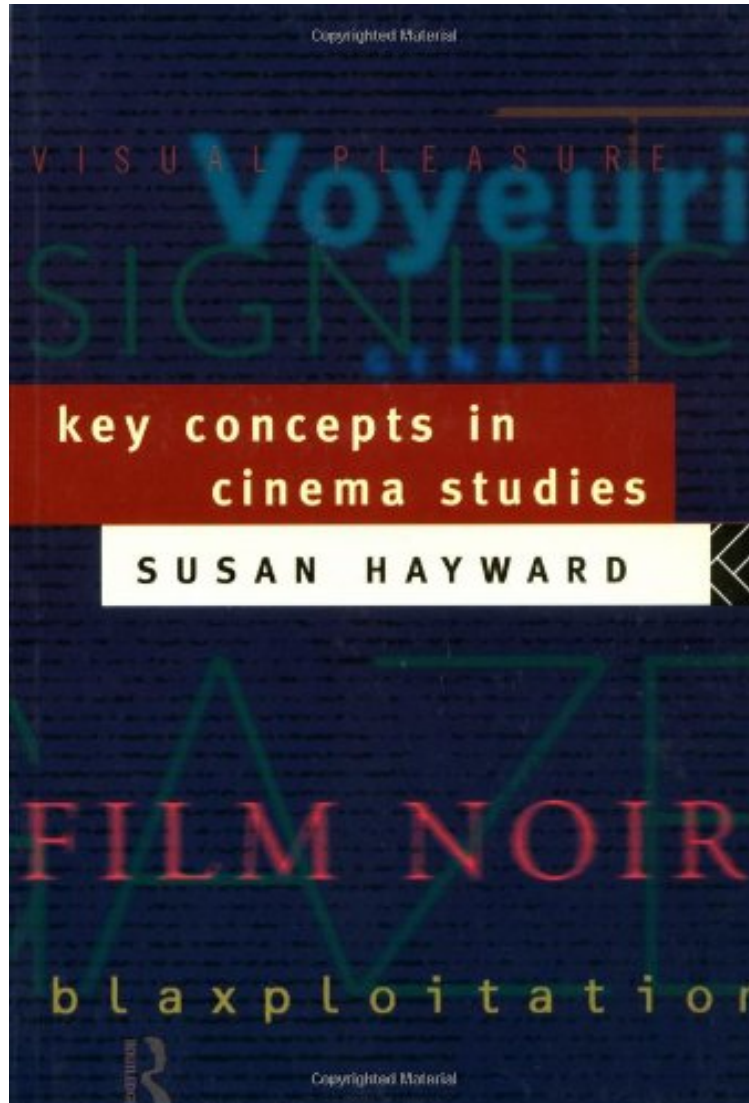


Key Concepts in Cinema Studies

Susan Hayward

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Susan Hayward : Key Concepts in Cinema Studies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Key Concepts in Cinema Studies:

5 of 5 people found the following review helpful. Absolutely essential and the most informative, so far...By A Customer This book seems to be the best cinema studies reference book, so far, on the market. It does cover most definitions from different film theories and cinema studies briefly, yet precisely. It does not have all of the film studies' essential vocabulary, but it has most of it. Numerous examples are also supplied with every definition or argument. I should say, though, that the format could have been better [easier to access]. But, other than that, this book is the

perfect guide to your film studies. NOTE: This book has nothing to do with language of filmmaking and its process [I thought I should mention that, just in case...]

This is an A to Z of key critical film terms, which succeeds in making film texts and analysis accessible to the student.

"...covers genres, movements, theories and key film production terms with in-depth essays. -- Luce" ...provides a welcome addition to the plethora of film encyclopedias." -- Choice