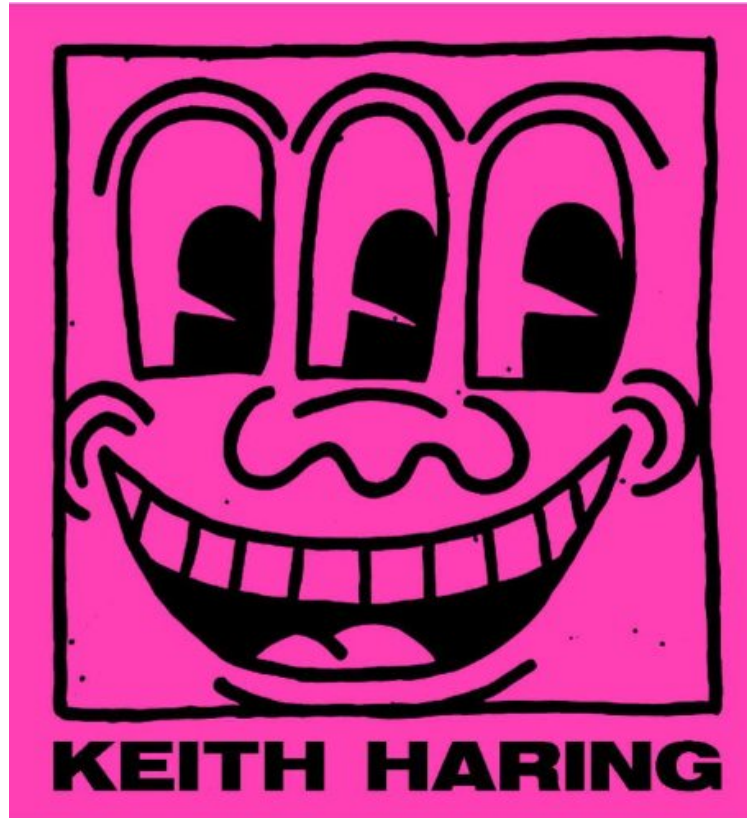


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Keith Haring (Rizzoli Classics)

Jeffrey Deitch, Julia Gruen, Suzanne Geiss
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#64784 in Books Deitch Jeffrey 2014-04-08 2014-04-08 Original language: English PDF # 1 10.40 x 1.90 x 9.50l, 1.25 #File Name: 0847842983528 pages Keith Haring | File size: 49.Mb

Jeffrey Deitch, Julia Gruen, Suzanne Geiss : Keith Haring (Rizzoli Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Keith Haring (Rizzoli Classics):

6 of 6 people found the following review helpful. Simply amazing! By meganishta I first noticed this book in the shop in the Neue Nationalgalerie in Berlin. I was immediately drawn to it. Not only because it stood out from the others with its size and pink cover, but because it is a beautifully made book. I stood there turning page after page and in the end I was so sorry I had not room enough to take it with me (being of considerable weight and size). It is a book that allegedly Keith had in mind to realize - a book that would document his career through his works. And the people who realized have done it with so much love that it is obvious and only appropriate for the name and deed of the artist whose own religion (in his own words) was: "touching people's lives in a positive way". This is a book that will have you returning to it every once in a while and always fill you with so much energy. A book that would move you in a positive way. 0 of 0 people found the following review helpful. Five Stars By Customer I bought this for my friend, and he likes the book 1 of 1 people found the following review helpful. Great book with interesting information By Daniel E Black Great book with interesting information. Would be 5 stars but it was difficult to read for the small type and minimal color contrast between some of the passages with the background.

Closely based on Harings own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Harings artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world and the course of art history within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists and delight children worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

"...the book's soul is in the artwork itself--and this volume has plenty of heart." ~Metro Source NY "Visually stunning...and absolutely essential for anyone with an interest in the art world at the end of the 20th Century." ~The Village Voice "...homage to a thrilling and inspiring career..." ~Florida InsideOut "The hefty tome incorporates more than a decade of research and a trove of unpublished photographic and written material ranging from chalk drawings to subway murals and the famous body painting of Grace Jones. A major, well-deserved tribute to the late artist, this handsome offering is a fans dream-come-true and just in time for Christmas gifting." ~Indulge Magazine "...an awe-inspiring monograph of bold, provocative, endearing, and unforgettable images that Haring was renowned for... Truly a book to be treasured." ~Le Petite Chic "...a definitive book on the artist..." ~Cincinnati Enquirer "The bold, visionary artist is celebrated in art dealer Jeffrey Deitch's exhaustive tome that features Harings early subway chalk drawings, unpublished photos and never-before-seen journal entries." ~ModernTonic.com

About the Author Jeffrey Deitch is a leading New York art dealer representing a range of high profile contemporary artists, as well as the Estate of Keith Haring. Deitch's writings have appeared in several books, among them, the highly acclaimed Beautiful Losers: Contemporary Art and Street Culture. Suzanne Geiss is Managing Director and Producer of Deitch Projects. Julia Gruen, former assistant to Keith Haring, is the executive director of the Keith Haring Foundation. Kenny Scharf and George Condo are renowned international artists.