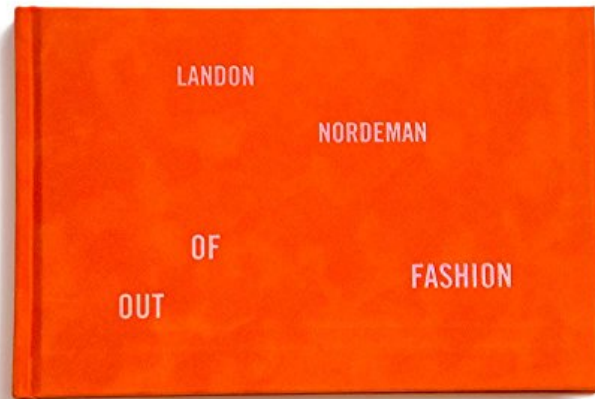


Landon Nordeman: Out of Fashion

From imusti
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1705859 in Books imusti 2016-09-27Original language:English 6.50 x .70 x 9.90l, .0 #File Name: 886208496X128 pagesDamiani | File size: 27.Mb

From imusti : Landon Nordeman: Out of Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Landon Nordeman: Out of Fashion:

1 of 1 people found the following review helpful. To finally see his fashion photography so beautiful presented as a photography book is a gift to ...By Spalding NixI have been a fan of Landon's photography for years. To finally see his fashion photography so beautiful presented as a photography book is a gift to all of us who love Landon's work. The flow and juxtaposition of photographs is mesmerizing, and Elisabeth Biondi's text is revealing and heartfelt. Once you pick it up, the book (which is uniquely just the right size) is not easy to put down.1 of 1 people found the following review helpful. So cool - I love this book!By ShannonI love this book and I love this photographer. He has a unique and surprising style which is beautifully captured in his fashion photographs. The pictures range from bold to serene. I will be proudly displaying this gorgeous book on my coffee table! Also a slamdunk gift for my friends who love fashion or photography!1 of 1 people found the following review helpful. Five StarsBy Joseph GambleLandon's work is fantastic and highly original. Very high quality photographic title.

For the past four years photographer Landon Nordeman (born 1974) has been regularly dispatched by New York Magazine and The New York Times to document the world of fashion. Shooting hundreds of shows backstage in New York, Milan and Paris, Nordeman brings a fresh, joyous and bold perspective to contemporary photography. In the over-photographed digital culture of fashion today, Nordemans approach cuts through the clutter. He sees photographs where most people dont, and he has gained an enormous following on Instagram for his surprising images, filled with vivid color, complex gestures and funny juxtapositions. Finding the enduring in the ephemeral, Nordeman blurs the line between reality and fiction, document and art, and shows the exclusive world of fashion to itself and to us as never before.Nordeman's photographs have been exhibited at Howard Greenberg Gallery in New York and the Ullens Center for Contemporary Art in Beijing, among other venues, and are in the collections of The Museum of Fine Arts, Houston, and the Columbus Museum of Art. He lives and works in New York City.

Landon Nordeman brings us fashions most familiar faces in an unfamiliar lighta fresh take on an industry through

often saturated, highly controlled imagery. (Marysa Greenawalt Time, Best Photobooks of 2016)The most dramatic backstage photos you'll see all fashion month. (Anna Furman New York Magazine, The Cut)His photos are not photos of fashion, but are fashionable themselves. They oppose conventional images that are expected of fashion shows. Not a single one of his images could be described as soft nor urbane; each possesses extreme colors and movement, yet Nordeman manages to keep the chaos of the moment contained. His new book of photography, "Out of Fashion," chronicles the best of these images... Even after fashion week and the buzzing of social media, Nordeman's images are able to stand alone as art in their own right. (Sullivan Whitely Monrowe)Part of what makes this book so special is that it is not the run of the mill fashion photography book that readers have become accustomed to; yes, of course there is the small size, but the most intriguing and outstanding quality is that Nordeman examines the minutiae of fashion. (Jeffrey Felner New York Journal of Books)But the world of fashion lends itself particularly well to his lens. Nordeman shows his appreciation with the blast of his flash, and captures weird, wonderful moments and details: A guest moved by the energy of a Marc Jacobs show drops to the floor and begins to do push-ups; a lineup of pink and caramel-colored eclairs shines on a platter backstage; a woman swipes moisturizer onto a male model's chiseled torso. (Jenni Avins Quartz)A riot of color, texture and larger-than-life personalities, photographer Landon Nordeman's new book, 'Out of Fashion' (Damiani), captures the glamour and the aftermath of runway shows. (Wendy Vogel Bal Harbour)Shooting backstage at runway shows for the past four years, the photographer Landon Nordeman has been capturing what even the most trained eye may gloss over; Landon Nordeman: Out of Fashion gives us a peek into the unseen and often comical side of the fashion world. (W Magazine)Journeying across the globe for nearly 10 fashion seasons, this super-saturated surveillance has now been captured and condensed in Nordeman's very first book of photography, 'Out of Fashion,' a witty, visual tribute to the often-missed moments from the world of style. (Joshua Glass Essential Homme)Bright, saturated colors and hardcore flash bring drama and vitality to each photograph without sacrificing Nordeman's subtle wit and humor... The book treats fashion fans to shows they'll recognize Thom Browne's Japanese schoolgirls, Jacquemus' double face makeup, Raf's final flower-filled Dior outing but provides entirely new views into what happens behind the curtain. (Emily Manning i-D)