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Sophie Milenovich

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#2979200 in Books Milenovich, Sophie/ Roberts, Anthony (TRN) 2007-12-01Original language:EnglishPDF # 1 6.75 x 1.25 x 9.50l, 1.91 #File Name: 081099450X240 pages | File size: 75.Mb

Sophie Milenovich : Kimonos (365 Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kimonos (365 Series):

0 of 0 people found the following review helpful. Five StarsBy Ann SymonsPerfect!6 of 8 people found the following review helpful. Good Primer and conversation bookBy PristineThis book is a nice primer for people who want to enter the world of the Japanese kimono, but have three jobs to pay for a revolving debt, kids to attend to, and a Family Guy rerun coming up.The text is informative, but minimal, to the point of museum index cards beside artwork. It whets your appetite, but doesn't sate your hunger.So if you want to have a bright cheery book sitting around, where people can sorta read it, while talking to you, or looking at the pictures, and realizing they have to get a prada knockoff at payless, while opening a bottle of wine, and surfing the television....then this book is the one.There was a lot of public street photography that captured mostly the backs of contemporary Japanese women in transit. This was to highlight the Obi (sash to secure the kimono) on thir backs. On one hand, I think it's important to look at an artform in the environment it was meant for, incorporated into one's daily activities. On another, I felt the pictures may have been selected based on what the author thought was aesthetically pleasing, not on historical relevance. In other words, she could be selecting a photo of a kimono that's design is completely incongruous with Japanese tastes and the standards of kimono-making. She could have selected a picture of a person in public wearing a kimono that is frowned upon by the Japanese.So that made the book seemed as if it was often "shot from the hip." Some beautiful historical pictures and a few by Japan's great Nobuyoshi Araki rounds up this affordable and sensible introductory treat to kimonos.0 of 0 people found the following review helpful. lots of pretty photosBy CerenI knew what I was getting when i purchased this book, it is a nice little book with lots of pretty photos of girls in kimonos. i got a really good deal for it on :)

The kimono is one of the most emblematic symbols of Japan. It is rich in symbolism and social messages. It is not

only a garment: It gathers a wealth of codes and traditions. It is the essence of Japanese culture itself. The principles that rule its making were established in the 17th century and haven't changed since. However, the kimono exists today in endless varieties thanks to the diversity of fabric, weaving techniques, and printing patterns. The simple T shape of the kimono can have thousands of different appearances, depending on the style of folds and tucks of fabric. Wearing a kimono and knotting an obi the wide belt that secures the garment according to traditional rule is extremely difficult. This expertise was once transmitted from mother to daughter, but now there are specialized schools from which one can get a diploma on proper kimono etiquette. An expertise is necessary to avoid unacceptable mistakes: Lively colors are for unmarried girls only and long-sleeved kimonos are not to be worn by married women. With original photographs and drawings, *Kimono* beautifully illustrates the various facets of the garment, historically and in modern times. Its elegant layout evokes the grace of Japanese graphics.

About the Author Sophie Milenovich studied Textile Design at the Duperr Applied Arts School in Paris. She has worked as a designer for Mantero Silk manufacturers in Como, Italy, and for Renault. Between 2004 and 2006, Milenovich lived in Tokyo, Japan. There, her attraction to textiles led to a passion for the kimono.