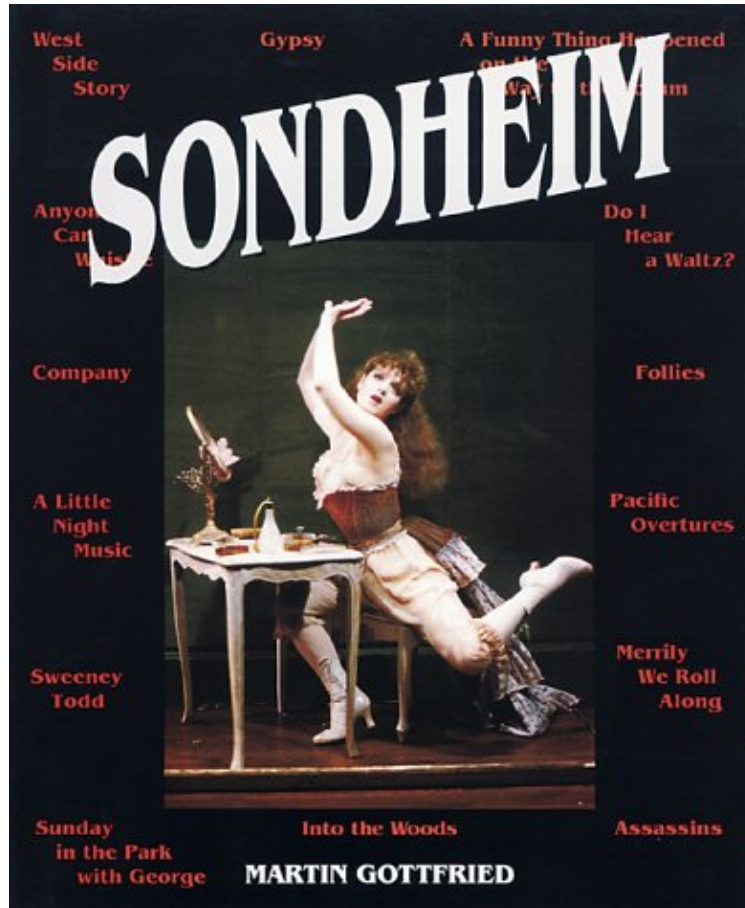


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Sondheim

Martin Gottfried

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Martin Gottfried : Sondheim before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sondheim:

0 of 0 people found the following review helpful. Very Worthwhile for Theater Buffs
By Larry Gevirtz
A very thorough coffee table sized volume about the great composer. Filled with fabulous photos.
0 of 0 people found the following review helpful. Five Stars
By Thomas Pikull
lots of info about Sondheim musicals
0 of 0 people found the following review helpful. Awful - and incorrect facts
By Tim Lewis
Terrible; horribly opinionated. And wrong! (i.e., he writes that Company is centered around Robert - on his...38th birthday,. Jerk... everyone knows it's his 35th. And he is so denigrating to Sondheim.

This volume tells the complete story of Sondheim's remarkable career - from his earliest days under the wing of Oscar Hammerstein II, through his latest controversial musical, "Assassins". In between is Sondheim's brilliant but largely unheralded work as a lyric writer for Leonard Bernstein (in "West Side Story") and Jule Styne (in "Gypsy"), his first

experience writing both music and lyrics (for "A Funny Thing Happened on the Way to the Forum") and the legendary collaborations with producer Harold Prince. Author Martin Gottfried's narrative overview of Sondheim's life and his analysis of the music and lyrics are enhanced by numerous quotations from the composer/lyricist himself.

From Publishers Weekly Every theatergoer knows of the immeasurable contribution that Steven Sondheim has made to the performing arts. The ability to unite original music, lyrics and unusual subjects give his theatrical creations intelligence and distinctiveness, whether it's the macabre *Sweeney Todd*, the exotic *Pacific Overtures*, or his latest, controversial *Assassins*. In this biography, illustrated with 100 photos, 50 in color, the composer/lyricist's life and work are examined in sharp detail. Recounted are his middle-class Manhattan upbringing in the 1930s, his college years at Williams in Massachusetts and his apprenticeship under Oscar Hammerstein II. We witness the process involved in his numerous successes, including *West Side Story* and the artistic collaborations with producer Harold Prince and artists like Angela Landsbury and Lee Remick. Gottfried, author of *Broadway Musicals*, uses Sondheim's personal recollections to make this an exciting collectible for theater fans. Copyright 1993 Reed Business Information, Inc.