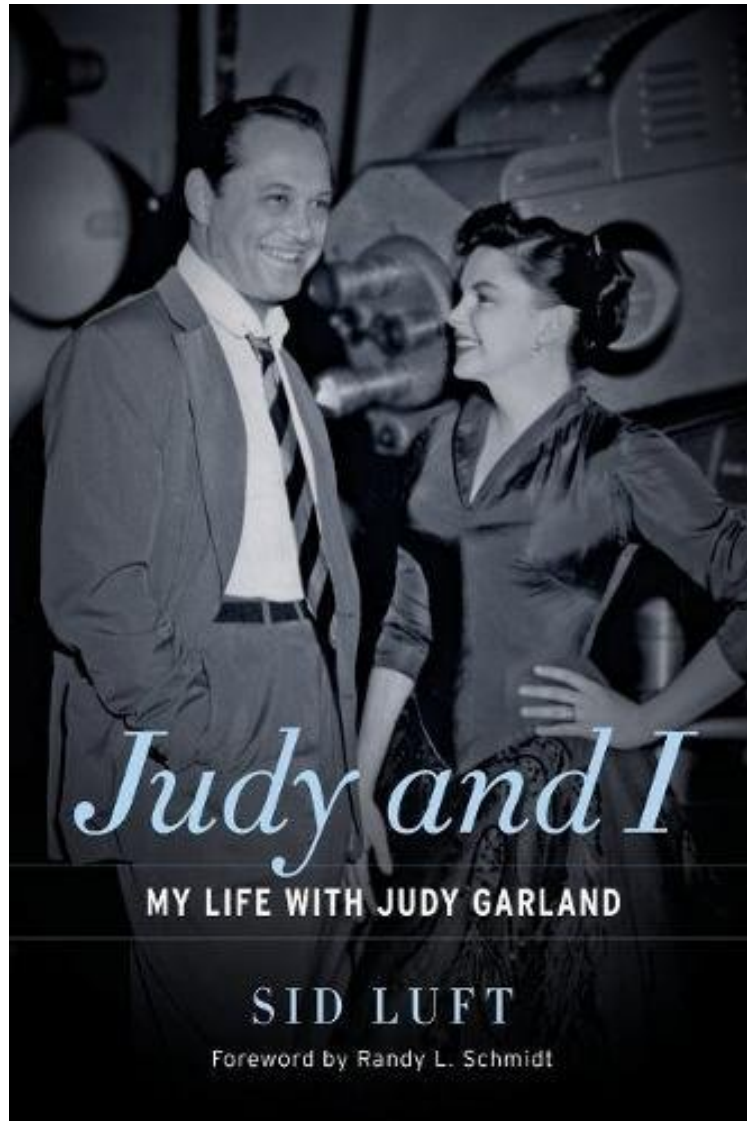


(Library ebook) Judy and I: My Life with Judy Garland

Judy and I: My Life with Judy Garland

Sid Luft

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Sid Luft : Judy and I: My Life with Judy Garland before purchasing it in order to gage whether or not it would be worth my time, and all praised Judy and I: My Life with Judy Garland:

29 of 29 people found the following review helpful. Luft at Last!By 987654321Finally, this is book explains and examines a period in Judy's life that other books about her only skim. We Judy lovers know the drill: Sid Luft kept Judy on her feet during the Fifties, had two children with her, produced "A Star is Born", ran her finances into the ground, yak, yak.Here, finally, is Sid's story, and it is fascinating. The are lovely little details about their courtship, He

loved the fact that she didn't use nail polish, for example. These little things add up to put the reader deep into their relationship. The way Luft becomes aware of Judy's addictions and tries to handle them makes the reader recall how naive people were about drugs in the Fifties. Luft sees doctors, investigates, and manages her the best he can. What is especially moving is the way Luft tries to help Garland lead a wholesome, healthy life. Other biographies about Garland focus on her last "Flying Dutchman" years, when rail-thin Judy was homeless, penniless, and grabbing at any extended hand. For those of us who love Judy, it is a relief to read that for quite a while she had a protector who really loved her, who encouraged her to reach out to her estranged family, a home, a healthy appetite, and children. 2 of 2 people found the following review helpful. A nice surprise from a ne'er do well! By john nicolella Well done ! 0 of 0 people found the following review helpful. enjoyed as expected By Don M. Met Sid Luft in 1977 and did some work in relation to Judy Garland auction, he had great stories to tell and always read he planned a book on times with Garland - enjoyed as expected

The third of Judy Garland's five husbands, Sid Luft was the one man in her life who stuck around. He was chiefly responsible for the final act of Judy's meteoric comeback after she was unceremoniously booted off the MGM lot: he produced her iconic, Oscar-nominated vehicle *A Star Is Born* and expertly shaped her concert career. Previously unpublished, Sid Luft's intimate autobiography tells his and Judy's story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not quite divorced Judy Garland and the not quite divorced Sid Luft meet at Billy Reeds Little Club and fall for each other. The romance lasted Judy's lifetime, despite the separations, the reconciliations, and the divorce. Under Luft's management, Judy came back bigger than ever, building a singing career that rivaled Sinatra's. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of *Judy Garland* and author of *Little Girl Blue: The Life of Karen Carpenter*, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to ultimately save her from the demons that drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life.

"More than the love of his life, Judy Garland was Sid Luft's passion, and their tempestuous relationship was one of the great untold stories of the twentieth century. Garland left him, returned, and left him again, but Luft thought of Garland every day from when they met until the day he died, and it shows in this riveting page-turner of a memoir." Lawrence Schulman, music producer, critic, and translator