

(Free) LaChapelle Land

## LaChapelle Land

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**From Harper Collins : LaChapelle Land** before purchasing it in order to gage whether or not it would be worth my time, and all praised LaChapelle Land:

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The acclaimed Book of 101 Books: Seminal Photographic Books of the Twentieth Century recognizes David

LaChapelle's 1996 book *LaChapelle Land* as its 101st book. And rightly so. The marriage of LaChapelle's vivid, high-octane images with graphic artist, Tadanori Yokoo's supersaturated designs make for an astonishing physical object. The reissue of this now classic, long out-of-print volume showcases all the lollipop giddiness of the original now lavishly reproduced in a larger format. There's a tradition of celebrity portraiture that attempts to uncover the real person behind the trappings of their celebrity. I am more interested in those trappings, says LaChapelle. Indeed, he exaggerates the artificiality of fame and Hollywood culture in a head-on collision of color, plastic, and whimsy. His photographs confront our visual taste and challenge our ideas of celebrity, all the while taking us on a roller coaster ride through his hyper-sensationalized galaxy. Lil Kim becomes the ultimate status symbol, tattooed in the Louis Vuitton pattern. Madonna rises from pink waters as a mystical dragon princess. Pamela Anderson hatches out of an egg; and Alexander McQueen burns down the castle dressed as the Queen of Hearts. David LaChapelle's uncompromising originality is legendary in the worlds of fashion, film, and advertising. His images, both bizarre and gorgeous, have appeared on and in between the covers of *Vogue*, *Vanity Fair*, *Rolling Stone*, *Vibe* and more. *LaChapelle Land* is fun park America gone surrealistically wrong but in such an attractive way.

From the Back Cover David LaChapelle is the hottest young photographer working today. You've seen his celebrity portraits and fashion photography in *Vanity Fair*, *Details*, *Paris Vogue*, *The Face*, *The New York Times Magazine*, *Arena*, and on MTV. Now, for the first time in book form, more than 160 of his best and most outrageous images are brought together. Originally trained as a fine artist, LaChapelle turned to photography as a teenager, first working professionally for Andy Warhol's *Interview* magazine. His career has grown steadily every since, but it exploded with the development of his signature style in the early 1990s. This book features LaChapelle's most striking photographs from the incomparably wide range of his work. A lively afterword by him provides a glimpse into his unique world. Legendary Japanese graphic artist Tadanori Yokoo designed the box and the book's covers, using elements from LaChapelle's pictures, especially for this book. About the Author David LaChapelle's images have appeared in *Italian Vogue*, *Rolling Stone*, *i-D*, *Vibe*, *Interview*, *The Face*, and *British GQ*, and he is currently under contract with *Vanity Fair*. In addition, his ad clients include *L'Oréal*, MTV, *Ecko*, *Diesel Jeans*, *Sirius*, *Ford*, *Sky Vodka* and the *Got Milk?* campaign.