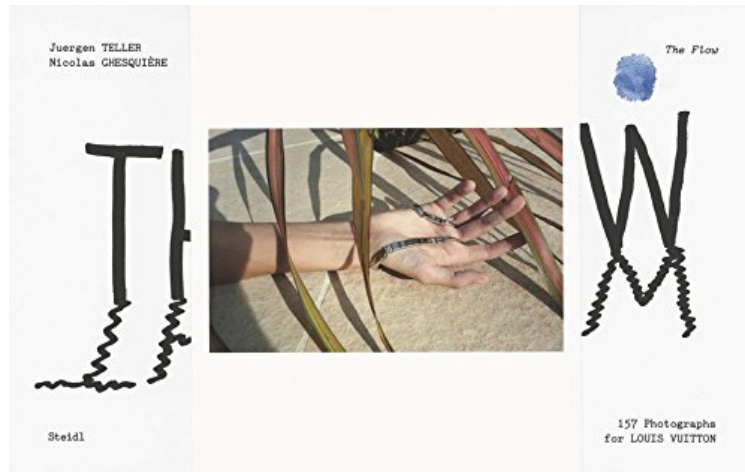


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## Juergen Teller Nicolas Ghesquire: The Flow: Louis Vuitton, SpringSummer 2015

*Nicolas Ghesquiere*

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Following the success of I Just Arrived in Paris, The Flow is the second book in the continuing collaboration between Juergen Teller and fashion designer Nicolas Ghesquiere, the current artistic director of Louis Vuitton. On October 1, 2014, Teller photographed Ghesquiere's SpringSummer 2015 collection for the house, and the resulting book is a fluid mix of fashion photos and images of Paris shot while boating down the Seine. This combination of portraiture, still-life and landscape photography mirrors the eclectic influences and materials which Ghesquiere synthesizes in his collectionsa bold, unconventional flow whereby innovation unceasingly rejuvenates a tradition.

The photographs inside it blend the media of fashion, portrait, still-life and landscape photography and, as is typical of Juergen Tellers photographs, are profoundly beautiful. The collection too is beautiful. Something former-resident of Ten Towers said spoke of intergalactic stewardesses, and lap of luxury voyagers. That sense of intergalacticity (if thats a word) and luxury is something that Juergen has captured, with his characteristic artistic flair. Weve already cleared a space on our coffee tables for The Flow because, to somewhat pretentiously quote John Keats, A thing of beauty is a joy forever. And this book sure as hell will be. (Ted Stansfeild 10 Magazine)In the second book collaboration with Nicolas Ghesquiere, artistic director of Louis Vuitton, Juergen Teller combines his photographs of the brands 2015 collection with images of Paris shot while boating on the Seine in The Flow (Steidl). The juxtapositions of landscape, portraits, and still lifes contain the usual guile of Tellers work and mirrors the inspirations for Ghesquires collection. (Suzanne Shaheen vogue.com)