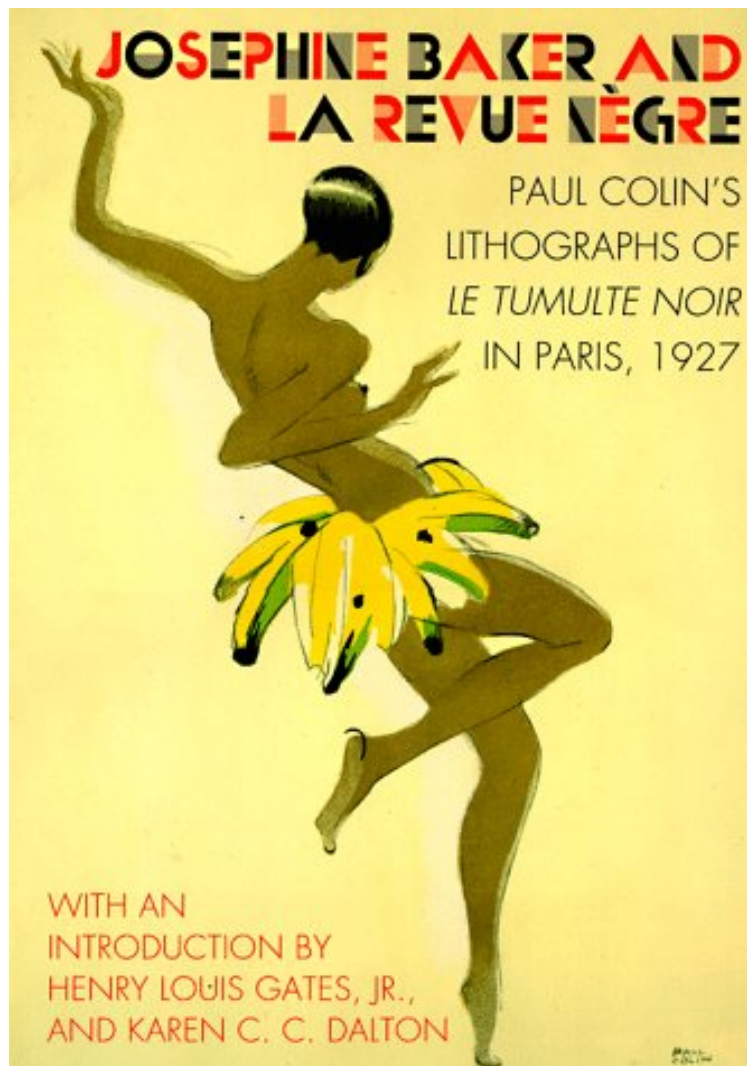


[Download ebook] Josephine Baker and LA Revue Negre: Paul Colin's Lithographs of Le Tumulte Noir in Paris, 1927

Josephine Baker and LA Revue Negre: Paul Colin's Lithographs of Le Tumulte Noir in Paris, 1927

Paul Colin, Karen C. C. Dalton, Henry Louis Gates
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#1680190 in Books Harry N Abrams 1998-09-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 14.75 x .50 x 10.75l, 1.50 #File Name: 081092772164 pages | File size: 40.Mb

Paul Colin, Karen C. C. Dalton, Henry Louis Gates : Josephine Baker and LA Revue Negre: Paul Colin's Lithographs of Le Tumulte Noir in Paris, 1927 before purchasing it in order to gage whether or not it would be worth my time, and all praised Josephine Baker and LA Revue Negre: Paul Colin's Lithographs of Le Tumulte Noir in Paris, 1927:

2 of 2 people found the following review helpful. Josephine Baker and LA Revue Negre: Paul Colin's LithographsBy Perri J. GaffneyThis book was delivered in a swift and manner. The book (and it's cover) was also in excellent

condition. I ordered other books on Josephine Baker and this one compared favorably. 0 of 1 people found the following review helpful. The product is very good and in good condition
By Customer
The product is very good and in good condition.
Thanks
However there a prblem with one item ordered a telephone case it is too big for my phone.

An artist's portfolio of forty-five lithographs--first published in 1927 and repackaged here with a new introduction--captures the African-American spirit during the Jazz Age that took France by storm after World War I. Original. 11,000 first printing. QPB Main.

.com When graphic designer Paul Colin published a limited edition of lithographs he'd made of dancer Josephine Baker and her revue in Paris in 1927, the French fascination with American jazz musicians and dancers was at its peak--and the 500 hand-colored copies quickly sold out. The 45 lithographs collected under the title *Le Tumulte Noir* (the book's notes list uproar, frenzy, sensation, brouhaha, and craze among the possible translations for the word *tumulte*) include a dynamic sketch of Baker in her famous banana skirt, a chalklike drawing of a jazz band in full swing, a feather-bedecked woman dancing in the rain, an interracial flapper couple kicking up their heels, and other images that capture the *joie de vivre* of the era. Henry Louis Gates Jr. introduces this edition of the lithographs with an essay that reminds readers of the haven African Americans found in France at a time when overt racism and bigotry were rampant in the United States. He then maps the wild success the new musical form jazz, and its beloved interpreter Baker, achieved there. Colin's lithographs are faithfully reproduced in the same size and vertical orientation of the original edition with just the three colors he employed, the original title page, and Baker's own handwritten forward to the work.