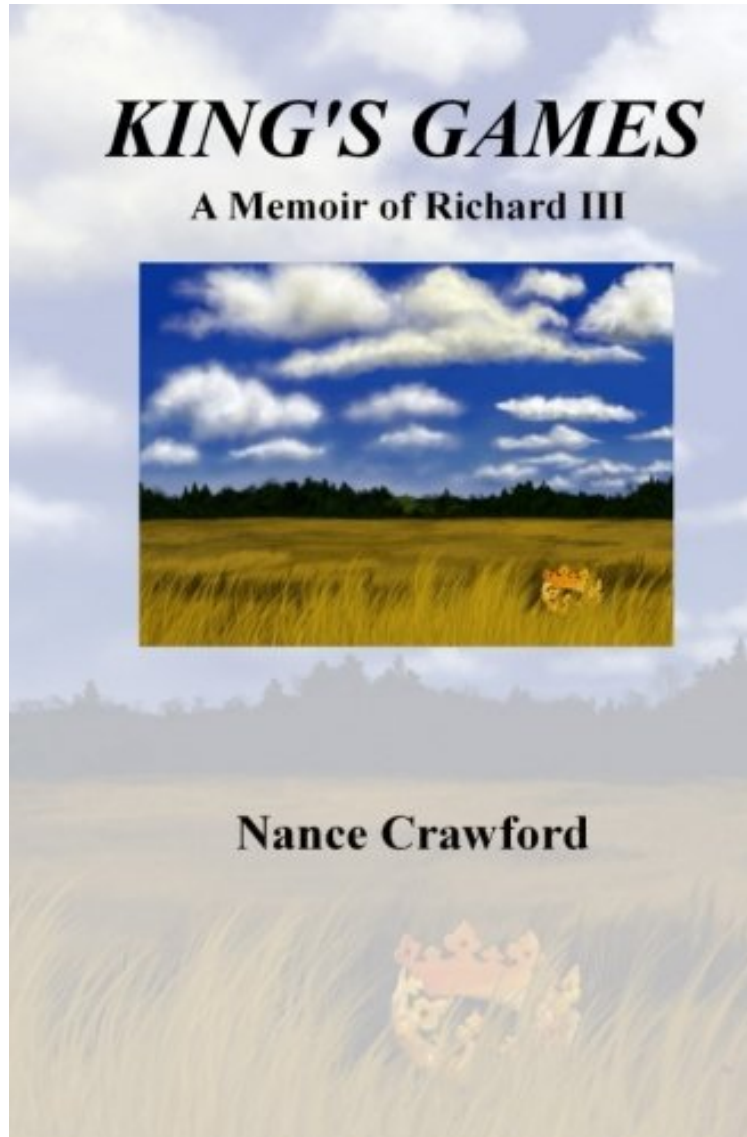


(Get free) King's Games: A Memoir of Richard III

King's Games: A Memoir of Richard III

Nance Crawford

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Nance Crawford : King's Games: A Memoir of Richard III before purchasing it in order to gage whether or not it would be worth my time, and all praised King's Games: A Memoir of Richard III:

3 of 3 people found the following review helpful. A shining AccomplishmentBy Jackie JonesAs a lover of language, history, literature, and theatre, this book nourishes all these. Ms. Crawford's exhaustive research, skill as an actor, writer and playwright, together with her passion for Richard III, boldly brings to life this historical point in time. In masterfully written language, she captures the full impact of the dynamic between the men who would wear the crown,

and the men and women who could and would both uphold and betray. In addition to the gripping drama, Ms. Crawford treats the reader to some of her own influential experiences, thoughts, and insights. It is a shining accomplishment. 0 of 0 people found the following review helpful. Loved the history. By Linda C. Very well written. Loved the history, too. 1 of 1 people found the following review helpful. so I eagerly read Nance Crawford's new verse play "The King's Games" and I was not disappointed. First. By Peter M. Colley. I have always been fascinated with Richard III, having been born just a stone's throw from one of Richard's houses in Yorkshire, so I eagerly read Nance Crawford's new verse play "The King's Games" and I was not disappointed. First, anyone who writes a stage play in verse is a hero in my book, and here the verse is beautifully and authentically rendered; it is clear that author has immersed herself in the nuances of Shakespearean speech. The exquisite lyricism of the verse washes over us as Ms. Crawford takes us on a labyrinthine journey of intrigue through one of the great dynastic changes in British history. For anyone who wants to see a vibrant new take on Richard's life and revel in the machiavellian machinations that swirled behind the monarchy in days when succession was based as much on the sword as lineage, this will be an enthralling read. This is a very complex story with many characters, and as a stage play is mainly dialogue, it would be wise to read up on one's history prior to reading the play, and the author does provide a useful addendum called: "Who Did What, and Why - A Brief History".

The original Game of Thrones: the War of the Roses, with two books in one. Book I is Kings Games, A Memoir of Richard III, a drama in verse. Francis, Viscount Lovell, is on the run, hiding from the vengeance of Henry VII, a fugitive from the battle of Stoke, where the last hopes for a Plantagenet king have been crushed. Taking refuge in his now-deserted family home, encrusted with the mud and blood of battle, he sits alone in a secret room, to ponder his desperate future. It is through Lovell's lonely and sometimes anguished reminiscences that Richard's pathetic descent from the most powerful subject in the kingdom to a lonely, guilt-ridden king is revealed. Based in studies of the historical record, including recent and revealing discoveries, it presents a unique and compelling study of the last English king to die in battle. The bonus included in this collectable first edition of the play is Book II, Observations, the complete text of the author's Kings Games, The Commentaries, an overview of the tumultuous fifteenth century in England. A comprehensive guide and reference resource containing three diverse types of timelines: an entertaining essay overview focused on the principal participants; military confrontations; and a year-by-year, month and day breakdown that encapsulates significant, influencing events from 1400 A.D. to Bosworth Field. Additionally, along with describing her research, and travails, in creating two separate versions of the play, the playwright shares insightful observations of the characters of key participants involved, as well as incidental thoughts on such diverse topics as Shakespearean hatchet jobs, understanding the reading and delivery of iambic pentameter, and the always fascinating private (if not astonishingly short-sighted) peccadilloes of royalty.

About the Author Nance Crawford grew up in Hollywood, began working in film at age six, was twice a produced playwright by age sixteen, and columnist for a national teen magazine at twenty-one. A participant in the initial program of the Lincoln Center Directors Lab West, she belongs to ASCAP, The Dramatists Guild of America, the California Writers Club-San Fernando Valley Branch, and is a Lifetime member of the Alliance of Los Angeles Playwrights (ALAP). She lives in Los Angeles with her husband, actor and audio book narrator David Stifel, where they serve as staff to their feline roommates, Suzette, Sir Thomas More, and Anya Fabiola Featherfoot. Her personal website is NanceCrawford.com.