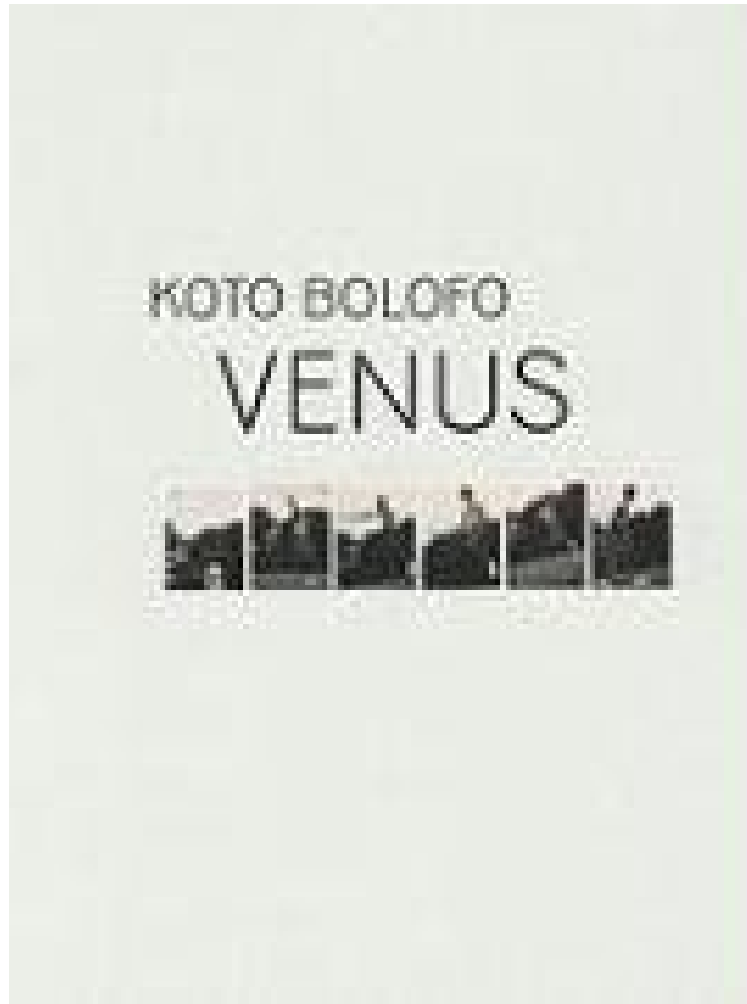


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Koto Bolofo : Koto Bolofo: Venus Williams before purchasing it in order to gauge whether or not it would be worth my time, and all praised Koto Bolofo: Venus Williams:

1 of 1 people found the following review helpful. BEHOLD VENUS! By BookishI just received this book in the mail today from . Very fast delivery indeed! Let me say this is one that I will treasure! Why? because there is just nothing else like it out on the market today about Venus Williams. Yes, there are other books about Venus and about her sister Serena but nothing like this. It is above and beyond all the rest. The pictures are so personal, so artistic, so original. They go way beyond the tennis court into a time and place that makes you think of Venus in a whole new light. She is seen in a way that is more graceful, beautiful and soulful than in anything I have ever seen before. What Koto Bolofo has captured with his lens here is a joy for any photographer or Venus Williams fan to behold. My only criticism of this book is that it did not come with a dust jacket. I thought that was strange. 3 of 3 people found the following review

helpful. Intriguing and Beautiful!By L. E. DavisI got this book with only a hint of what was to come. I enjoyed this thoroughly. The images are really outstanding and if you've got an inkling of tennis history and what Wimbledon means to Venus Williams then I think you'll love the Wimbledon section. Koto had an interesting take on Venus and on the surrounding things he shot and I think they fit in quite nicely. I only had one regret and that was that he had only followed her in 2005 and nothing further. I'd love to see another collaboration between these two, maybe even incorporating her sister Serena, or her whole family while Venus is at Grand slams. This was awesome work and you will really see Venus in a different more feminine role. Thanks so much for making such a great book for Venus Williams fans.0 of 0 people found the following review helpful. I expected more colorful, different images of Ms. ...By christine arringtonI expected more colorful, different images of Ms. Williams. Mr. Bolofo's picks of the images are not what I expected. When the book was presented on television, I saw different images of Ms. Williams, i.e. on the tennis court and other pictures that were taken of her in everyday clothes (formal and informal).

With a power serve of 129 miles per hour and countless titles to her name (including number one in the world), Venus Williams is an amazing force in the world of tennis. She stands 61 and possesses great reach, or wingspan, and a rare mental tenacity that has put many, many trophies on her mantelpiece. It was thanks to Williams tireless campaigning that the bizarre sexist tradition of awarding a smaller prize money to female tennis players was corrected, at least at Wimbledon and the French Open. (Amusingly, Williams herself became the first beneficiary of this amendment when she won Wimbledon in June, 2007.) Williams ascent to fame has been meteoric from the first. At her Grand Slam debut at the 1997 French Open, she reached the final, and although she did not win that match, her world ranking shot up from 66 to 25 in one day. By 1999, she was number three, and by 2000 she had won a gold medal for the U.S. at the Olympics--the first of two, thus far. This sense of un-stoppability has always characterized Venus Williams, and makes her gripping to watch. Now the British fashion photographer Koto Bolofo has caught some of her magic on camera, in ways that have never been seen before. Granted unrivalled access to the athlete, during both her public tournaments and many private moments, Bolofo offers here a monumental portrait of one of today's greatest athletes.