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## Juergen Teller Nicolas Ghesquire: I Just Arrived in Paris

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**From Steidl : Juergen Teller Nicolas Ghesquire: I Just Arrived in Paris** before purchasing it in order to gage whether or not it would be worth my time, and all praised Juergen Teller Nicolas Ghesquire: I Just Arrived in Paris:

On 5 March 2014, Juergen Teller photographed the eagerly anticipated first collection by Nicolas Ghesquire as the new artistic director of Louis Vuitton. In his inimitable style, Teller visualizes the designers ambitious manifesto for the luxury house: Louis Vuitton is a land of contrasts. A time-honored and noble legacy is kept alive by a yearning for discovery and exploration. Coursing boldly and imaginatively through the decades, Louis Vuitton refreshes the world of fashion with an untiring ebb and flow of retrospective and fresh perspective. This initial collection tells a tale of expertise made possible by innovative techniques. It focuses on the highlights and remains open to interpretation. Living proof that todays timeless was at one time seen as innovative. In this collection, the timeless is now. This book is a collaboration between two of the most influential vanguards working in contemporary fashion. Tellers candid

unadorned aesthetic perfectly complements the restrained luxury of Ghesquires fashion, marking the beginning of a new chapter in the rich history of Louis Vuitton.