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## Kelsey Brookes: Psychedelic Space

*Richard M. Doyle, Hamilton Morris, Anthony Keidis*  
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**Richard M. Doyle, Hamilton Morris, Anthony Keidis : Kelsey Brookes: Psychedelic Space** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kelsey Brookes: Psychedelic Space:

0 of 0 people found the following review helpful. Such a poor excuse for psychedelic artBy Kendall JorgensenSuch a poor excuse for psychedelic art. The entire book is a collection of squiggles, with not even an exciting use of color. I expected a lot more for the price. It is amazing what will get published anymore...0 of 0 people found the following review helpful. Five StarsBy Ben FarkashAmazing and imaginative vibrational representations of entheogenic molecules0 of 0 people found the following review helpful. Five StarsBy DJGreat book. Great presentation. Great artist.

Kelsey Brookes book Psychedelic Space embodies the current work of this fascinating artist perfectly. Originally trained as a biochemist, Brookes initially favored figurative forms when he first veered into his art career. Over time, his paintings became ever more vibrant and abstract. Psychedelic Space is concerned exclusively with documenting Kelsey's more recent paintings, explosive renderings that are equally plausible as photos of the cosmos or subatomic particles. In this case, however, they've sprung directly from the mind of this evocative artist. As Brookes first

monograph, *Psychedelic Space* features a broad variety of printing techniques and special additions paying homage to Brookes non-traditional artistic journey. Gatefold spreads, a sticker sheet, and a clear molecular overlay on his stunning LSD piece, along with a booklet bound within and glow-in-the-dark cover text, bring the mind-changing experience of Brookes art to life. Commentary includes essays by Hamilton Morris, Leoni Bradbury, Richard M. Doyle, and a visual essay by Ryan McGinness, as well as a dialogue with Kelsey Brookes by Anthony Kiedis. Brookes is based in San Diego, California and has shown with Lazarides Gallery in London and most recently with Library Street Collective in Detroit and Quint Contemporary in La Jolla.