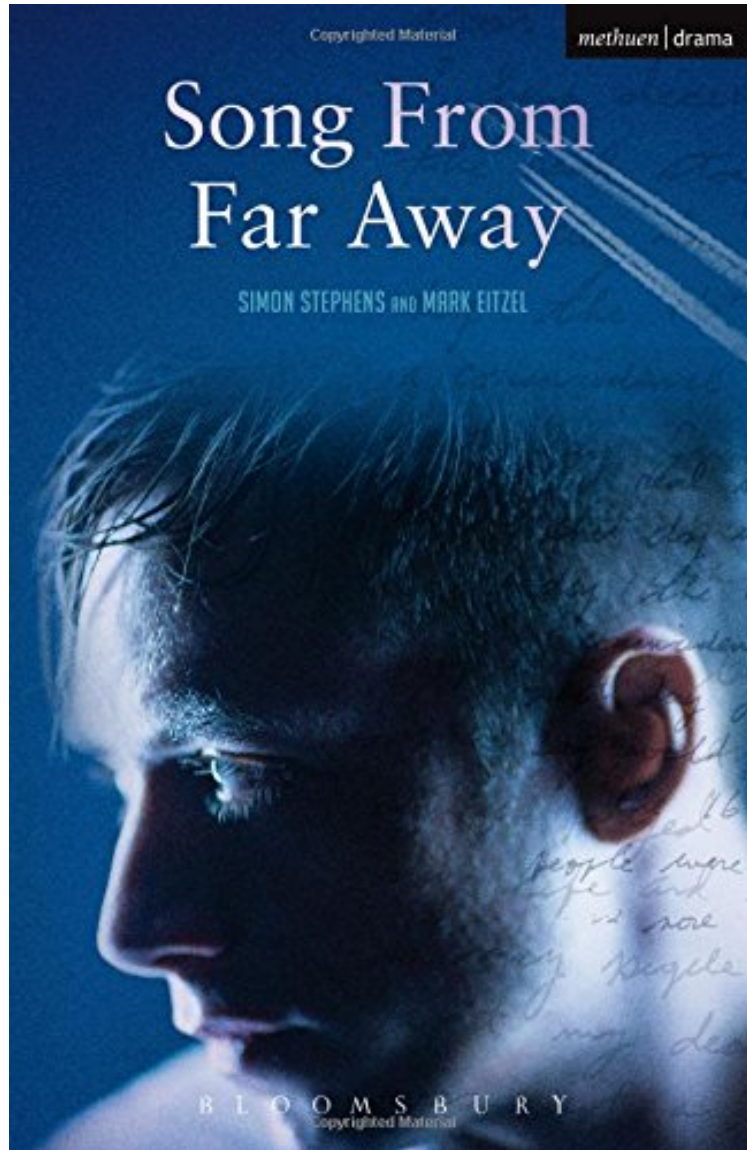


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Song from Far Away (Modern Plays)

Simon Stephens

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#3551878 in Books Simon Stephens 2015-09-22 2015-09-22 Original language: English PDF # 1 7.81 x .1 x 5.061, .13 #File Name: 147427735748 pages Song from Far Away Modern Plays | File size: 79.Mb

Simon Stephens : Song from Far Away (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Song from Far Away (Modern Plays):

I drank three glasses of scotch and ginger ale before we'd even cleared Coney Island. I didn't want to come home. It was then that I decided to write you these letters. On a crisp winter day in New York, Willem gets the call. It's Mum.

Pauli's died. Come back to Amsterdam. An unforgettable homecoming to an estranged family, a lost love, unsettling sex and an unexamined life. One of Stephens's most poetic plays to date, *Song from Far Away* received its UK premiere at the Young Vic, London, on 2 September 2015.

An unexpected return to naturalism for Simon Stephens in this frail, gorgeous monologue *Time Out London*. Simon Stephens's *Song From Far Away* is one of the saddest plays I have ever seen . . . offset by mournfully funny moments. *Guardian* About the Author Simon Stephens began his theatrical career in the literary department of the Royal Court Theatre, where he ran its Young Writers' Programme. His plays for theatre include *Bluebird* (Royal Court Theatre, London, 1998, directed by Gordon Anderson); *Hérons* (Royal Court Theatre, 2001); *Port* (Royal Exchange Theatre, Manchester, 2002); *One Minute* (Crucible Theatre, Sheffield, 2003 and Bush Theatre, London, 2004); *Christmas* (Bush Theatre, 2004); *Country Music* (Royal Court Theatre Upstairs, 2004); *On the Shore of the Wide World* (Royal Exchange Theatre and National Theatre, London, 2005); *Motortown* (Royal Court Theatre Downstairs, 2006); *Pornography* (Deutsches Schauspielhaus, Hanover, 2007; Edinburgh Festival/Birmingham Rep, 2008 and Tricycle Theatre, London, 2009); *Harper Regan* (National Theatre, 2008); *Sea Wall* (Bush Theatre, 2008/Traverse Theatre, Edinburgh, 2009); *Heaven* (Traverse Theatre, 2009); *Punk Rock* (Lyric Hammersmith, London, and Royal Exchange Theatre, 2009); *The Trial of Ubu* (Essen Schauspielhaus/Toneelgroep Amsterdam, 2010); *A Thousand Stars Explode in the Sky* (co-written with David Eldridge and Robert Holman; Lyric Hammersmith, London, 2010); *Marine Parade* (co-written with Mark Eitzel; Brighton International Festival, 2010); *T5* (Traverse Theatre, 2010); *Wastwater* (Royal Court Theatre Downstairs, 2011); *Morning* (Lyric Hammersmith, 2012); an adaptation of *A Doll's House* (Young Vic, 2012); an adaptation of *The Curious Incident of the Dog in the Night-Time* (National Theatre, 2012); *Blindsided* (Royal Exchange, 2014); and *Birdland* (Royal Court, 2014). His radio plays include *Five Letters Home to Elizabeth* (BBC Radio 4, 2001) and *Digging* (BBC Radio 4, 2003). His screenwriting includes an adaptation of *Motortown* for Film4 (2009); the two-part serial *Dive* (with Dominic Savage) for Granada/BBC (2009); and a short film adaptation of *Pornography* for Channel 4's 'Coming Up' series (2009). Awards include the Pearson Award for Best New Play, 2001, for *Port*; Olivier Award for Best New Play for *On the Shore of the Wide World*, 2005; and for *Motortown* German critics in *Theater Heute*'s annual poll voted him Best Foreign Playwright, 2007. His adaptation of *Curious Incident of the Dog in the Night-Time* won the 2015 Tony Award for Best Play.