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From Steidl : Juergen Teller: Woo! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Juergen Teller: Woo!:

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The idea for this publication came about as an extension of the exhibition Juergen Teller: Woo!, held at the Institute of Contemporary Arts in London in 2013. In the run-up to his show, Teller was invited to curate a selection of photographs in the ICA Fox Reading Room, a confined space located away from the main galleries. His initial plan

was to cover an area of wall with "tear sheets"--proof pages relating to his commercial photography. As the project developed, Teller would eventually plaster the entire space with images spanning a 20-year period, including family portraits, magazine assignments, recent ad campaigns, landscapes and various personal projects. The combined effect of seeing his images juxtaposed like this, so they formed hitherto unforeseen relationships across time, would so inspire Teller that, during the course of his show, he would passionately launch himself into the production of this book. Setting itself apart from more conventional exhibition catalogues, *Woo!* brilliantly relays the raw impact of the original installation, unlocking a new and exciting dialogue across an impressive body of work.