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#2428939 in Books 2015-03-24Original language:EnglishPDF # 1 10.20 x .40 x 7.00l, .0 #File Name: 386930815X160 pages | File size: 65.Mb

From Steidl : Karl Lagerfeld: Chanel Shopping Center before purchasing it in order to gage whether or not it would be worth my time, and all praised Karl Lagerfeld: Chanel Shopping Center:

7 of 7 people found the following review helpful. Where are the clothes?By David M.Dont get me wrong this was a brilliant show. I was amazed at this show ever since I saw the blog post from A Gent of Style (March 24 2014). His photos showed the show, outtakes, and the design of the set. This book only has one shot of the actual show. The rest of the photos are of close ups of all of the products on the shelves. While the packaging they designed was amazing I really wanted some shots of the actual show. Also, the binding is odd. Instead of the standard spine of a paperback binding the spine is uncovered and covered with glue. It does not affect the reading of the book but it would make it hard to find on a shelf while also looking unattractive. The photos are great quality I just wanted more.0 of 0 people found the following review helpful. I love this collection and I was so happy to see ...By Miss DI love this collection and I was so happy to see more of the props. It also arrived very early.

Chanel's fashion shows are always unexpected, but with the set of Karl Lagerfeld's most recent Fall-Winter 2014/15 Prt--Porter collection for the house, the designer seems to have finally outdone himself. The concept of the catwalk was born anew as the "Chanel Shopping Center," where models jostled with one another as they browsed shelves and placed items in their shopping trolleys. This was, of course, no normal supermarket but a spectacular ironic reinterpretation of Chanel 's beloved codes, where supermarket produce and packaging were re-designed according to Lagerfeld's wit and whim. There were thousands of items to behold including Mont Cambon wine, Mademoiselle Priv doormats, tweed energy drinks, Coco Flakes (to be eaten with no more than Lait de Coco), Paris-Dallas ketchup, lion-shaped pasta, as well as bottled water labeled "Eau de CHANEL No 0." The visual vocabulary of the supermarket equally informed Lagerfeld's collection: from chain shopping baskets, vacuum-packed handbags, bottle-top and padlock-shaped jewelry, to iridescent outfits with shoplifter-sized pockets. This book preserves the Chanel Shopping Center in print, and is playfully styled as a mail order catalogue displaying all items seemingly for purchase-but only while stocks last.