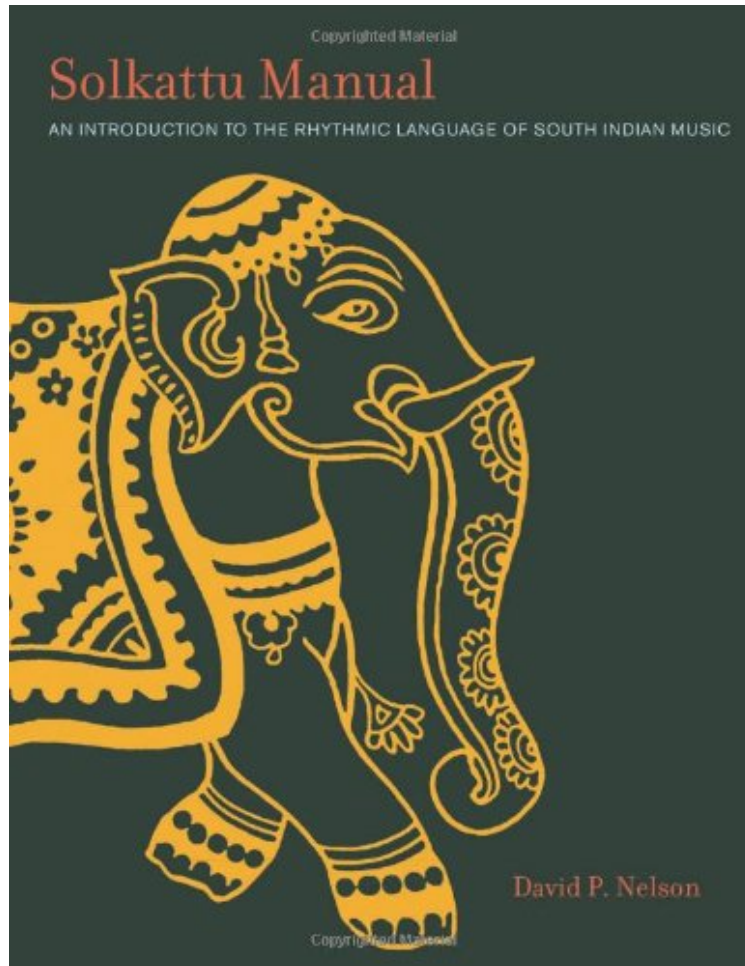


(Free) Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music

Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music

David P. Nelson

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David P. Nelson : Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music:

7 of 7 people found the following review helpful. Excellent book for all musicians By Steve Goldstein Solkattu Manual is the perfect textbook for anyone who wants to perfect their rhythmic abilities and agility and strengthen their inner sense of groove. In a sense, Solkattu Manual could be a beat boxers bible as Professor Nelson clearly and succinctly gives the learner/participant in a step by step manner a way to approach rhythmic education that is rarely touched upon in Western music courses. While many musicians have heard the adage - "If you can sing it, you can play it." - few practical examples of teaching this are available. With Solkattu Manual, David Nelson has helped fill in the void. By using mnemonic syllables instead of counting one starts thinking more musically and one's sense of rhythmic design

and phrasing becomes more intricate and interesting. Solkattu Manual: An Introduction to the Rhythmic Language of South Indian Music 1 of 1 people found the following review helpful. GreatBy Captain W. RodriguezMagnificent lecture for those looking for new approach to critical thoughts and analysis. Demanding, direct, think tank. A must in any personal library for those "open minded".0 of 0 people found the following review helpful. Nice lesson book.By Paul DuchinMy opinion you need a person to go thru with a music and rhythm to accompany.A good book with the diligence of tala mastery.I can't see why you would not look in percussion material.Seems to address college students in the worlds music.

Solkattu, the spoken rhythms and patterns of hand-clapping used by all musicians and dancers in the classical traditions of South India, is a subject of worldwide interest-but until now there has not been a textbook for students new to the practice. Designed especially for classroom use in a Western setting, the manual begins with rudimentary lessons in the simplest South Indian tala, or metric cycle, and proceeds step-by-step into more challenging material. The book then provides lessons in the eight-beat adi tala, arranged so that by the end, students will have learned a full percussion piece they can perform as an ensemble. Solkattu Manual includes two DVDs featuring performances of all 150 lessons, and full performances of all three of the outlined small-ensemble pieces. Ideal for courses in world music and general musicianship, as well as independent study. Book lies flat for easy use.

"A street-wise beginner's guide to one of the world's great drumming traditions. Nelson communicates his enthusiasm and knowledge in a step-by-step manual that anyone-novice, student, trained musician, ethnomusicologist-can work through." (David B. Reck, author of Music of the Whole Earth)"With its wealth of information and practical exercises, this new Solkattu book is a revelation and offers the opportunity to delve into a little-known but exhilarating manifestation of South Indian drum language." (Glen Velez, percussion soloist, composer, and professor of percussion, Mannes College of Music)About the AuthorDAVID P. NELSON is an artist-in-residence for South Indian music in the Department of Music at Wesleyan University.