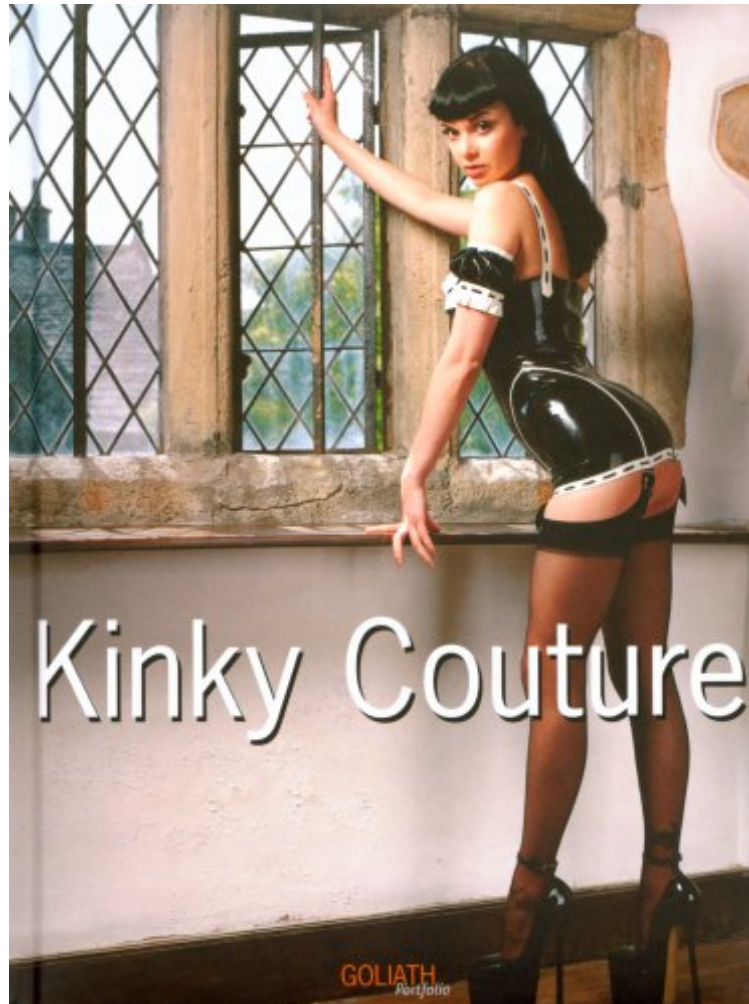


# KINKY COUTURE

*First Last*

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#2737249 in Books 2015-02-25 Original language: German, English, Italian, Spanish, French PDF # 1 9.00 x 1.00 x 6.00l, #File Name: 3936709076100 pages | File size: 51.Mb

**First Last : KINKY COUTURE** before purchasing it in order to gage whether or not it would be worth my time, and all praised KINKY COUTURE:

0 of 0 people found the following review helpful. Nice Book for its size By Z. Rodrigues The photography is brilliantly done in this book. The author herself appears as her own model in many shots and certainly models quite well. Although the work is far from genius artistry it is very well done and a lot of fun. Great high gloss, high impact visuals. You can't go wrong here. Every picture or almost is a winner. 9 of 10 people found the following review helpful. Not Sexy By Ruth Wherland With the exception of a few images (including the one on the cover) this book is much more focused on the couture than the kinky. The latex-clad models look bored rather than aroused, and the artist's interest in clown suits is one I do not share. I was also surprised to see photographs of men in this collection, since both the reviews and the product description indicated that the models were female. Furthermore, the men she

chose were not attractive, and instead of being nude or erotically dressed, they just had on some wild latex gimp suit. Just not my thing. 7 of 10 people found the following review helpful. An Atmospheric Fetish Fantasy By Jack Gilbert More than just a photography book, this is an atmospheric fantasy ride through the imagination of an exciting new artist. As mentioned in the introduction, Emma Delves-Broughton draws much of her inspiration from the grand 18th Century columned architecture of her aristocratic hometown of Bath, England, and is further enthused by the splendid backdrops of stately gardens, follies, and castles there. She mixes all of this together along with her fascination for fetish clothing, props, and subject matter, and plasters it onto each page with an extraordinary and breathtaking range of photographic techniques. If anything, she is an amazingly talented photographer. Both color and black white images are featured here, and most works are saturated with a sultry, glamorous mood which absolutely enhances the sense of uncensored fantasy going on here. Across 108 pages we are treated to a visual smorgasbord of gorgeous models, impeccably made up, strapped and bound and propped-up for our mouth-watering pleasure. This is a marvelous first book for Ms. Delves-Broughton and she's definitely an artist to watch and perhaps .. expect even greater things from.

Elegant erotic color and BW art fetish photos in historical English settings. Fetish-strapped and-bound models are posed out of doors against splendid backdrops of stately gardens, castles, and columned mansions. Inside these aristocratic locales, models are draped provocatively over ornate four-poster beds, lounging against ancient wooden panelling or slipping, scantily clad, into a shadowy wine cellar with nothing but a candle for comfort. From delicate hand-tinted black and white images to sultry, glamorous, atmospheric color, these are art photos that excite

About the Author Emma Delves-Broughton was trained as a graphic designer and worked in exhibition graphics before making photography a career, focusing on portraiture, fetish, fashion and beauty. She lives in Bath, England.