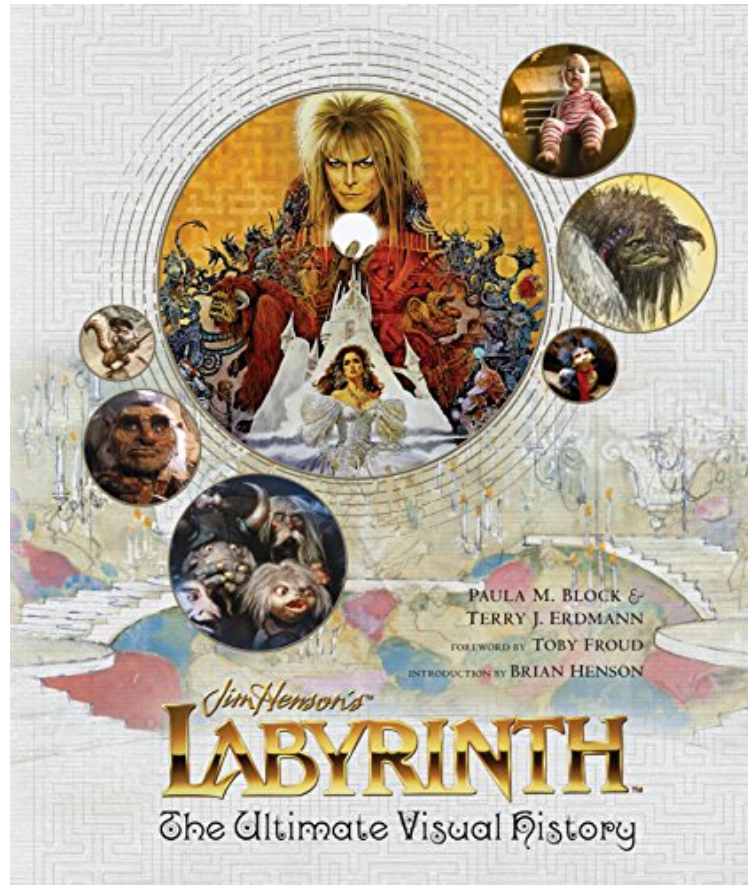


(Download free ebook) Labyrinth: The Ultimate Visual History

Labyrinth: The Ultimate Visual History

Paula M Block, Terry J Erdmann

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Paula M Block, Terry J Erdmann : Labyrinth: The Ultimate Visual History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Labyrinth: The Ultimate Visual History:

21 of 21 people found the following review helpful. The Authors and Publisher SLAYED IT! By WendyPackaging .. Well I have mixed feelings about this . It looks and feels lovely . The cover is hard back with some embossed details . But are some things like replicas of Jim Henson's notes and letters, that are glued and tucked in kinda scrapbook like . So this isn't something to be handled by small kids . I'm actually considering getting some plastic to cover the book . Maybe even a comic book storage bag for the extras . The cover design matches very well with the 30th Anniversary editions of the DVD and Blu Ray disks as well as the soundtrack cd . The contents are so richly detailed and easy to understand . I can tell a lot of love and hard work went into the research . Some of the pics and cast/crew interviews were taken from other sources like the " Making of..." documentary from the dvd/blu ray disks . But that's OK since some of the cast and crew are no longer with us . (RIP Jim Henson and David Bowie) That's the only way their "voices/words" could be included with the rest . The print quality . The text is easy to read . I haven't noticed any spelling or grammar errors . The font that was used in the chapter titles is very pretty and it fits in well the look and

feel of Labyrinth .All of the photos look fantastic ! You can see almost every detail in the costumes and sets. The colors of Brian Froud ' s art are crisp and vibrant !Conclusion ! If you are a Jim Henson fan, get this book !If you are a film buff ,get this book!If you are a history buff, get this book!If you love art and photography , get this book !If you are a Brian Froud fan, get this book !If you are a David Bowie fan, get this book!8 of 8 people found the following review helpful. I'm in love!!By TLZFavreSpeechless!! This book far exceeds any expectations. I absolutely love it. Of course, I just received it so it will take time to read and look through all of the treasure filled pages. Probably the best visuals I've seen in a book to date. Can't wait to read it.0 of 0 people found the following review helpful. Labyrinth - Ultimate Visual History - Love it - highly recommended for the Hensen and/or Bowie FansBy Chris ColtGreat and very complete and colorful book. Large and high quality for coffee table display - my daughter LOVES it. Has a lot of the original hand drawn artwork used to create the characters - perfect for the artist in the family to learn how to draw the Jim Henson characters.Also fantastic actor background as well as history and background of the Henson family and all of the wonderful puppets he created throughout his career.Great book at a very decent priceChris

Labyrinth: The Ultimate Visual History is the definitive thirtieth-anniversary exploration of the beloved Jim Henson classic, featuring rare artwork, interviews, and on-set photos. Journey back to Jim Henson's Labyrinth in this visually stunning celebration of the enchanting fantasy classic. Three decades after its release, Labyrinth, starring David Bowie and Jennifer Connelly, continues to enthrall audiences with its winning mixture of fairy-tale magic, fantastical creatures, and unforgettable music. Filled with a wealth of rare and unseen behind-the-scenes imagery, this book explores the creation of the film as seen through the eyes of the artists, costume designers, and creature creators who gave Labyrinth its distinctive look. Featuring in-depth commentary from the talented crew and cast including exclusive new interviews with Jennifer Connelly, Brian Henson, Brian Froud, and George Lucas this deluxe book brings together a wealth of rare sketches, concept art, and candid set photography to form an incredible treasure trove for Labyrinth fans. With stunning visuals and unparalleled insight into the creation of a true modern classic, Labyrinth: The Ultimate Visual History is the perfect companion piece to one of the best-loved fantasy films of all time.

This is a truly behind- and in-the-scenes look at a film that has maintained a pull on audiences for decades. With sketches, interviews with cast and crew and thorough research, Block and Erdmann explore the genesis of the film, its script, its puppets, the ins and outs of its filming, and the ups and downs of its reception. It's at once dazzling and engrossing. Shelf Awareness About the Author Paula M. Block is the coauthor of the novella Star Trek: Deep Space Nine Lustrum Lost and numerous nonfiction books about the entertainment industry, including Star Trek: The Original Series 365, Star Trek 101, Monk: The Official Episode Guide, The 4400 Companion, Star Trek: Deep Space Nine Companion, The Secrets of Star Trek Insurrection, Star Trek: Action!, and The Magic of Tribbles. She is also the coeditor of Pocket Books popular short story series Star Trek: Strange New Worlds. She has been a columnist for the Chicago Sun-Times, the Midwest correspondent for Biotechnology Newswatch, and the international editor for Chemical Week. After nineteen years overseeing and editing licensed publishing for Paramount Pictures and CBS Television, Paula moved to Southern Oregon, where she and her husband, author Terry J. Erdmann, write a monthly entertainment column for The Jacksonville . Terry J. Erdmann is the coauthor of the novella Star Trek: Deep Space Nine Lustrum Lost and numerous nonfiction books about the entertainment industry, including Star Trek: The Original Series 365, Star Trek 101, Monk: The Official Episode Guide, The Last Samurai Official Companion, Star Trek: Deep Space Nine Companion, The Secrets of Star Trek Insurrection, The Magic of Tribbles, The Tribble Handbook, Star Trek: Action!, and The 4400 Companion. As a motion picture publicist, he helped to create the marketing campaigns for dozens of films, from Cocoon, Aliens, and Willow, to What's Love Got to Do With It, Father of the Bride Part II, G.I. Jane, and Star Trek V: The Final Frontier. He lives in Southern Oregon, where he and his wife, author Paula M. Block, write a monthly entertainment column for The Jacksonville . Toby Froud is a puppet designer and fabricator. He began his life as Baby Toby in the film Labyrinth and is currently a puppet sculptor at the stop-motion company Laika, where he has worked on ParaNorman, The Boxtrolls, and the upcoming Kubo and the Two Strings. He lives in Portland, Oregon, with his wife and son. Brian Henson is Chairman of The Jim Henson Company and an Oscar and Emmy Award-winning technological innovator. He is also an award-winning director, producer, writer and puppeteer for film and television. He lives in Southern California.