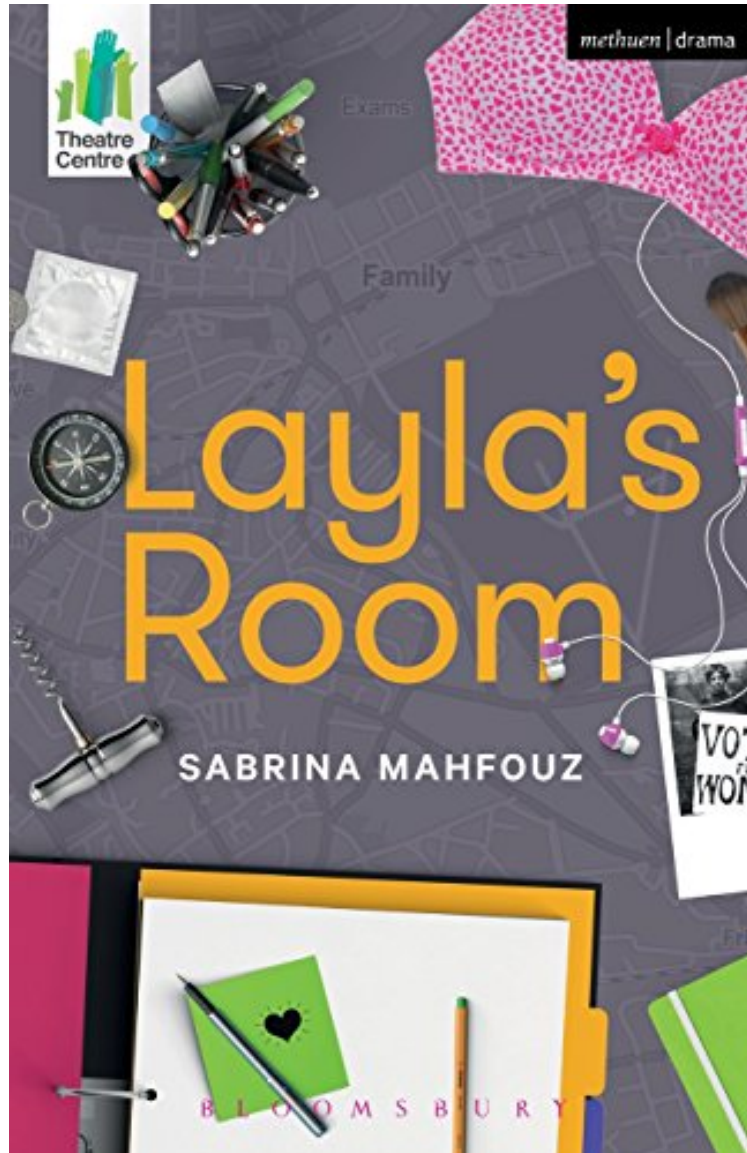


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Layla's Room (Modern Plays)

Sabrina Mahfouz

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Sabrina Mahfouz : Layla's Room (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Layla's Room (Modern Plays):

Respect women, respect girls. Respect yourselves. Remember you are everyone who's gone before you and you are

nobody that has ever been, so make it count, make it special, make a difference, make people listen, love the women who have loved you and watch us make the world move to a better place. For Layla, every day is a battleground. The pay gap, the thigh gap, over-sexed pop and selfies that are photoshopped they're just part of the world she lives in. But that world is about to change. While breaking out of her bedroom and with drama, comedy, poetry and music as her weapons Layla breaks down and makes sense of the realities, difficulties and absurdities of teenage life in the UK today. Collected from a bespoke national survey, the voices of a thousand UK teens are brought to life in Layla. Their ambitions, concerns, role-models and regrets are woven together by award-winning Sabrina Mahfouz and theatre company Theatre Centre, offering a hard-hitting, yet hopeful, story. Layla's Room received its world premiere at Redbridge Drama Centre on 15 September 2016 in a production by Theatre Centre. It is ideal for students and young performers between 16 and 18 years old.

Fist-pumping euphoria . . . Crackles with a rare and unexpected life * Stage on "With A Little Bit Of Luck" * It weaves an homage to garage music . . . Room-filling vocals . . . Tightly co-ordinated . . . Perfect. * Financial Times on "With A Little Bit Of Luck" * Magical stuff . . . immense details . . . high velocity . . . nerveless and tight * Observer on "Dry Ice" * Sensational ... the best writing on the fringe * British Theatre Guide on "Clean" * Mahfouz's poetic script fizzles with energy * Independent on "Chef" * A blistering way with language ... This is how theatre can take you anywhere in your imagination * Herald on "Clean" * About the Author Sabrina Mahfouz is a British-Egyptian playwright, poet and screenwriter. Chef won a 2014 Fringe First Award; One Hour Only was winner of the 2012 Old Vic New Voices Edinburgh Award; Clean was produced by Traverse Theatre and transferred to New York in 2014; and With A Little Bit of Luck was produced by Paines Plough and Latitude. Sabrina has been the Sky Arts Academy Scholar for Poetry, Leverhulme Playwright in Residence at Bush Theatre and Associate Artist at Bush Theatre.