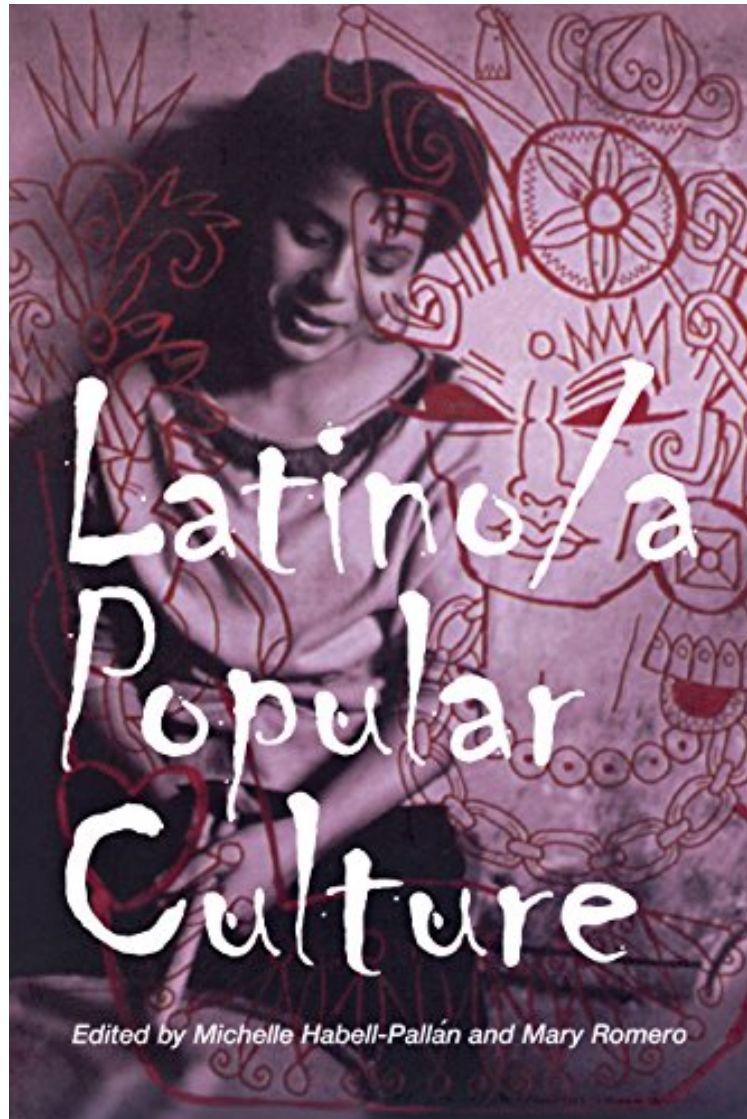


[Download] Latino/a Popular Culture

Latino/a Popular Culture

From Brand: NYU Press

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1006866 in Books NYU Press 2002-06-01 2002-06-01 Original language: English PDF # 1 9.00 x .72 x 6.001, .86 #File Name: 0814736254280 pages | File size: 63.Mb

From Brand: NYU Press : Latino/a Popular Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Latino/a Popular Culture:

1 of 1 people found the following review helpful. Great Edited VolumeBy TlalocI have to disagree with the previous reviewer-- in fact, I'm not sure they read the text in question. This a fantastic edited volume. As a scholar on Latino/a pop culture, this is a great contribution. Great for undergraduate courses or for anyone seeking a good overview.0 of 4 people found the following review helpful. Too detailed about unimportant occurrencesBy Jesse GarciaGot it only for the class. This book is entirely bigoted... Makes it seem like every little thing is of the utmost importance when it is in

regard to Mexicans. I believe that everyone should be equal, a book highlighting the importance of one culture is not equality. Overall, it is a bunch of short stories which have too much detail about small occurrences in Latino/a culture. The entire chapter dedicated to De La Hoya could have been summed up in one paragraph....0 of 7 people found the following review helpful. Latino/A Popular Culture By Madeline Rentas I really don't like much of what this book's information is like. It doesn't even come close to what a Latino/Latina are like. I don't like it and it's not very reader friendly. Much of the garbage it talks about is not true. I don't like, and I hope some will be able to change my mind.

Cover artwork by Diane Gamboa. [Credit-Click here](#) Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In *Latino/a Popular Culture*, Habell-Palln and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Dvila, Melissa A. Fitch, Michelle Habell-Palln, Tanya Kater Hernandez, Josh Kun, Frances Negron-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodriguez, Gregory Rodriguez, Mary Romero, Alberto Sandoval-Snchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco. Cover artwork "Layering the Decades" by Diane Gamboa, 2002, mixed media on paper, 11 X 8.5". Copyright 2001, Diane Gamboa. Printed with permission.

From *Library Journal* A collection of 16 thought-provoking essays centered on media, music, theater, art, and sports, this multidisciplinary and multiethnic project stresses "the need to amplify the investigation of Latino popular culture within a larger context of the Americas." Challenging the perception of Latinization in culture, the contributors, mostly scholars from the humanities and social sciences (Arlene D villa, Luz Calvo, and Ana Patricia Rodriguez, to name a few), almost without exception follow the theme of identity among Latin groups typified in the opening essay on Latino portrayals on Spanish-language television. MTV International is the topic of a disturbing piece on music videos and social activism led by a border band. The phenomenon of Mexican American boxer Oscar de la Hoya is the subject of an essay on the Latino rejection of a cultural icon thought to be too Anglicized for many in the Los Angeles barrios. More focused on the influences of North American Latino culture than the recent Latin American Popular Culture: An Introduction, this collection deserves a space on shelves in all academic libraries. Boyd Childress, Auburn Univ. Lib., NY Copyright 2002 Reed Business Information, Inc. "With stunning, eloquent, and insightful essays *Latina and Latino Popular Culture* offers the best guide to the cultural production of the largest group of people of color in the United States. The essays broaden both our knowledge of Latino/a cultural production and challenge the traditional paradigms of cultural and ethnic studies doing so through accessible, historically informed approaches." - Mary Pat Brady, Cornell University "Latino/a Popular Culture greatly contributes to the genres of both cultural studies and Latino studies. The editors exhort undergraduate and graduate students to continue looking at Latino/a popular coluture as "as site of invention, critique and pleasure" (p.16) since much work still needs to be done in this area." - Harvard Educational "The book provides an insight into the current struggles that Latinos who live in the norhern hemisphere face." - MELUS About the Author Michelle Habell-Palln is an Associate Professor in the Women Studies Department at the University of Washington, Seattle. She is the co-editor with Mary Romero of *Latino/a Popular Culture* (NYU Press, 2002). Mary Romero is Professor of Justice Studies at Arizona University. She is the author or editor of many books, including *Maid in the U.S.A.* In 2012, she was awarded the Julian Samora Distinguished Career Award by the Latino/Latina Sociology Section of the American Sociological Association.