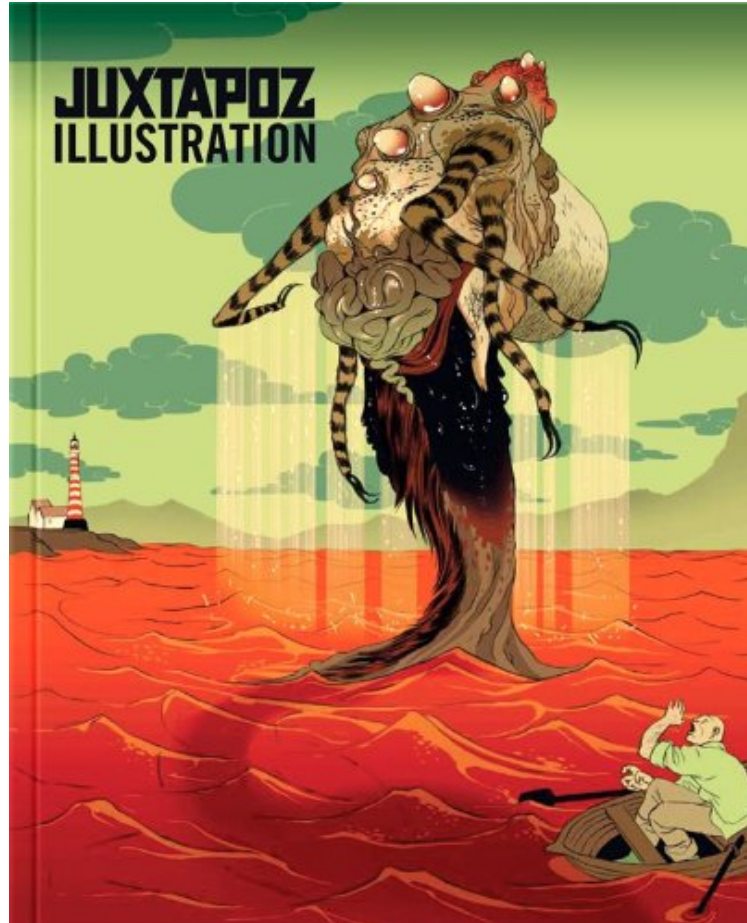


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## Juxtapoz Illustration (Juxtapoz)

Roger Gastman

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**Roger Gastman : Juxtapoz Illustration (Juxtapoz)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Juxtapoz Illustration (Juxtapoz):

0 of 0 people found the following review helpful. Very good, as expected by Juxtapoz By Guilherme Alan Cuer Juxtapoz has been doing a great job with the art books they have released. This one is no different. Pros:- Quality Materials (hardcover and thick pages)- Good collection of illustrations Cons:- Glossy pages (which makes difficult to see under the light)- Mine came with the cover a little smashed on the edges, but one figures it's normal as they get thrown around during shipping and handling. 0 of 0 people found the following review helpful. whats not to love!! By bengea bit pretentious ... full of "tagger" art and s\*\*\* doodled onto peechee notebooks during Mrs Bahts' economics class... whats not to love!!! 0 of 0 people found the following review helpful. Good reference of illustrations By FudgeA good compilation of art work from different artists my daughter use as study reference.

In this first volume, Juxtapoz Illustration, artists such as MODE 2, Grotesk, KozynDan, Mike Giant, James Jean, Evan Hecox, Alex Pardee, Jeremy Fish and Morning Breath are briefly profiled and then allowed the space to let their work do the talking. While all of the artists featured in this volume have experienced professional success and artistic accolades, they remain accessible to the commercial client and art collector alike representing this phenomenal modern movement perfectly.

About the Author Juxtapoz Art and Culture magazine was established by California artist Robert Williams in 1994 to document an exploding art movement emanating largely from the West Coast of the United States. In the intervening years, this movement has gone global and Juxtapoz has rebranded and reimagined itself to better represent a generation of artists intent on working outside the ossified art establishment.