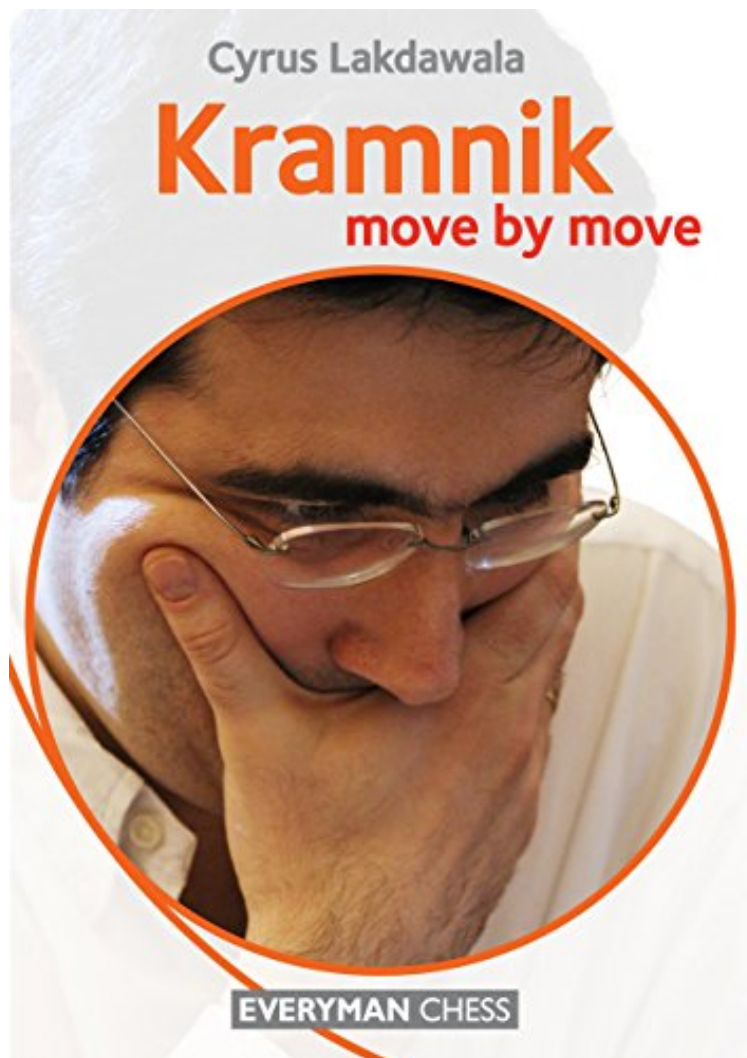


(Download pdf) Kramnik: Move by Move

## Kramnik: Move by Move

*Cyrus Lakdawala*

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#1621152 in Books 2013-01-15 Original language: English PDF # 1 9.48 x .74 x 6.671, 1.70 #File Name: 1857449916416 pages | File size: 26.Mb

**Cyrus Lakdawala : Kramnik: Move by Move** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kramnik: Move by Move:

0 of 0 people found the following review helpful. Five Stars By Dennis Giansante Very Satisfied 11 of 11 people found the following review helpful. Reviewers did not lie By William H. Stokes I am a collector of "special" books. When I read "Worst chess book ever" I just had to see for myself. First of all, I will have to mention that according to one of the reviewers, I would not even be considered a chess player because I am below 2200. Perhaps if I digest this book there will be hope for my lowly status to change. I found the prose to be unique, and that is saying a lot because there are more books on chess than any other game. The actual game analysis is not too overwhelming at all. The best

feature is where the author puts the reader in the analysis chair by asking questions throughout the text. Actually trying to work these questions out is bound to improve the reader's game. Anyone who just wants lines of "flawless" analysis could just run any chess game through one of the many available chess programs and the answers will pop out. Maybe some can learn from this approach but as a collector and soon to be reader I am going to give Kramnik by this author a chance. 44 of 50 people found the following review helpful. Don't Confuse Writing Style with Writing Skills By Jeremy Silman

First off, liking or hating someone's writing style has nothing to do with a book's quality. I find Lakdawala's writing style to be entertaining, very human, and extremely instructive (rather than the "boring robotic" style so many other chess authors make use of). As always, when you release the hounds (aggressive people/trolls that don't really know what they are talking about) you get mounds of misinformation and hate speech posing as reviews. One poor soul said that positional players won't learn anything from games starting with 1.e4. The depth of his "wrongness" can't be overstated. One demented dude said Kramnik: Move by Move was "the most poorly written chess book ever." Embarrassingly, his review was a true example of "poorly written" while Lakdawala writes extremely well. That reviewer fell into the same trap as others: he equated writing style with writing skills. Again, Lakdawala's writing skills are top of the line, while his style is something every reader can embrace or reject depending on personal taste (I'll repeat that I find his style to be quite wonderful). A certain "J.C." commented on the first game, saying it "...looks to be, and indeed is, a completely typical 2700+ draw." This tells us a lot about this gentleman since he completely misses the context of the game and evidently didn't bother reading Lakdawala's explanatory prose either. Here's what Lakdawala wrote as a lead-in to the game: "I originally utterly misinterpreted this game as a dull, meaningless draw. Confusion came in powerful waves, as patzer and GM alike booed and hissed on the internet at this game's external worthlessness. Only after the game, when Kramnik and Aronian shed light on the reality, did a glimmer of understanding dawn on the rest of us." Well, the truth of this game didn't dawn on J.C. either, who seems to insult writing that he clearly didn't bother to read. The real lesson of that "typical 2700+ draw": At this level games are often filled with subtleties piled upon subtleties, depths unseen, and lessons unlearned. Lakdawala wanted to unlock those hidden lessons and share them with the reader. If you choose to close your eyes and hide from the gold Cyrus is offering you, that's your loss. Finally, when buying a chess book it's extremely important to know the audience the author is trying to address. The "Move by Move" series isn't for masters (though many masters will find them delightful); it's for players in the 1200 to 2000 range who want explanation instead of tons of analysis. In the case of Lakdawala, the reader should also be open to his writing style, which tries to push the instructive content home by keeping the reader entertained and involved. If his writing style isn't for you, that's fine. Just don't bore us all with false accusations and troll-like behavior.

Cyrus Lakdawala examines Kramnik's skills in attack and defence, exploiting imbalances, dynamic elements, accumulating advantages and endgame play.