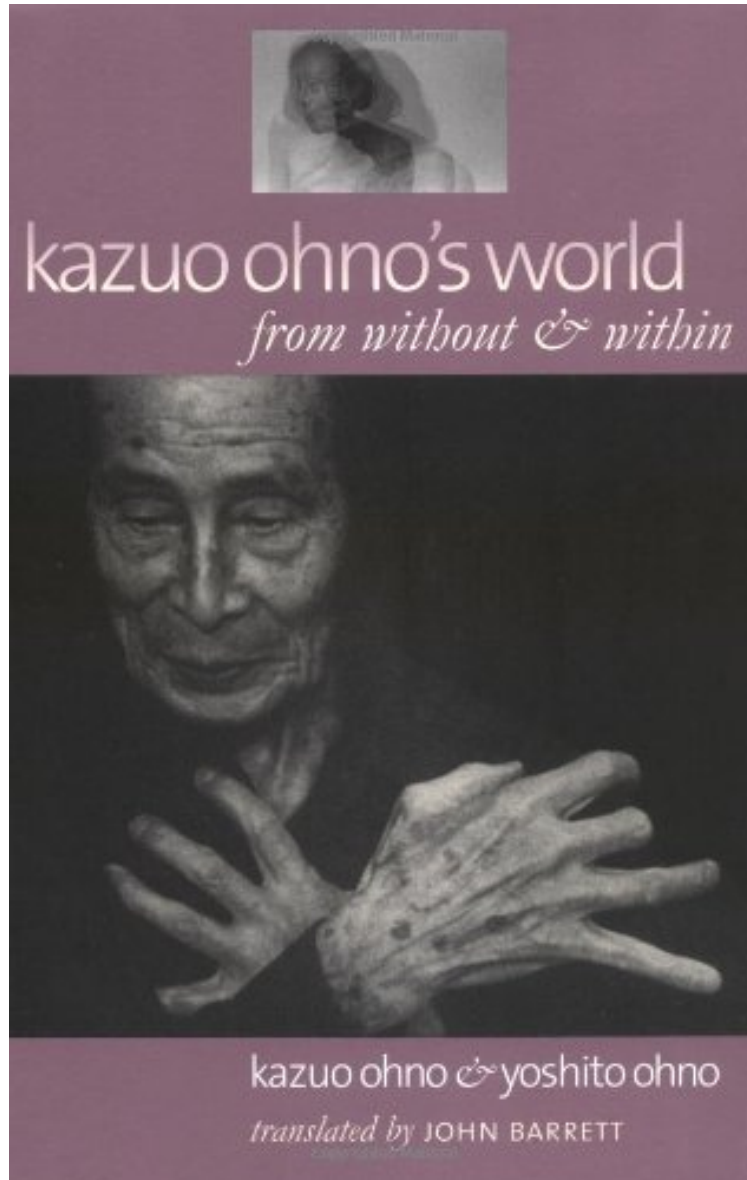


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Kazuo Ohno's World: from without within

Kazuo Ohno, Yoshito Ohno
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library (where my most favorite books are) and never ever be loaned out. I would recommend it most highly to anyone who is interested in dance, no matter what type of dance they do. This book breathes dance! it's beautiful. 1 of 1 people found the following review helpful. FANTASTIC BOOK -- TRULY WONDERFUL The photos alone are mesmerizing ...By Ivan Espinosa FANTASTIC BOOK -- TRULY WONDERFUL The photos alone are mesmerizing and give you a taste of the amazing artistry of Butoh master Kazuo Ohno. The writings are inspirational and speak volumes to the power of dance and the impact it can have on people's lives. Excellent read overall. 0 of 0 people found the following review helpful. Fantastic Book By Olivia Rose Truly informative with beautiful photos.

Kazuo Ohno is one of the founders of the Japanese modern dance form, Butoh, which had a large influence on contemporary American modern and postmodern dance. Now for the first time, Ohno's words and insights are available in English. This book brings together two distinct but related works: the first, *Food for the Soul*, is an interview with Yoshito Ohno about his father and his father's dances. With the help of some 100 photographs, he reveals a compelling and complex figure. The second, *Workshop Words*, is a collection of talks given by Kazuo Ohno to his students during workshops, complemented by photographs of Ohno in intimate settings. Lavishly illustrated and beautifully designed, this book is a finely nuanced portrait of one of the most distinctive contemporary performers to emerge from Japan in the 20th century. It is an indispensable manual for the aspiring performer in any field.

"Kazuo Ohno is every bit as important as Martha Graham and Merce Cunningham in his dance and his progeny. His writing carries the reader to places not usually accessible via dance and dancing." -- Carol Martin, Associate Professor of Drama, New York University
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Ohno is one of the most vital dance forces of 20th century dance. This book is for dancers, dance-makers and anyone who longs for spiritual inspiration. (Bonnie Sue Stein, Dance Critic and Executive Director, GOH Productions, NYC)
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