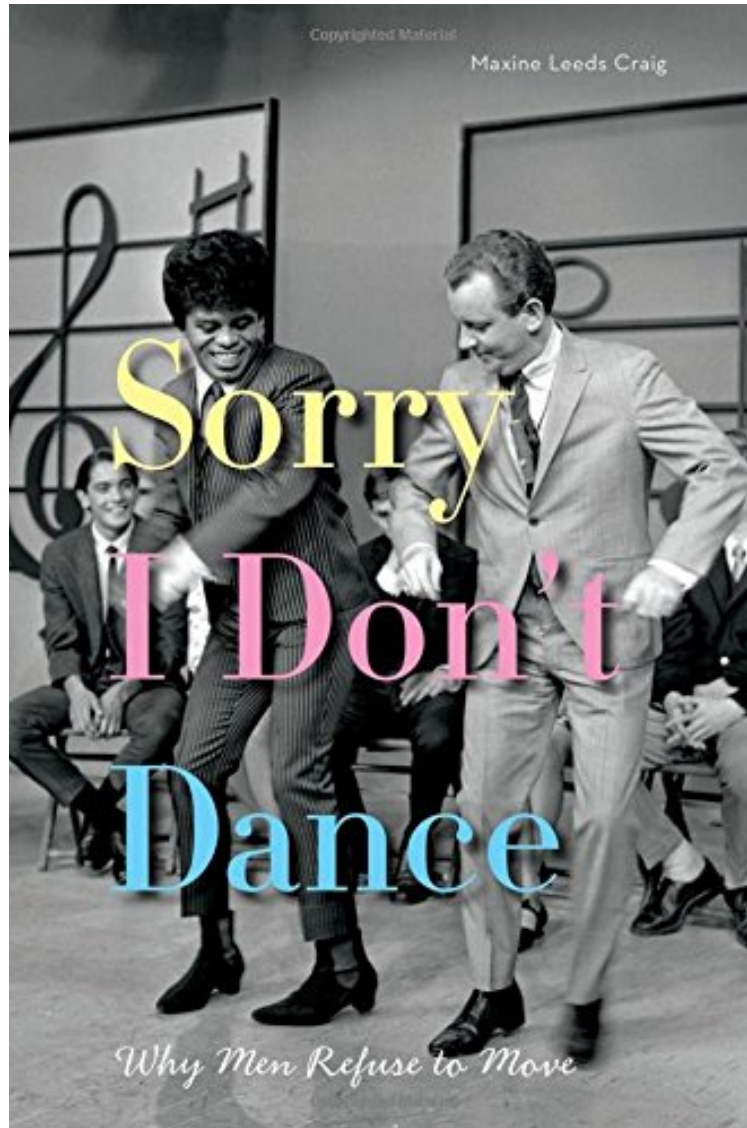


[Get free] Sorry I Don't Dance: Why Men Refuse to Move

Sorry I Don't Dance: Why Men Refuse to Move

Maxine Leeds Craig

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Maxine Leeds Craig : Sorry I Don't Dance: Why Men Refuse to Move before purchasing it in order to gage whether or not it would be worth my time, and all praised Sorry I Don't Dance: Why Men Refuse to Move:

If you want to learn about masculinity, ask a man if he likes to dance. One man in this study answered, "Music is something that goes on inside my head, and is sort of divorced from, to a large extent, the rest of my body." How did

this man's head become divorced from his body? To answer this question, Maxine Craig sought out men who love music but hate to dance. Combining interviews, participant observation and archival research, *Sorry I Don't Dance* uncovers the recent origins of cultural assumptions regarding sex, race, and the capacity to dance. From the beginning of the twentieth century through the Swing Era young men of all races danced. But in the 1960s suburbanization, homophobia, and fragmentation of music cultures drove white men from the dance floor, and feminized, sexualized and racialized dance. *Sorry I Don't Dance* reveals how changing beliefs concerning gender, race, class, and sexuality over the past half-century have redefined what it means to be a man in America.