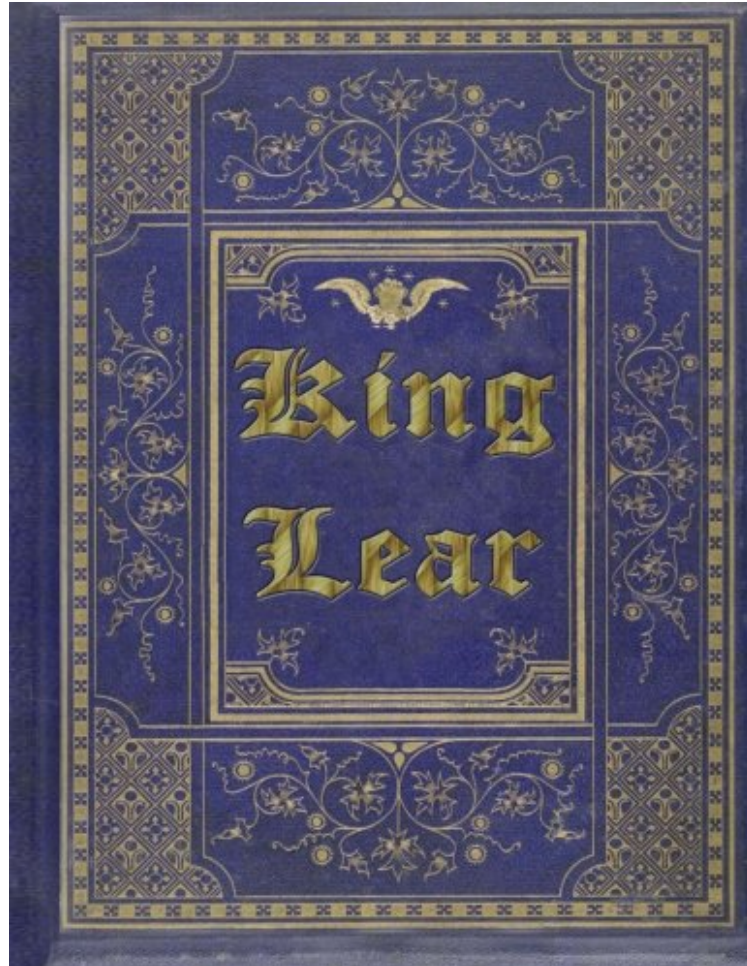


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King Lear

William Shakespeare

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William Shakespeare : King Lear before purchasing it in order to gage whether or not it would be worth my time, and all praised King Lear:

4 of 4 people found the following review helpful. Wonderful PlayBy Autumn McKinney-BrooksLike I say about all Shakespeare: the Arden versions are my favorite. I own about a third of the Canon in them already. The footnotes are my favorite parts about it, and they're great because I don't have to carry my Lexicon around everywhere.King Lear is a brilliant play, all around. Between the family ties, the love and lust, and just the crazy existential dialogue, it's just a great read all-around.3 of 3 people found the following review helpful. The covers are also beautiful, but the play on the rightBy Steve GI'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier.King Lear is a great tragedy. It is very enjoyable.0 of 0 people found the following review helpful. Old English makes this kind of work essential for modern readers of ShakespeareBy Marpa47This

'interpretation' alongside the original makes for much easier reading, while making the original so readily available also gives one the 'texture' of how the original felt. There is so much meaning and so much feeling contained in this play that the interpretation is essential unless one is able to interpret all the old English terms by oneself. So, I will certainly purchase further editions by this author's interpretations for more appreciation of the many plays of Shakespeare.

King Lear is a tragedy by William Shakespeare, believed to have been written between 1603 and 1606, and is considered one of his greatest works. The play is based on the legend of King Leir of Britain. It has been widely adapted for stage and screen, with the part of Lear being played by many of the world's most accomplished actors.

From Library Journal This marvelous new installation to the revamped "Pelican Shakespeare" series contains both the original 1608 version as big Will wrote it and the 1623 scaled-down and reworked version with which we are all familiar. If that wasn't enough, this edition also sports a scholarly introduction and notes on the texts. All that for less than the price of lunch at McDonald's makes this a remarkable bargain for all academic and public libraries. Don't play the fool; buy this. Copyright 2000 Reed Business Information, Inc. Praise for William Shakespeare: Complete Works A remarkable edition, one that makes Shakespeares extraordinary accomplishment more vivid than ever. James Shapiro, professor, Columbia University, bestselling author of A Year in the Life of Shakespeare: 1599 Two eminent Shakespeareans . . . have applied modern editing techniques and recent scholarship to correct and update the First Folio. . . . Superb. The New York Times A feast of literary and historical information. The Wall Street Journal I look forward to using it over many years, enjoying Bates perceptive comments, trusting Rasmussens textual scholarship. Peter Holland, president of the Shakespeare Association of America and editor of Shakespeare Survey From the Trade Paperback edition. From the Publisher A king foolishly divides his kingdom between his scheming two oldest daughters and estranges himself from the daughter who loves him. So begins this profoundly moving and disturbing tragedy that, perhaps more than any other work in literature, challenges the notion of a coherent and just universe. The king and others pay dearly for their shortcomings--as madness, murder, and the anguish of insight and forgiveness that arrive too late combine to make this an all-embracing tragedy of evil and suffering.