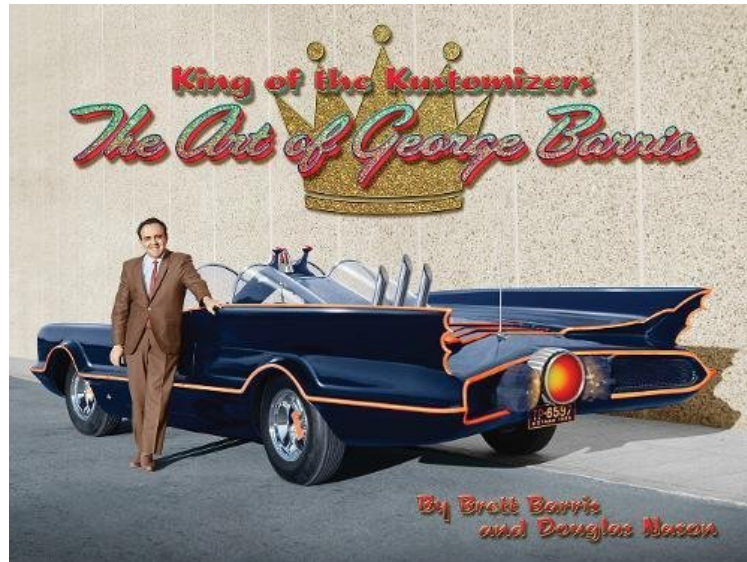


(Ebook pdf) King of the Kustomizers: The Art of George Barris

King of the Kustomizers: The Art of George Barris

Brett Barris, Douglas Nason

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Brett Barris, Douglas Nason : King of the Kustomizers: The Art of George Barris before purchasing it in order to gauge whether or not it would be worth my time, and all praised King of the Kustomizers: The Art of George Barris:

10 of 10 people found the following review helpful. Simply Astoundingly! A Must BuyBy PhaseThis book is SIMPLY ASTOUNDING! and serves as a just document of the great influence that George Barris had on the world of custom cars. While I consider myself well versed on the automotive world, I came away a bit shocked on how prolific George Barris was. It's mind boggling that one man could oversee the creation of so much. The book is a whopping 496 pages long and filled with a good balance of text and images. This is not just a book with pretty pictures. It offers "real information" that informs the reader in a concise yet comprehensive way. In addition to the general text, each image is labeled so the reader can understand its significance. The pictures ultimately tell the story of the end result --- great custom vehicles. Of course, the quality of the images vary greatly since the sources vary. These images are blended well to make the reading experience enjoyable. The images and information are not so dense that the reader is overwhelmed. The book is hard to fault for its content. If I were to criticize the book, I would have hoped for the material to be presented in a more chronological fashion. I understand that many of the cars and Barris' endeavors need to be categorized into silos. However, I really wanted to see how his art progressed over time. It's always useful to see how time and experience influences an artist's output. I found myself a bit confused trying to mentally sort out which cars came when. Fortunately most images are at least labeled with a year. The other element I would have liked to see improved is - ironically - the coverage of the Batmobile. When most people think of George Barris, they usually think of the Batmobile first, after all it's on the cover of the book. The author holds off covering the Batmobile until the latter part of the book. I was eager to read this and see a great spread of images. I was disappointed. The write up was decent, but the images simply do not do justice to the car. There are too few, they are poorly arranged and there really aren't the 360 degrees of glamour shots that I expected to see of arguably his ultimate achievement. I was surprised by this given how great the rest of the book is. With that said, the book is still a gem ... and deserves FIVE STARS, because the shortcomings are completely offset by the stellar quality of the rest of the book. This book serves as an

excellent testament to George Barris' influence on custom vehicles, the entertainment industry and pop culture. **HIGHLY RECOMMENDED! A MUST BUY FOR ANYONE INTERESTED IN GEORGE BARRIS OR CUSTOM VEHICLES** ...6 of 6 people found the following review helpful. Wonderful! By Rick Goldschmidt Well worth the wait! Love the format of this book including the beautiful cover! It is a big, heavy book with lots of insight to the Barris legacy! Thanks to Brett for doing it! I had the pleasure of visiting the showroom some years back, before George's batmobile went up for auction and took many pictures of that original there. A memorable visit for me! 1 of 1 people found the following review helpful. The Encyclopedia of Barris Memorabilia By John McCarrie This could be the illustrated catalog of a museum's collection of every photo ever taken by or of George Barris plus pics of every Barris related item ever made including custom car, model car, bicycle, minibike, dune buggy, boat, toy, brochure, magazine cover, accessory kit, etc. It gets an A for quantity, a D for organization and clarity, and an F for selectivity. Important cars are often shown in three or four different chapters because of the confusing organization of the book. This is an excellent example of more being less. The authors were unable to leave out any trivial item. The single largest section concerns cars that appeared in movies. Readers can find information on every one of Barris' major creations but it is usually buried in a pile of trivia. There is little analysis of topics like how custom cars evolved, rods vs. customs, how custom cars affected manufacturers' decisions on styling. This could be good source material for a more skilled author who wants to write a better book on the topic.

George Barris is undisputably the "King of the Kustomizers," the most phenomenal kustom car builder ever. Barris created some of the best known and iconic cars of the 20th century, including the original TV Batmobile, the Munsters Koach, Hirohata Merc, Ala Kart and countless other made-to-order vehicles for movies, TV, and for the private use of his celebrity clients. "King of the Kustomizers: The Art of George Barris" is the definitive work on a legend, over five years in the making. This is a massive volume containing nearly 500 pages jam-packed with never-before-seen photos and design illustrations, illuminating how Barris' creations helped redefine the automobile's place in American culture. Written by an all-star line-up of contributors, the book covers the full spectrum of George Barris' design genius. King of the Kustomizers is filled with untold stories and rare images from both Barris' famous and not-so-famous works. A generous selection of Barris' tribute art, some created especially for this volume, is also included to showcase the enduring influence and legacy of the Barris Kustoms brand. This is one ride you don't want to miss!

About the Author Brett Barris is the son of George Barris. He has worked in the entertainment industry for over fifteen years, and as an art photographer for over twenty. Being the son of George Barris, he knows George's career better than most. He currently works with his father as a marketing director of Barris Kustom Industries, preserving and extending the Barris legacy. This book fulfills a longtime dream: to share his father's work as an innovator and multi-talented artist with a wide audience. Douglas Nason is an anthropologist who has used both writing and photography to explore a deep interest in art and culture. Nason is the author of numerous art books on topics ranging from Tiki to Kustom Kulture, as well as being an award-winning photographer. His work has appeared in publications such as Islands, Juxtapoz, Barracuda, Los Angeles, LA Weekly, World Explorer, International Tattoo Art and H2O. Nason has curated close to 100 groundbreaking art exhibitions as former co-owner of Copro/Nason Gallery in Santa Monica.