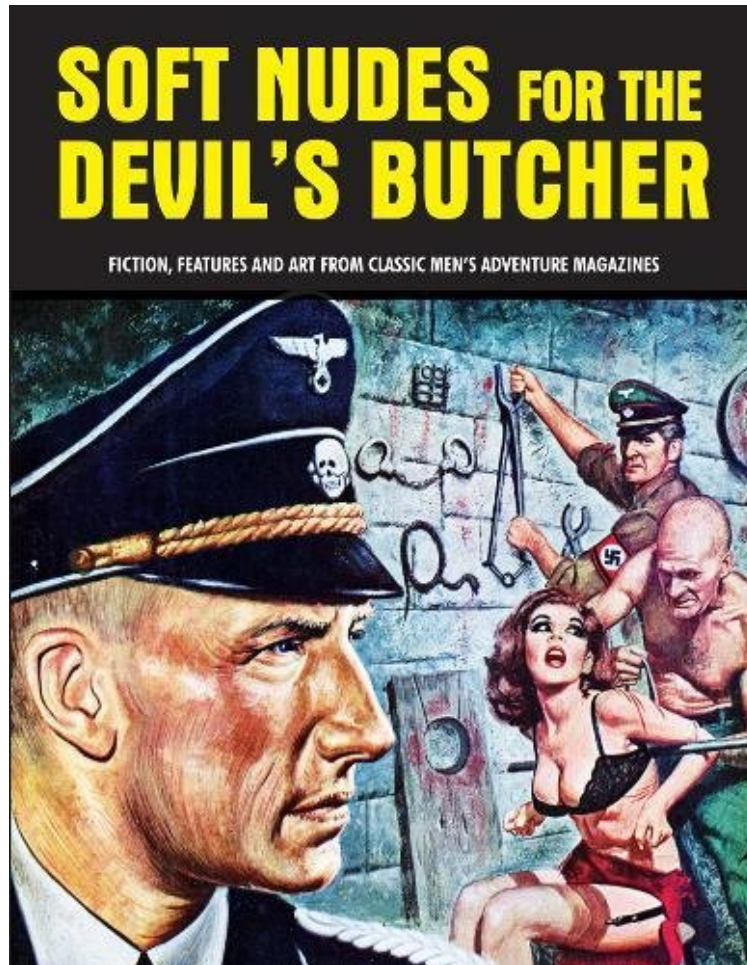


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## Soft Nudes For The Devil's Butcher: Fiction, Features And Art From Classic Mens Adventure Magazines (Pulp Mayhem)

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**From Deicide Press : Soft Nudes For The Devil's Butcher: Fiction, Features And Art From Classic Mens Adventure Magazines (Pulp Mayhem)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Soft Nudes For The Devil's Butcher: Fiction, Features And Art From Classic Mens Adventure Magazines (Pulp Mayhem):

4 of 4 people found the following review helpful. Not quite as good as the first go around By James Elfers Not quite as good as its predecessor, still quite entertaining. My review for the first collection could be reprinted here with one caveat. There are way too many Nazi's in this book. The first edition had more mad monks and bizarre personalities. Still, if you are a fan of pulp fiction from the 1950's and 1960's or the magazines for male readers that spawned it, you

will find much to enjoy in this book. Again. I do not understand why all of the illustrations are not in full color, reprinting mostly in black and white seems to short change the reader. 2 of 2 people found the following review helpful. Bedtime stories for your G.I. Joe By bellini trice This book is filled with the stories that came in men's magazines of the fifties and sixties and they are perverted, sleazy, filled with lurid descriptions of bad girls doing bad things (or having bad things done to them) and in short, they're terrific. Look, if you have a problem with a book like this, it's clear that you haven't got a clue. The title is Soft Nudes For The Devil's Butcher. This tells you everything you need to know about the stories inside. Enjoy! 2 of 2 people found the following review helpful. Five Stars By Voice of Reason Concern This book is hot. It's a trip down memory lane when political correctness didn't cloud editorial judgement.

Mens adventure magazines were a form of pulp publishing which flourished in 1950s and 1960s America, pandering to the cruelty and lust of young men with luridly illustrated stories of war, sleaze and savagery. They arose partly in response to the inauguration of the Comics Code in 1954, as a way of circumventing censorship by presenting material in a new, adults-only format. The prime years of the mens adventure magazine unleashed a visual and verbal deluge of exposed and tormented flesh, bloody mayhem and sexual delinquency, representing a unique cultural phenomenon in US publishing and art. **SOFT NUDES FOR THE DEVILS BUTCHER** is a new anthology which collects some prime examples of text and artwork from a range of mens adventure magazines published during the prime years of the genre. The book is divided into two main sections: **FEATURES** includes a selection of sensationalistic, semi-factual confessions and case histories on such subjects as rape in Soviet prisons, Hitlers secret sex life, prostitution, the persecution of witches, and other aberrations; and **FICTION** collects vivid examples of garishly illustrated short pulp fiction, with categories including war, white slavery, Nazi horror, jungle savagery, Red menace, Devil worship, torture, sadism and erotic carnage. The book also features numerous examples of interior art from classic mens magazines, and includes 35 features and stories, with more than 50 full-size illustrations, and 16 pages of full color, with work by such classic pulp artists as Norm Eastman, Norman Saunders and John Duillo. Features and stories include: **I ESCAPED FROM THE SOVIET HELL CAMP; CHAINED NUDES FOR THE DEVILS DUNGEON; CRUSHED BY THE CONGO MONSTERS; VIRGIN BRIDES FOR SATANS LUST ORGIES; PASSION SLAVE OF THE WHIP GODDESS; NAZI MADHOUSE ZOO OF RAVAGED WOMEN; TEENAGE NAZI WEREWOLVES OF BERLIN; SECRET HORROR CAGES OF THE NAZI DWARF; HANDMAIDENS OF HORROR OF THE KEMPEITAI; 1,000 NAKED BEAUTIES FOR THE DEVILS PLAGUE; SOFT BODIES FOR THE NAZIS HALL OF THE LIVING DEAD;** and many others. Pulp Mayhem is a new illustrated book series of vintage pulp fiction, art and pop culture.

About the Author Editor Pep Pentangeli is an avid life-long collector of comics and pulp magazines, and publisher of the 1990s fanzine *Mans Guts And Glory*. Excerpt. Reprinted by permission. All rights reserved. "...Now, standing stark naked, the cruel collar digging into the flesh of her neck, she wished they had killed her. But for some diabolical reason which was not hers to understand, they wanted her alive. Mai Kim was almost gentle as she sponged the encrusted dirt off Agnes perspiring body. Almost gratefully Agnes received the new clothing which was handed to her. It consisted of sheer silk black panties, bra and a tight smock-like dress which buttoned down the front. She found the iron collar no impediment when it came to dressing herself. However Chang Kian, the brutal-looking Sing Muh, and Mai Kim stood surrounding her, watching every motion of her soft body, their inscrutable eyes reducing the girl to a frenzy of fear. At last when she was fully clothed, they left the chamber. Agnes Morrison was alone with her terror and the horrifying sounds of the dank basement. The darkness was all around her. Weariness flooded through her limbs. She longed to rest. But the iron collar had been fastened to a short chain which made it impossible for her to sit down. From time to time she heard soft scurrying and the squeals of hungry rats around her feet. She kicked out at the little beasts and moaned her terror. In four other crypts the same preparations were taking place. Chang Kian viewed his prizes with growing delight. Five such beautiful women would bring huge prices from the opium smokers. Their torment would enrich him beyond all expectations. All was well with the world in Chang Kians view. Chang Kian prided himself in being an expert in everything which is base and depraved in human nature. He understood the morbid fascination of pain. He had been schooled on it in his youth when he had ridden with the bandits. He recalled the lightning raids on the small villages north of Tienstin, the sights of the men of the village being beheaded as they knelt before him, the cries of the women as they were put to the most hideous tortures imaginable. ..."