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From Brand: Steidl : Juergen Teller: The Master I before purchasing it in order to gage whether or not it would be worth my time, and all praised Juergen Teller: The Master I:

0 of 3 people found the following review helpful. TellerBy Champion PantsWell, it says it in the title of the book. He is a master. He is a mad man, He is Juergen.

Juergen Teller's campaigns for Marc Jacobs and Helmut Lang and his fashion editorials for magazines over the last two decades have been credited with changing the face of fashion photography by virtue of their fresh and unmanufactured tone. Teller makes little distinction between his fashion work, commissioned portraits for magazines, and the photographs he takes for himself. All aspects of his work rely on establishing an intimacy between subject and photographer, setting up a nonhierarchical and slightly irreverent relationship, which ultimately gives the viewer the

sense of truth revealed. In recent years, Teller has exhibited a mixture of fashion and commissioned works alongside more personal photographs. The title *The Master* is a tongue-in-cheek continuation of that exploration, inspired by recent adventures with two of his heroes, the photographers William Eggleston and Nobuyoshi Araki. Portraits of both men were the starting point for the exhibition and this catalogue, which also contains images of other people whose magic fascinates Teller: Marilyn Manson, Kurt Cobain, and Simon McBurney, among others. The selection for *The Master* also includes theatrical self-portraits from Teller's Louis XV project with Charlotte Rampling, pictures of noncelebrity subjects, and a number of still lifes from a trip home to Nrnberg. The combination of all these images is a record of energies and residues captured, considered, and, ultimately, lost.

About the Author Juergen Teller has previously had solo exhibitions at The Photographers Gallery, London; Museum Folkwang, Essen and a major retrospective show at Kunsthalle Wien. He has participated in numerous group shows held at, amongst other, Museum of Modern Art, New York, Fotomuseum Winterthur and Tate Modern, and was awarded the 2003 Citibank Photography Prize. Teller has also published a number of monographs, including *Ich bin Vierzig*, *Louis XV* and *Nrnberg*. He has lived in London since 1986.