

(Ebook pdf) Kustom Kamera: Greased Up Eye Candy

Kustom Kamera: Greased Up Eye Candy

From Korero Books

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2626665 in Books 2010-08-01Original language:EnglishPDF # 1 11.00 x .90 x 9.50l, 2.55 #File Name: 0955833647208 pages | File size: 71.Mb

From Korero Books : Kustom Kamera: Greased Up Eye Candy before purchasing it in order to gage whether or not it would be worth my time, and all praised Kustom Kamera: Greased Up Eye Candy:

0 of 0 people found the following review helpful. Two StarsBy Atomic ArtistIt isn't the book for me.0 of 0 people found the following review helpful. ... an avid fan of pin up you can get sucked up into a lot of imagesBy kevin stewartWhen you are an avid fan of pin up you can get sucked up into a lot of images . There are lots of books dedicated to the subject. One has to see this book to believe it. Its well done, it balances the immersion of choosing photographers who have immersed themselves into sub-genre-like subcultures long enough to generated attempts to create authentic looking images with images that titillate viewers with glamorize women. With these and other segues it manages to offer glimpses into the sub-cultures associate or labeled:as lovers of custom cars,movie sets,motorbikes,greaser guys and dolls alike. Then the book goes on... in later pages (as if one has been allowed behind the curtain of a peep show) the images turn increasingly toward pin ups and scantily clad women. This is a treasure trove. I did not get enough and only hope there comes a volume two.3 of 3 people found the following review helpful. Kustom Kamera (Britain's Korero Books)By BlogOnBooksA much edgier take on the female form comes by way of

"Kustom Kamera" (published by Britain's Korero Books) a collection dubbed "greased up eye candy" with its depiction of sexy goddesses in various greasy, tattooed, biker motifs. The look is bold, aggressive and loaded with garters, cars and even some light bondage as it showcases the work of a dozen thematic photographers including Chas Ray Krider, April May and Roy Varga. The blowtorch imagery depicted here has more in common with the hot-rod era of guys like Big Daddy Roth and the world of rockabilly than the primed up look of, for example, 50's era Playboy. If you're looking for something with a grit reminiscent of Tarantino over Hef, "Kustom Kamera" may be just right for you.

With more beautifully produced, adrenalin-soaked pages of visceral eye-popping images, this collection is a must-have for all the greasers, hot rodders, and kustom artists who loved Kustom Graphics, as well as fans of stunning cutting-edge photography. The photographers profiled here include Dirk "The Pixeleye" Behlau, whose images are collected in Speed Kings; Richard Heeps, whose photography collections include Man's Ruin and Rolled Out; Laurent Bagnard, winner of an International Automotive Media Gold Award for The Electroline Diaries; and Columbus, Ohio-based Chas Ray Krider, known for his book Motel Fetish. From the West Coast, there is L.A.-based Shannon Brooke, whose credits include People magazine and Traditional Rod and Kulture Magazine; David Perry of Benicia, California, whose books include Hot Rod Pin-Ups and Hot Rod Pin-Ups II; pin-up photographer Roy Varga of Placentia, California; and Pacific Northwest hot rod photographer April May. Biographies of every artist are included, as well as detailed captions for each work and an extensive contact section.