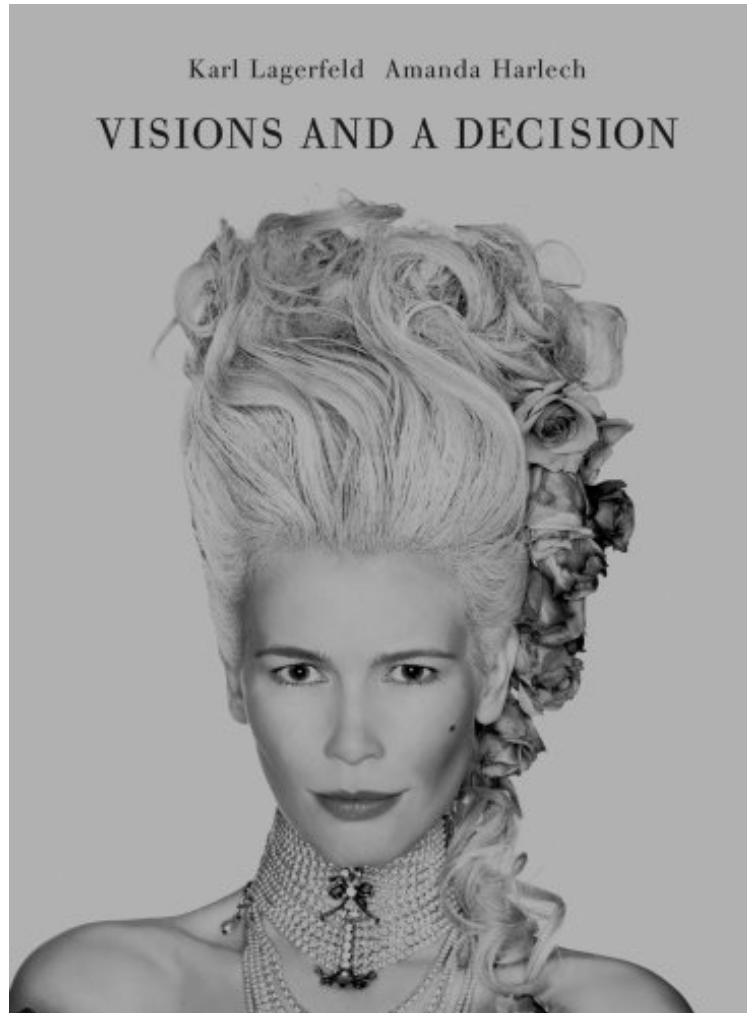


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Karl Lagerfeld Amanda Harlech: Visions and A Decision

Amanda Harlech

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Amanda Harlech : Karl Lagerfeld Amanda Harlech: Visions and A Decision before purchasing it in order to gage whether or not it would be worth my time, and all praised Karl Lagerfeld Amanda Harlech: Visions and A Decision:

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Karl Lagerfeld has run Chanel for the last 24 years, with Lady Amanda Harlech at his side for half of that time in the role of a personal and professional muse. Visions and Decision, their second collaborative book, combines Lagerfeld's black-and-white photographs of Claudia Schiffer, Brad Kroenig and Sebastien Jondeau from a 1993 Dom Prignon Oenothque advertising campaign with a story by Harlech. Her tale charts the sensual fantasies of a young bachelor,

Ghyslain, and Malvina, his bride-to-be; he is charming and ruthless, she is beautiful and demure. "This is a story of a young, handsome, old-money couple," explains Lagerfeld. "Everything is perfect, they're just a little bored." With Dom Prignon as the catalyst, Ghyslain fantasizes about transforming his prim fiancée into a cast of seductive characters. Harlech's darkly humorous sensibility, which informs the Chanel aesthetic, is pitch perfect in this story of decadent ennui and passive seduction. Modeled on a traditional fairy-tale book with a title plaque embossed in silver, a black cloth bookmark and silver printing throughout, *Visions and a Decision* is perhaps not without a playful moral. Suppressing our desires is a dangerous thing; liberating them could be the beginning of a delectable existence.